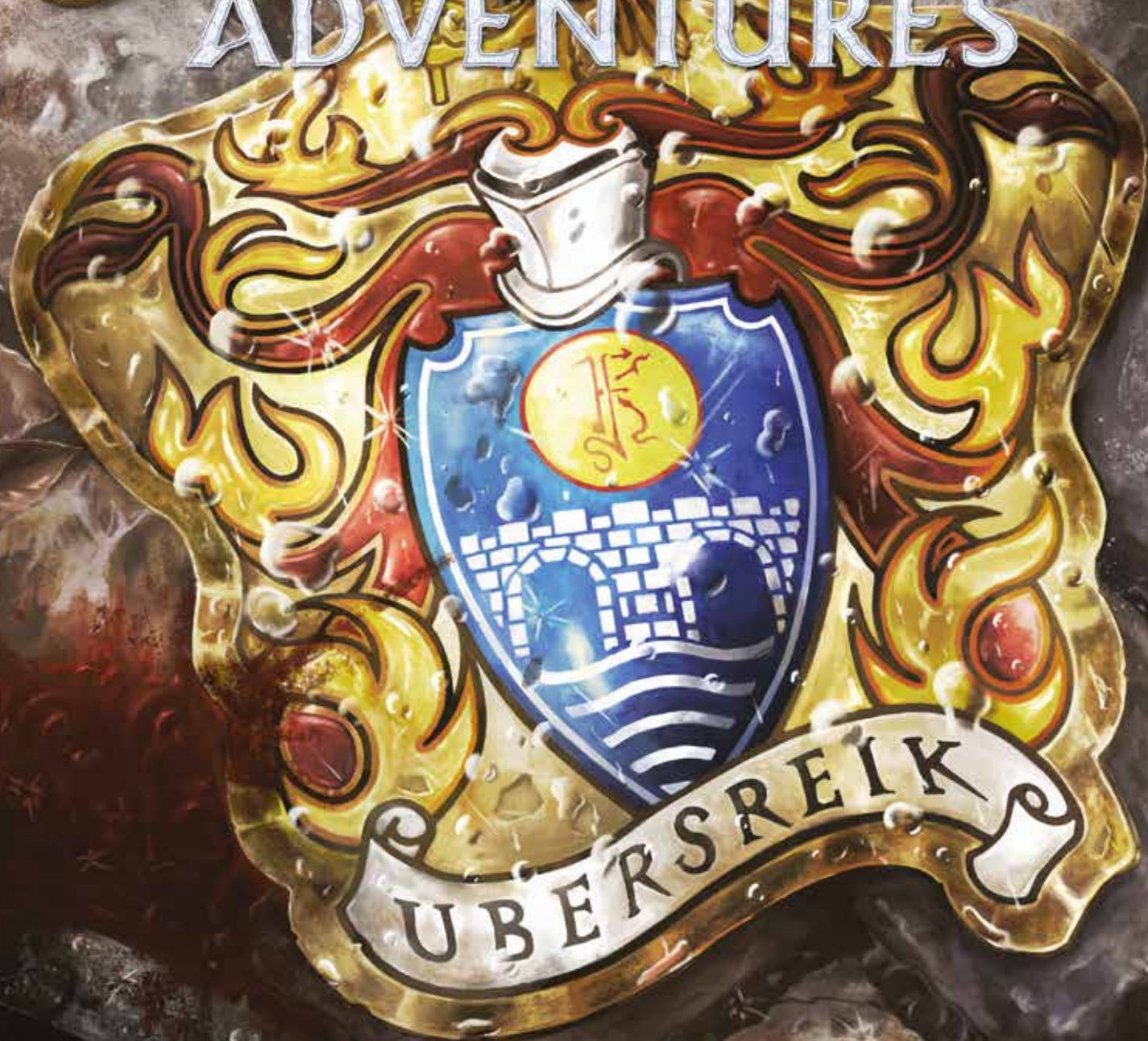


WARHAMMER
FANTASY
ROLE-PLAY I

UBERSREIK ADVENTURES



SIX GRIM AND PERILOUS
ADVENTURES IN THE DUCHY OF UBERSREIK

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CONTENTS

INTRODUCTION



Introduction.....	5
The Ubersreik Adventures Campaign.....	5
A Free and Prosperous Ubersreik!.....	5
The Beasts of Old.....	5
Roaches in the Woodwork.....	6

IF LOOKS COULD KILL



Adventure Summary.....	7
Getting Started.....	8
Part 1: The Stricken Boat.....	8
All Aboard the Good Ship <i>Trandafir</i>	8
Rutger Reuter – Merchant.....	8
The Barge Master.....	10
Reiko – Boatman.....	10
The Strigany Mystic.....	10
Vadoma – Mystic.....	10
Foundering.....	11
Young Stirpike.....	12
Aftermath.....	12
Part 2: The Misty Road.....	12
The Opinions of Rutger Reuter.....	13
Gossip with the Strigany.....	14
Part 3: Arrival at the Camp.....	14
Thulgrim – Charlatan.....	15
A Meeting with Johanna Stiegler.....	16
Johanna Stiegler — Merchant.....	17
Nightmares.....	17
Part 4: The Site and the Stones.....	18
The Oghams.....	18
Lore (History) Test.....	20
Art (Sculpture)	
or Trade (Masonry) Test.....	20
Intuition Test.....	21
Removing the Oghams.....	21
Finishing the Work.....	21
Part 5: The Death of Rutger Reuter.....	21
Key Moment.....	22
Part 6: The Ortschlamm Beast.....	22
Following the Trail.....	22
The Beast of the Ortschlamm.....	23

Hans Strahnig, Gurdt, and Frederick Hynckel.....	22
Fighting the Basilisk.....	24
Selling the Basilisk, Dead or Alive.....	25
Concocting Poisons.....	24
Something Fishy Going On.....	25
Accusing the Brigands.....	25
Part 7: Back at the Camp.....	25
Arriving at the Camp.....	25
Speaking to the Strigany.....	27
Dealing with Stiegler.....	27
Aftermath.....	27
Tracking down Thulgrim.....	27
Thulgrim's Tale.....	28
Rewards.....	28
Shaking Things Up.....	29
Starting the Adventure.....	29
That's a Lot of Traits!.....	30
The Basilisk's Actions.....	30
Things to Remember.....	30
Handouts.....	31

THE MAD MEN OF GOTHEIM



Adventure Summary.....	33
Getting Started.....	33
Part 1: Gotheim.....	33
The Frenzied Mob.....	34
Maddened Villagers.....	34
The Worsening Situation in Gotheim.....	34
Talking Sense to Villagers.....	35
Part 2: Entering Gotheim.....	35
Cottages.....	35
The Map of Gotheim.....	36
The Red Queen Coaching Inn.....	36
Klara Kellner the Barmaid.....	36
Wilhelm Kreigrisch the Burgomeister.....	37
The Forge.....	38
Hugo Schmidt the Blacksmith.....	38
Emil Brauer the Brewer.....	38
Kai Bauerr the Builder.....	39
Bruno Bäcker the Baker.....	39
Getting the Most from the Forge.....	40
The Barbershop and Surgery.....	40
Getting the Most from the Barbershop and Surgery.....	40

The Temple of Sigmar.....	41
The Brats: Perle, Schneck, and Kal.....	41
Martha Scheren the Barber Surgeon.....	42
The Brook, the Lake, and the Levee.....	42
Gerd Fleisher the Butcher.....	43
Maria Bäcker the Baker.....	43
Water Disaster.....	43
To the Stone Circle.....	43
Complications.....	44
Over Too Soon?.....	44
I Don't Get It.....	44
Securing Help.....	44
Part 3: To the Jabberslythe's Lair.....	45
The Cool House.....	45
The Monster.....	45
Aftermath.....	46
Rewards.....	46
Shaking Things Up.....	47
Starting the Adventure.....	47
An Insane Opponent.....	47
Handouts.....	49

HEART OF GLASS



Adventure Summary.....	50
Getting Started.....	50
Part 1: A Tale of Two Towers.....	50
A Lady in Waiting.....	50
Initial Investigations.....	52
The Body of Corporal Tylo Vielfrass.....	52
Speaking Well of the Dead.....	53
Dead Ends & New Friends.....	53
The Corporal's Apartment.....	54
A Meeting at Magnus's Tower.....	55
A Toast & A Tussle.....	57
The Inner Sanctum.....	58
We're Going on a Witch Hunt!.....	59
Straight from the Glazer's Mouth.....	59
Part 2: The Vanes of the Empire.....	60
Travel Plans.....	60
Taking the Emperor's Roads.....	61
Travel Speeds, Distances, and Stopping Points.....	61
All Roads Lead to...Elssen?.....	63
Part 3: In the Shadow of the Tower.....	64

Arriving at the Tower.....64	Part 2: Locked Inside Together.....85
Inside the Weathervane.....65	Ankle Biters in the Walls.....85
The First Landing: Ghur.....65	Annika Passerine's Orphanage.....85
The Second Landing: Ulgu.....66	The Chase.....86
The Third Landing: Shyish.....66	Outstanding Medicine.....88
The Fourth Landing: Ghylan.....66	The Eccentricities of Eluharath
The Fifth Landing: Aqshy.....66	Wavecrest.....89
The Seventh Landing: Hysh.....66	Part 3: The Only Way Out is Down.....90
The Roof: Azyr.....67	The Basement.....92
Investigating the 'Luminark'.....67	The Vampire's Lair.....92
Imprisoned.....68	Resolution.....93
Ambushed by Entschalfen!.....69	Rewards.....93
Blood on the Ice.....69	Aftermath.....93
Treachery From On High.....71	Shaking Things Up.....94
Resolution.....71	Starting the Adventure.....94
Aftermath.....71	Increasing the Horror.....94
Rewards.....72	
Dramatis Personae.....72	
The Imperial Herald.....72	
The Deceased Officer.....73	
The Mourning Sergeant.....73	
The Loyalist Watch Captain.....73	
The Witch Hunter.....74	
The Master Artisan.....75	
The Celestial Wizard Lord.....75	
The Caballite Cantor.....75	
Creature Profiles.....77	
Unmarried Flesh Cultists.....77	
Jungfreud Loyalists.....77	
Concerned Citizens.....77	
Shaking Things Up.....78	
Starting the Adventure.....78	
Increasing the Difficulty.....78	

SLAUGHTER IN SPITTLEFELD

Adventure Summary.....80	Part 2: Locked Inside Together.....85
Getting Started.....80	Ankle Biters in the Walls.....85
Introduction.....80	Annika Passerine's Orphanage.....85
Spittlefeld.....80	The Chase.....86
Sickness in Spittlefeld.....80	Outstanding Medicine.....88
Worse Than Rats in the Walls.....81	The Eccentricities of Eluharath
Spittlewhere?.....81	Wavecrest.....89
Part 1: Wrong Place, Wrong Time.....82	Part 3: The Only Way Out is Down.....90
A Nasty Wake-up Call.....82	The Basement.....92
What's Happening.....83	The Vampire's Lair.....92
The Good Doktor.....84	Resolution.....93
	Rewards.....93
	Aftermath.....93
	Shaking Things Up.....94
	Starting the Adventure.....94
	Increasing the Horror.....94

THE GUILTY PARTY

Adventure Summary.....107	Part 3: The Ubersreik-Bogenhafen
Getting Started.....107	-Altdorf Road.....114
The Role of the Characters.....108	An Old Acquaintance.....114
Part 1: A Coachman In Need.....109	Army Camp.....115
Thug.....109	A Keg of Bugman's XXXXXX.....117
Andreas- The Double Agent.....109	Dwarf Travellers.....117
The Day Before the Meeting.....110	A Trader in Trouble.....117
At the Crown of Carolus.....110	Suspicious Looks.....118
Part 2: Leaving Ubersreik.....111	Drunken Highwayman.....119
Jan - Aging Coachman.....111	Max Drenslar.....120
Rudi.....112	Ruined Road.....120
A Restless Night.....112	The Wheels Come Off!.....120
Night Time Raid.....112	Ungor Raiders.....121
Damaged Axle.....113	The Crashed Coach.....121
Stampede!.....113	Spotting the Camp and
	Crash Site.....121
	Investigating the Camp.....122
	The Alarm is Raised.....122
	The Wolf Paddock.....122
	Twisted Maw Goblin.....123
	Gobrat Yellownail.....123
	Giant Wolf.....123
	Looting the Camp.....123
	Part 4: Reuniting with Andreas.....124
	What Now?.....125
	Rewards.....125
	Shaking Things Up.....126
	Starting the Adventure.....126
	More Encounters on the Road.....126
	Stage 2: The True Hunters.....126
	Into The Enemy Within.....126

BAIT AND WITCH

Adventure Summary.....96	Part 2: Locked Inside Together.....85
Getting Started.....96	Ankle Biters in the Walls.....85
Down the Wizard's Way.....96	Annika Passerine's Orphanage.....85
The Hunters.....97	The Chase.....86
Jannik - Rough-looking Skulker.....97	Outstanding Medicine.....88
Ingrid - Inexperienced Skulker.....98	The Eccentricities of Eluharath
The Urchins.....98	Wavecrest.....89
Cordelia's Apothecary.....98	Part 3: The Only Way Out is Down.....90
Cordelia's Worries.....98	The Basement.....92
Enter, the Characters.....98	The Vampire's Lair.....92
Cordelia the Apothecary.....99	Resolution.....93
Whistlebone Alley.....99	Rewards.....93
The Ambush.....99	Aftermath.....93
Chasing Cordelia.....99	Shaking Things Up.....94
To Rugger's Boarding House.....101	Starting the Adventure.....94
Arriving at Rugger's.....101	Increasing the Horror.....94
Hannah Baumann -	
Rogue Witch Killer.....101	
Resolution.....103	
The Hunted Witch.....103	
Rewards.....104	
Aftermath.....104	
Shaking Things Up.....105	
Starting the Adventure.....105	
More Men, More Dogs,	
More Carnage!.....105	



UBERSREIK ADVENTURES

♦ INTRODUCTION ♦



INTRODUCTION

Ubersreik Adventures presents five previously released scenarios, and one all-new adventure, set in and around the Duchy of Ubersreik in the Reikland. Whilst you can run each of these adventures individually, notes have been included with each on how to tie them together, as well as new adventure hooks and new details to flesh out the action.

These additions are all optional, and whilst you can use them to enhance the adventures as originally published, they should also serve as inspiration for making the adventures your own.

THE UBERSREIK ADVENTURES CAMPAIGN

The adventures in this book are intended to be played individually, but can be part of a larger continuous campaign, either using this book alone or by drawing in additional adventures from *Rough Nights & Hard Days*, or in conjunction with the *Starter Set* and the *Adventures Book* therein.

Ultimately, **The Guilty Party** is intended to lead the Characters into **The Enemy Within**, and should either play the final part of the **Ubersreik Adventures** campaign, or the campaign style chosen should link further into **The Enemy Within**. Below are three potential ways of linking everything together.

A Free and Prosperous Ubersreik!

Almost every adventure has an alternate hook that involves a 'concerned group of merchants' in the city. Perhaps this coalition is the beginnings of a rival Merchants' Guild, or a rising political bloc who wish to see Ubersreik become a Freisburg. An entire campaign could be built around this rise to political power, with the Characters as either pawns of a bourgeoisie uprising or members and eventual leaders of the cause.

If Ubersreik *does* become a Freisburg, this could have dramatic consequences for the later stages of **The Enemy Within**, and the brewing instability in the Empire. More so if the Characters are known agents, or beneficiaries, of such a rebellion.

THE MOST RESPECTABLE ASSOCIATION OF UBERSREIK



Though unfortunately named, the Most Respectable Association of Ubersreik — or simply 'The Association' — is one of the town's worst kept secrets. On the surface, it is a bogeyman of sorts, name-dropped in trade deals by folk who haven't the faintest clue who its members are, but wanting to leverage the appearance of political unity for their own means. Under the surface, however, the group is a shadow organisation with a mind towards political liberation in Ubersreik, and the establishment of the Freisburg.

The Association is an unofficial group of 'concerned merchants', politicians, lobbyists, and elites, who all have a vested interest in the rapid change of Ubersreik into a chartered town, freed from the clutches of the aristocracy. Headed by Sir Franz Stricholz, a former ally and attendant of the von Jungfreud line, and composed of a mere handful of powerful members, the Association has been working tirelessly for months to bring about this shift.



The Beasts of Old

Several adventures are either specifically tied to, or easily linked to, monstrous forces in and around the Duchy. The Basilisk in **If Looks Could Kill**, the Jabberslythe in **The Mad Men of Gothheim**, and the Vampire in **Slaughter in Spittlefeld**, could all be components of a larger problem. Perhaps a nefarious cult is rousing ancient evils across the Duchy? Alternatively, each of these monsters could present a component in a dark ritual of unknown purpose, and a drop of blood from each will grant terrible power to those with the knowledge.

You can easily twist the other adventures to include these themes: the hedge witch Alex Grün from **Bait and Witch** may hold vital knowledge; Elicha Hochs from **The Guilty Party** may be trying to purchase the Bridge House to access a secret altar in its basement; and perhaps the only person who was previously standing in the way of this dark conspiracy was, in fact, Corporal Tylo Veilfrass from **Heart of Glass**! And who knows how this dark conspiracy might factor into the machinations of its true puppet masters: the Purple Hand!

Roaches in the Woodwork

The Cabal (page 76) is an obvious source of conspiracy in Ubersreik, but works far more subtly than most other organisations. As such, the somewhat disconnected nature of the adventures presented here works in your favour! Use **Bait and Witch** or **Heart of Glass** as palate cleansers between the Cabal-driven adventures, to make it seem like the situation is less focused on their nefarious plans. This campaign hook may also work well when tied to **Rough Nights & Hard Days** or **The Enemy Within**, with the Cabal being placed as puppet masters of the various cults found within both of those campaigns.

Demand for a printed collection of **Ubersreik Adventures** came as an unexpected but welcome surprise. These scenarios were created throughout the early development of this edition of **Warhammer Fantasy Roleplay**, and you may notice some differences in art style in the early adventures. We hope this does not detract from your enjoyment of **Ubersreik Adventures**, and indeed you may find it charts some of the visual development this edition underwent.



UBERSREIK ADVENTURES ♦ IF LOOKS COULD KILL ♦



Ubersreik Adventures: If Looks Could Kill is designed with beginner characters in mind, but can be played by experienced groups, though some of the encounters may need to be modified if you wish to provide a challenge. The scenario starts near the settlement of Grausee and concludes in Ubersreik. Alternatively, it could be sited along any river in the Empire with minimal modification as long as there is a sizeable town nearby.

ADVENTURE SUMMARY

The Characters are employed by Rutger Reuter, a charismatic merchant, to guard his building supplies and help out at his work camp. Whilst travelling, their barge is attacked and sinks, forcing the passengers to travel the rest of the way by foot.

Upon arriving at the work camp, the Characters meet Thulgrim Nadrinsson — a disgruntled Dwarf foreman with an axe to grind — and Johanna Stiegler — Reuter's partner in business. Each hates the other, but are keeping up appearances for the sake of the worksite, where a gang of Strigany labourers are hired to build a mill alongside the Grausee.

The following morning, the Characters are instructed to dig up an ogham — a standing stone — which none of the Strigany dare approach. After leaving the stone circle, the Characters return to find Reuter murdered. Monstrous tracks lead from Reuter's body into the water, towards the ill-omened Ortschlamm — a stinking, sucking swamp.

Stiegler offers the Characters a generous bounty for the head of the monster who killed Reuter, though this is simply a distraction to get rid of them. In truth, Stiegler hired a gang of thugs to murder Reuter and make it look like the fabled 'Beast of Ortschlamm'. Once within the swamp, the Characters discover the thugs who murdered Reuter being hunted by a very real monster! If they manage to survive and return to the camp, they discover that Thulgrim has stolen the paychest, leaving Stiegler ruined.

It is up to the Characters to decide if Stiegler should be turned in to the authorities for murder, and whether to chase down Thulgrim, whose reasons for the theft are more complicated than it first appears.



GETTING STARTED

The Characters begin their adventure on board a rickety river barge headed down the Verfelfluss, which runs northwards from the village of Grausee. They have just agreed to work for Rutger Reuter, a merchant from Ubersreik who has hired the barge to ship building supplies downriver.

PART 1: THE STRICKEN BOAT

The Characters are taken on board the *Trandafir* and have a chance to meet their new employer and rub elbows with the crew. They also meet Vadoma — the mystic — and learn about the Grausee's curse, right before the barge is struck by a giant Stirpike, and forced to run aground.

ALL ABOARD THE GOOD SHIP *TRANDAFIR*

Read or paraphrase the following to the players:

You are aboard the Trandafir, a river barge hired by your employer, a merchant named Rutger Reuter. The vessel is in poor shape; faded paint peels from its age-worn timber. Its deck is stacked with teetering piles of wooden crates, barrels and building supplies.

The crew are Strigany — wandering folk of the Old World known for their dark superstitions. They seem capable as they busy across the barge, their hooped earrings clinking in their long, dark hair as they chatter amiably, speaking Reikspiel with a heavy nasal twang. To the stern is a large cabin, its interior concealed behind a number of hanging drapes. To the prow sits an elderly woman, swathed in a

black, woollen shawl. She rocks herself to and fro upon a three-legged stool and mutters to herself.

Before the Characters have a chance to really take everything in, a young man throws back the curtains concealing his cabin, and introduces himself with a flourish. This is Rutger Reuter. Though he may be a little unsteady on the deck, his hand is held out in greeting and his smile is wide and genuine. His blond hair hangs in a shaggy pageboy cut, and he has friendly, hazel eyes. He's slender, handsome, and wears practical but well-tailored clothing. He's keen to know his new employees, and will try his best to impress. Use the following as an example of what he may say:

'Good day to you! I'm Rutger Reuter — just call me Rutger. Delighted to have you aboard. At our campsite, we have much work to do. There are certain things I would rather well-muscled and disciplined folk such as yourselves oversee. I'm not expecting any trouble, but if you could keep your eyes open and help muck in should anything come up then I'll make sure you are well rewarded for any work you do. Now, tell me a bit about yourselves...'

Rutger Reuter – Merchant

Rutger Reuter is a charming young scion of an old, relatively unsuccessful merchant family from Ubersreik. He has a gentle heart and doesn't like to see people suffer, so tries to do well by his employees. However, he is somewhat naïve and given to covering up his shortcomings with rash promises and tall stories. This is a very bad habit that he can't shake. It has soured the relationship with his business partner, Johanna Stiegler, as she can see through his bravado. She has come to realise Rutger isn't just a liar, but has spent significant quantities of their money without her permission.

REUTER AND HIS PARTNERS

Reuter is one of three notable characters involved in a planned construction of a new textile mill. Those with relevant backgrounds may know a little about some of the parties involved. Information should be made available to them if they ask about it and can pass an **Easy (+40) Lore (Ubersreik)** or **Challenging (+0) Lore (the Empire)** Test, or if they encourage the other characters on the barge to discuss the subject.

The nearby city of Ubersreik is in a period of crisis. The noble House Jungfreud, which used to exercise a withering degree of control over the region, has recently undergone a fall from grace. Currently the city is under governance by the forces of the Emperor himself. The reason for this state of affairs is uncertain, and a matter of much discussion by all classes. The Jungfreuds never welcomed the increasing power of merchants, and some rumours suggest this has contributed to their current woes. A Character who passes an **Easy (+40) Lore (History)** Test will know the Jungfreuds were infamous for levying punitive tariffs on goods that entered Ubersreik. They often blocked plans by entrepreneurial types to pursue projects in their territory.

Few know this, but a Character who passes a **Hard (-20) Lore (History)** Test will know the Jungfreuds long opposed developing land near Grausee as they believe the area to be cursed.

Rutger is a member of the Reuter family who have had mercantile concerns in the area for generations. The Reuters have a long history of business dealings in the western Reikland. They are famously supportive of the Jungfreud family. Despite this, the Reuters stand to benefit from any freedoms merchants might enjoy as a result of the Jungfreuds' diminishing influence. Recently the Reuters have teamed up with another family of merchants, the Stieglers. Rumour suggests they are hardworking and eager to make a name for themselves, but not above ruthless business practices and reckless corner-cutting in their dealings.

Finally, Rutger may mention his foreman, Thulgrim Nadrison, if asked about the constructions he plans. This is not a name the Characters will have heard before, no matter how learned or curious they might be.

Reuter has an ulterior motive in inviting the Characters on board. Recently, he's grown increasingly paranoid as very real tensions grew between him and Stiegler. His paranoia is exacerbated by repeated nightmares of his impending death. He hopes that by hiring the Characters personally, they will act as his own agents in the camp, rather than be shared jointly with Stiegler.



To begin, Reuter brings the characters into the scenario and can be used to encourage group interaction. Later he supplies important plot points as the Characters head towards the campsite. The next day, he becomes an important plot point himself as nightmares become reality...

RUTGER REUTER

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	35	26	28	32	48	43	36	46	52	64	13

Skills: Charm 82, Haggle 75

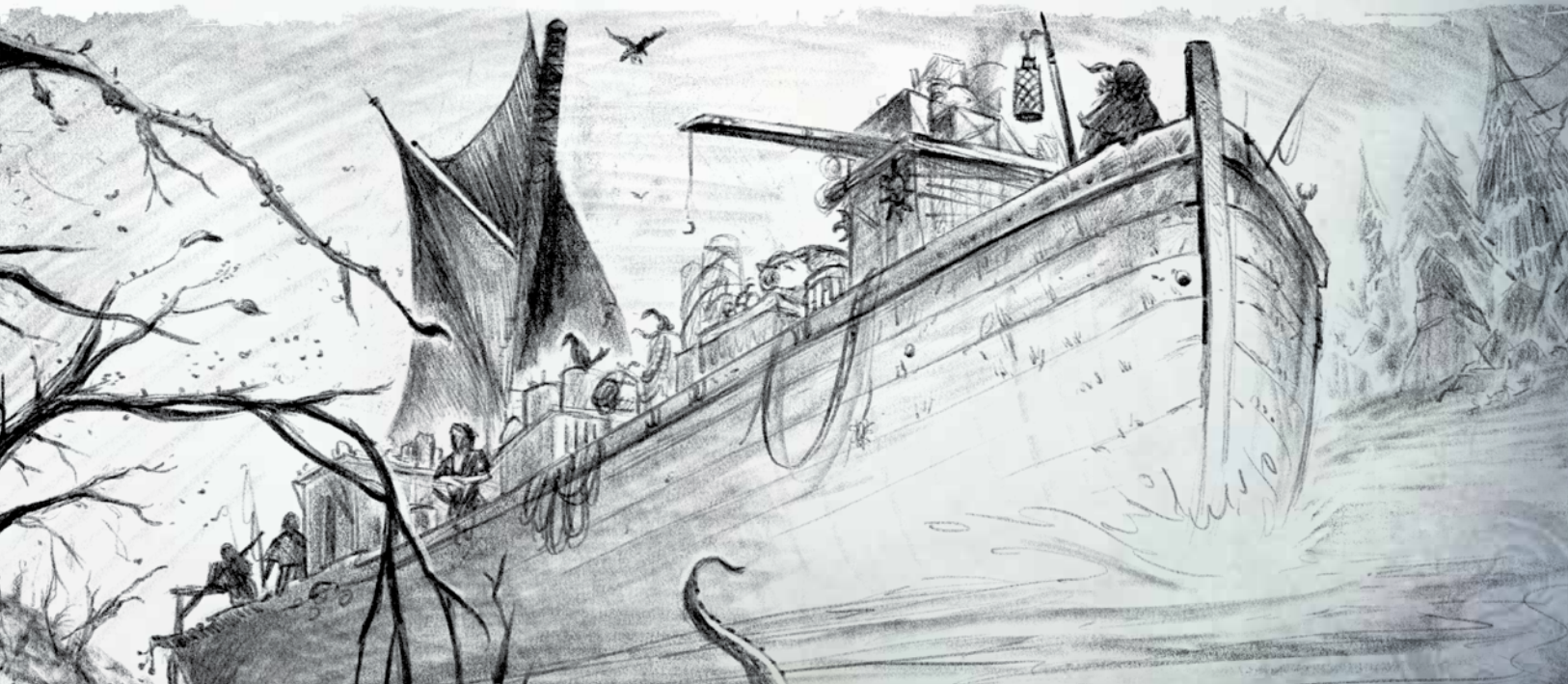
Traits: Weapon (Dagger) +4

Reuter will be enthusiastic about anything the Characters offer about themselves and their background. He fosters an air of genuine interest. He appears keen to see they do well, both financially and in life. If they mention any skills or achievements he is quick to seize on them and assure the Characters that he could be a source of future opportunity in Ubersreik: *'Rat Catching? Why my family have an interest in several granaries and there's always a bounty on vermin! We must keep in touch!'* or *'An Apprentice Wizard? I've ideas about turning magic into profit! We should discuss this later!'* and similar. Tailor this to individual Characters as suits, but don't push it too hard.

Reuter is cagey about his current operations. If talk turns to questions he will be brief: *'Oh, just some building work, and protecting the supplies as we travel there. Nothing too onerous.'* If pressed further, he will make excuses. After all, he has a lot of paperwork to complete if he wants everything finished before he reaches the worksite.

Once Reuter has exchanged pleasantries with the Characters he heads back into his cabin. He is keen to ensure the Characters are loyal and do their job as best they can, so will end with something like: *'Make yourselves useful during the journey and I'll notice. There's always rewards in store for those who stick with us. We've big things planned for the area. You could earn yourselves some serious coin if you prove your worth.'*

When left alone, Characters who show an interest in the boat and have relevant Skills can take a **Challenging (+0) Lore (Riverways)** or **Average (+20) Sail Test**. Those who pass get the distinct impression this is a shoddy operation, that the boat has been loaded in such a way as to cause unnecessary degrees of instability, and that the cargo is not well secured. This can be resolved with a further **Challenging (+0) Lore (Riverways)** or **Average (+20) Sail Test**, or automatically if one of the Characters is a Stevedore.



THE BARGE MASTER

The barge master is a Strigany by the name of Reiko. When Rutger retreats to his cabin, Reiko will introduce himself and ask if the Characters are willing to lend a hand on the barge. Though initially suspicious of the Characters, he will quickly warm to the group if they prove to be friendly or agree to help keep his barge in order.

Reiko knows very little about Rutger or his business partners, but he does know the Grausee is a haunted lake with a foul reputation. He would never have taken the job if he wasn't desperate for extra coin. *'Well, me wife died last year and I've felt the pinch since then. Reuter seems good folk, and me and my girls need a good break. So, best not think about my grandmother's talk of beasts in the marshes, eh? Press on, build their mill or whatnot, and trust in our ancestors.'* If quizzed about beasts in the marshes, Master Reiko will shrug. He doesn't come from these parts, but Mother Vadoma passed through the area decades ago and isn't happy to be back.

Reiko – Boatman

Reiko normally tours the Reikland with his family, chased from town after town by ignorant folk who look unkindly on the Strigany. Times have been particularly hard since his wife died. When Thulgrim offered to pay silver for the use of Reiko's barge to transport building supplies from Grausee and Ubersreik, and to help build a mill, he leapt at the chance. Since then, the money is consistent, and his employers loyal, but the job has been difficult.

His sleep is plagued with nightmares, and his days are mostly spent trying to calm tensions in the camp. He can't wait for it to be all over so he can return to his kids, who are currently staying with their grandparents on their houseboat berthed not far from Ubersreik.



During this scenario, Reiko is mostly used as a mouthpiece for the Strigany as a whole. When the Strigany have concerns, it is Reiko that steps forward to voice them; when the PCs wish to approach the Strigany for information, Reiko can supply the answers. During the course of the scenario, he will become dispirited after his barge sinks, and this will turn to anger and desperation when he discovers Reuter has been murdered.

REIKO

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	39	34	53	52	51	52	45	41	35	36	18

Skills: Endurance 64, Lore (Riverways) 56, Melee (Basic) 54, Sail 51, Swim 66

Traits: Armour (Leathers) 1, Weapon (Dagger) +7

THE STRIGANY MYSTIC

The elderly Strigany woman seated at the prow of the boat does not interact with anyone at first. Instead she bows her head and quietly appeals to her ancestors to see the boat safely to their berthing. She's convinced disaster is approaching. Reiko warns the Characters not to talk to her. If she is approached, other Strigany will say things such as, *'you should leave Mother Vadoma be,'* or, *'just let her pray will you — and hope that in your dotage people leave you to your comforts.'*

However, this soon changes. As the boat turns a bend in the river, Vadoma bursts into life. She lets loose a delighted shriek as her eyes open wide and dart wildly about, although they appear blind due to cataracts. She then whoops, her gold teeth flashing in the sunlight, and claws at the air with her withered hands. As she settles, she finally speaks, her voice like paper.

'Oh, praise them! Venerations to the ancestors, for they have delivered us from this twisted bend of river and the Beast of the Ortschlamme! All praise! And yet, no less diligent, for we stray towards other, greater perils...'

The rest of crew shrug at the old woman's raving before returning to their work. They've seen this many times before. Mother Vadoma has so many visions, and so few matter to their daily lives, that they no longer pay much attention to her.

However, the Characters may wish to ask her questions. She will be happy to talk, but she makes little sense. *'Yes, yes, come join me in thanking the beneficent ancestors for letting us avoid the Beast,'* or, *'No, best stay out the waters: they're all cursed, and the Beast lives down there!'* or, *'Oh, the marshes, those marshes, cursed and haunted by the terrible Beast!'* Everything she mutters ties back to the Beast of the Ortschlamme.

Vadoma – Mystic

Second sight came upon her after her husband was wrongly hanged by suspicious townsfolk for causing mutations. Her husband appeared in her dreams to say goodbye. Since then she's been plagued with otherworldly visions, seeing ghosts, spirits, prophecy, or, most recently, her own impending death.

She communicates frequently with shades she believes are her ancestors. She will share what they tell her with any who listen: the end is coming, so make ready.

She persuaded Reiko, her grandson, to let her travel with him after he took on work in the Grausee, sensing he was blindly walking into terrible danger. She now strains to hear the whispers from her ancestors in the hope she'll glean useful intelligence to save him.



Vadoma should be used to ramp up the spookiness of the scenario with her visions and foretellings of doom, and to establish the Beast of the Ortschaft myths in preparation for later events. If she survives the Stirpike attack, she can be used to supply information to the PCs concerning the stone circle or local legends as you feel appropriate.

VADOMA

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	23	26	24	24	54	25	51	52	55	45	11

Skills: Charm 58, Intuition 73

Talents: Second Sight

Traits: Weapon (Fist) +2

FOUNDERING

Not long after Vadoma finishes her rant, disaster strikes the *Trandafir*. Read or paraphrase the following to the players:

With an almighty crash the barge bucks and shudders as it strikes unseen rocks. Crates and barrels fly free from the straps that fix them in place and the crew struggle to keep their footing as the Trandafir pitches and yaws in the current. The old woman cries out as she is flung forwards into the foaming waters of the Verfelfluss.

Characters must pass a **Challenging (+0) Athletics** Test in order to remain on their feet. Those who fail are thrown to the floor and need to pass a **Toughness** Test or take a *Stunned* Condition. If a player fails the Athletics Test by -2 SL or more they are instead thrown overboard and land in the river.

FALLING IN THE WATER

The Verfelfluss is cold and fast flowing. Fortunately for the Characters (if not the boat) it is shallow at this point. In order to avoid being swept away and drowned all a Character has to do is find their feet and wade.

The waters are chilly, fed by glacial streams running from the Grey Mountain. Anyone who plunges into the water, whether deliberately or as a result of an accident, may be shocked by the cold. To see if this occurs make an **Average (+20) Endurance** Test. Those who fail gain a *Stunned* Condition, as the freezing water shocks the air out of their lungs. **Note:** a Character can spend a *Resolve* point to ignore the Condition and thus the effects of the cold-water shock.

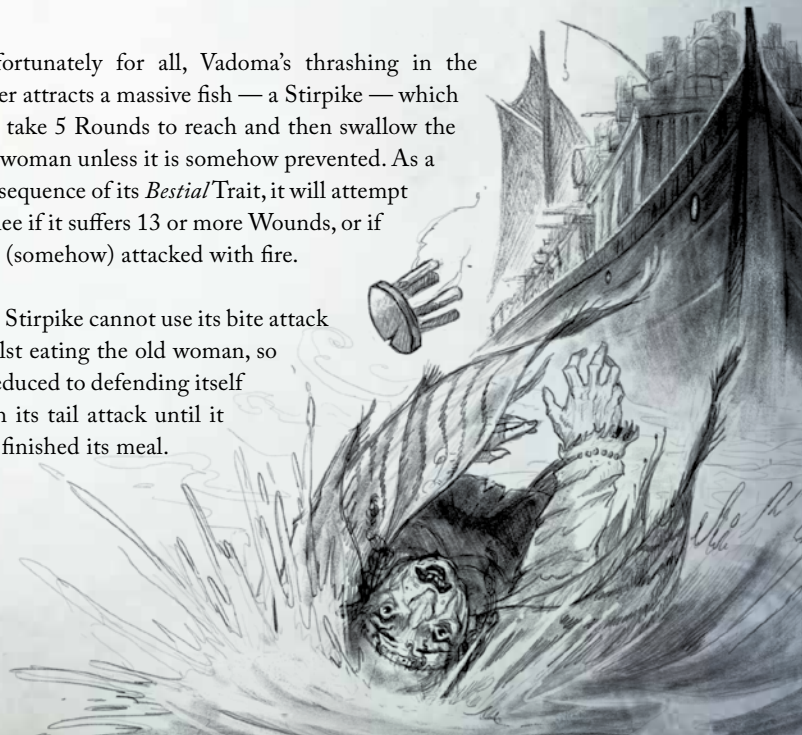
Characters can swim with an **Average (+20) Swim** Test, or alternatively can find their feet at the bottom of river. This requires them to pass an **Easy (+40) Athletics** Test if they are of Average size (Dwarfs, Elves, and Humans), or an **Average (+20) Athletics** Test if they are of Small size (Halflings).

Characters who fail such tests, or who are *Stunned*, are swept downriver and begin to drown (see *Warhammer Fantasy Roleplay*, page 181) until they can recover their footing, possibly after first removing any *Stunned* Conditions.

Causing too much damage or inconvenience to Characters at this early point in the adventure can complicate the game to a frustrating degree. The GM should encourage expenditure of *Fortune* and *Resolve* points in order to prevent drowning. If a *Fate* point must be spent, the unfortunate Character involved manages to reach a nearby bank before collapsing in exhaustion for the rest of the encounter.

Unfortunately for all, Vadoma's thrashing in the water attracts a massive fish — a Stirpike — which will take 5 Rounds to reach and then swallow the old woman unless it is somehow prevented. As a consequence of its *Bestial* Trait, it will attempt to flee if it suffers 13 or more Wounds, or if it is (somehow) attacked with fire.

The Stirpike cannot use its bite attack whilst eating the old woman, so is reduced to defending itself with its tail attack until it has finished its meal.



Young Stirpike

The Pike inhabiting the lakes and waterways of the Empire are known to grow to titanic proportions, and fishermen tell tales of beasts that reach 20 feet in length. These giants are known as Stirpike. By and large they have been fished out of the great rivers and are rarely encountered in any but the most remote waterways.

This specimen is a smaller beast, barely ten feet long from chin to tail. Nevertheless it is a dangerous predator. It is ravenous and fights purely to secure a meal for itself.



YOUNG STIRPIKE

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
8	55	0	40	40	37	40	-	9	40	-	26

Traits: Aquatic, Armour 1, Bestial, Bite +6, Cold-blooded, Night Vision, Size (Large), Tail +5

AFTERMATH

By the time the Characters have dealt (or failed to deal) with the Stirpike, Reiko and the crew of the *Trandafir* have stabilised the stricken vessel and started to salvage what they can from the sinking barge. Two Strigany have been badly hurt — one woman named Chella nurses a broken forearm, whilst a shorter man called Ronamo pants and grimaces as he clutches bruised ribs. The healthier crew struggle to salvage barrels and crates from the craft, piling them up in a heap on the nearby bank.

If Vadoma survives, she will rain praises on the Characters, and claim they are ready to face the Beast. Reiko and the Strigany will treat the Characters well after this point. They will be happy to share any gossip and what they have (to a reasonable extent) with them without requiring a Test.

The Characters can help in various ways if they show the initiative, either by tending to the wounded or offering to help unload cargo. Once any Tests resulting from Character actions are resolved, Reuter will call over to them. He stands on the bank, watching Reiko direct two crewman recover a heavy wooden chest from the interior of his cabin. Despite the disaster, he strives to look upbeat and enthused.

'By Sigmar's grace! That could have been a lot worse, eh? Now, I know this looks bad, but I don't think this is as serious a setback as you might think. We will just head back to camp and fetch Thulgrim. He'll know how best to patch the old girl up.'

He gestures at the boat, which seemingly takes his words as a cue to catastrophically break apart with a wrenching crash, only to drift downstream, a litter of poorly painted jetsam.

'Ah! Well... never mind it. Ranald gives with one hand and takes with the other. I'm sure good fortune is right around the next bend! You know... I am sorry to have to stretch the bounds of our contract, but it looks like instead of my barge carrying you, you'll have to help us carry our goods back to camp! But for folks like you, people with a bit of gumption, I'm sure that's no trouble. It's only a short trip and with everything else you've done for me today maybe there'll be a gold coin in it for you?'

Characters may ask to be paid some reward right away, but Reuter gives them a sheepish grin and gestures at the chest, which is bound by a pair of heavy padlocks.

'I would be only too happy to pay up now, but as you can see there are two locks and I only have one key. The other key is held by my partner, Fraulein Johanna Stiegler, back at camp. So, ah... you really will have to come with me if you want to be paid.'

Reuter will not countenance any damage to the chest, or picking of the padlocks, no matter how persuasive the Characters are.

PART 2: THE MISTY ROAD

The Characters leave the sunken barge behind and head to the campsite in Grausee. The journey only takes an hour, but the rise of a thick fog and generally oppressive atmosphere makes it seem much longer. To keep spirits up, Reuter encourages gossip among the travellers. Reiko will join in if Vadoma is still alive. His spirits will be low given the loss of his barge — but it was on its last legs, and Reuter claims he will recompense him for a percentage of its worth. If Vadoma is dead, Reiko will quietly pray to his ancestors to watch over his grandmother for at least 15 minutes, then join in with any conversation. He is internally distraught that she has passed through Morr's Portal, but doesn't want to bring down the spirits of his crew. As for Vadoma, if she is still alive, she will use the time to pray to her ancestors for safe passage. Read or paraphrase the following to the players:

As you trudge down the road towards Grausee, the shadows lengthen and an evening chill sets in. The Strigany labour to heft all the materials they have salvaged from the wreck, grumbling and casting resentful looks in the direction of Reuter as they do so.

For his part Reuter maintains a sunny disposition, though there are moments when he drops his guard and looks pensive and drained. Every so often he loudly declares that the journey is nearly at an end, but these pronouncements seem to have little to do with your actual progress.

THE OPINIONS OF RUTGER REUTER

Reuter, tired as he is, is still a gregarious fellow. He is eager to talk, attempting to engage the Characters in conversation, often asking them overly familiar or personal questions. He is willing to answer questions about himself, but is given to exaggerations and lies. Some typical responses to likely questions are given below, with the truth behind the words also provided. The GM ought to invent similar opinions if Reuter is asked different questions.

Who are the Reuters/Stiegler? What is your relationship to the Jungfreuds?

Reuter shares the information given in **Reuter and His Partners** on page 4, though he will be careful not to say anything that might be considered negative. As far as he is concerned the Jungfreuds are paragons of nobility and the two merchant families are staunch supporters of one another.

He is concerned about the crisis in Ubersreik, but thinks things will come to a good end. The Emperor and the Jungfreuds will work things out; they are gentlemen after all!

Tell us more about your partner on the site.

'Oh, Johanna is a wonderful woman, and a consummate professional. I really don't know what I would do without her. Her skills in planning and management are second to none. She really is an asset. A local to these parts; born and raised in Grausee, you see. She was the one who suggested the site where we're building the water mill.'

Stiegler is by no means a bad businesswoman, but she has lost control of the situation. Reuter and Stiegler have grown to loathe one another. What began as a personality clash has been exacerbated by Stiegler's growing realisation that Reuter is incompetent, dishonest, and reckless. The disturbing dreams that afflict those in the area have added to the tension. Things have reached such an impasse that she has conspired with some local thugs to do away with Reuter. The story of her background is true enough.

Tell us more about the work you need doing.

'Well, I trust Master Reiko and his Strigany crew implicitly. I believe we've been good to them, so I'd hope they'd trust me in turn, but... well... you've seen how superstitious they are, and over nothing as well — but they refuse to do some certain jobs around camp. So, there's a few odd jobs here and there — digging up stones, staking out areas of the marsh — you know how it is.'

Whilst Reuter does honestly have some work he needs doing — such as digging up the oghams that the Strigany refuse to approach — he is more concerned about hiring people he can trust who are in his employ, rather than shared between him and Stiegler. He's becoming paranoid — with good reason — and wants someone to watch his back.

The old woman seems to believe everything is cursed, especially the Grausee. Why is that?

'Oh, our Strigany friends are certainly hard workers, but they're frightfully superstitious. According to them, the Grausee is home to some Beast or somesuch. Can't say I've noticed anything out of the ordinary during my time there. My partner, who comes from here, has never mentioned it, but what do I know?'



The Strigany are not far wrong about this. A standing stone near the building site carries a lingering curse that, amongst other things, affects the mood of those nearby and afflicts them with disturbing dreams. Reuter is suffering from this himself, though he is in denial.

Additionally, all of Vadoma's various fears are rooted in fact — the local swamp, the Ortschlamm, is home to a terrible beast. Though Reuter doesn't believe any of this.

Your boat didn't seem very well organised? Who runs the actual building work?

I have contracted the services of that marvellous Dwarf engineer, Thulgrim Nadrisson. He is the foreman on the site and manages all the practical work. He's really quite marvellous. He's from Karak Azgaraz; a consummate professional. He doesn't stand for sloppy work and he only buys the best. The boat? A sore loss, but in business these things happen. Any mishaps occur despite his professional oversight rather than because of it.'

Reuter did hire Thulgrim, but he is not what he claims. In truth, the Dwarf is masquerading as an engineer to answer a grudge he bears against the merchants. Thulgrim aims to run the Reuter-Stiegler operation into the ground, ruin their families' reputations, and take as much money as he possibly can. He covers his shortcomings by hiring amateurs and telling Reuter that Stiegler is to blame, or vice versa, whenever he is called to account.

GOSSIP WITH THE STRIGANY

Unlike Reuter, Reiko and the Strigany become tight-lipped and surly as the journey progresses and the mists rise. Vadoma, if she survived her ordeal, becomes particularly withdrawn.

In order to engage anyone in conversation, a Character will have to ask polite and pertinent questions and then pass a **Hard (-20) Gossip Test**. If this Test is failed, the Strigany at hand will yawn and say: *'Look, I've been finding it hard to sleep and I'm too tired for small talk.'* If the Characters saved Vadoma's life, they need not roll this Test, but the Strigany still maintain that they are tired before politely responding to the Characters' questions.

If the Test is passed, the Strigany will cautiously give clipped answers to questions. They hold the following opinions and are careful not to say anything that might cause controversy or offend their employers. If the Characters are well-regarded by Reiko, he will offer some of the following without the need for a Test.

- ☠ The Grausee is definitely haunted.
- ☠ To be fair, most places are haunted, but it's particularly bad near Grausee.
- ☠ If Mother Vadoma says there is a Beast in the marshes, there probably was a long time ago.

☠ The site is a good enough place to build, but we will not linger there once the work is done: there are just too many ghosts.

☠ We aren't experts in construction, but we are practical folk who can turn our talents to anything if properly instructed.

☠ Reuter, Stiegler, and Thulgrim pay well and regularly, though they're often difficult to get clear, non-conflicting orders from.

☠ People native to the area are not friendly to us. They say we are thieves. That's just untrue.

☠ Veneration of our ancestors is very important to us.

☠ No, those ancestors are not undead fiends who drink human blood. Do you believe everything you are told? Such slurs are spread by honourless dogs who resent us because they envy our carefree lifestyle and are ignorant of our rich cultural heritage.

☠ Reuter will pay any money he has promised; he's reliable in that, at least.

☠ The accident on the boat could not have been avoided and no one is to blame for it.

Any conversation with Reiko and the other Strigany is frequently interrupted by strange foreboding sounds coming from the banks of fog to either side. The Strigany talk in hushed voices to stay quiet, expecting to be attacked at any moment.

PART 3: ARRIVAL AT THE CAMP

After an hour or more of walking through the fog, the Characters arrive at the campsite. It is built upon a small isthmus between the Verfelfluss and the Grausee not far from a small stone circle. Here, they will meet Stiegler and Thulgrim, and discover that all is not well with their business partnership.

When describing the camp, take time to play up how eerie and foreboding the location is — this is not a place anyone would normally choose to spend the night, unless they had to.

Ahead, the source of the Verfelfluss can be seen, a great grey lake stretching out further than the eye can see. The camp sits on the edge of a promontory resting between a sweeping bay of the lake and the banks of the river. It is a sizable spit of land, perhaps 30 acres in all, dotted with stands of shrubs and rocky outcropping.

Still, it's obvious why it will make a good site for a mill, as a building can easily be constructed close to the banks of the fast flowing river.

Piles of timber and brick stand ready, and the small but busy camp of tents and wagons is erected around them. Many of the wagons are typical of those used by the Strigany: they've all seen better decades, and are semi-cylindrical in shape with tiled roofs.

There are three other dwellings in the camp. One is a large tent draped in the blue and yellow heraldry of Ubersreik and the silver and blue of the Jungfreuds. It is erected far to the left. The second is a great wooden wagon, opulent and stately. It is parked opposite the tent on the right of the camp. Between them is a small tent beside which is an elevated wooden platform. The squat figure of a Dwarf can be seen standing upon the platform, puffing on a pipe.

Beyond the camp is a wilder area, with drifts of mist clinging to the sodden earth, and dotted with large black standing stones. As the Characters' eyes dance over the stones, a chill shudders up their spines.

Any Character who passes a **Difficult (-10) Perception** Test or an **Easy (+40) Lore (Engineering)** Test will get the impression the construction site is slapdash. The site is disorganised: scaffolding has been left in a precarious half-built state; initial excavations are too close to the river's edge and have become waterlogged. The workers' tools look cheap and building materials lie in haphazard piles of rope, wood, and brick.

If Vadoma is still alive, she is taken by Reiko to one of the Strigany tents and put up for bed rest. She will be bed-ridden for the rest of the adventure, but is happy to talk to the Characters should they come to her for advice.

As Reuter nears the camp his attitude of upbeat confidence vanishes and his smile slips. He quickly directs the Characters towards his foreman, Thulgrim. *'Thulgrim, I say there, Thulgrim!'* Thulgrim is a mature Dwarf with long black hair and a wide, bristly beard. He wears filthy overalls and puffs on a large brown pipe. His face darkens when he makes eye contact with Reuter.

He clammers down from his perch to waddle over. Taking the pipe from between his teeth, he burps a gout of thick and tarry smoke directly in Reuter's face. *'Back so soon, Manling?'* Reuter will cough. *'Well, yes... ah... y'see... well, we had a bit of a... mishap... on the river. These kind people proved very useful in the event... I was hoping we could sort them out with a little compensation. Further, I have hired them to do some of the tasks around camp. You know the ones. The matters the Strigany are... well... reluctant to do.'* He fishes about inside his jerkin and removes a large brass key on a chain from around his neck. *'Perhaps you could take the chest to Stiegler's caravan and sort out some silver for them?'*

Thulgrim – Charlatan

Thulgrim is the camp foreman and Dwarf responsible for ensuring the mill is built. However, there is much more to him than initial appearance suggests. See **Thulgrim's Tale** on page 28 for details concerning his personal grudge against Reuter and Stiegler, and the shame he bears because of it. **Note:** Normally Dwarfs do not enter the Charlatan Career; however, Thulgrim does so for what he feels are necessary reasons. He is fully aware of the stain of dishonour this places upon his good name, and fully intends to pay the price.





THULGRIM

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	53	38	49	48	57	26	53	37	52	35	18

Skills: Haggle 45, Leadership 52

Traits: Weapon (Hammer) +8

If the Characters complain that Reuter promised them a gold crown each, he holds up his hands and looks pained. He explains that, naturally with the two locks placed upon the paychest, Stiegler will need to be consulted first. Further, with the recent loss of the barge, Stiegler is unlikely to be forthcoming with funds... But he insists that he will wear her down in the end, and the Characters will get paid their due, before insisting that he is tired and needs to get some rest.

Reuter really is exhausted. He feels rather despondent by this point. He fields any further queries put his way in a cursory fashion before heading to his bed. Thulgrim beckons the Characters to follow him with the chest as he makes his way towards Stiegler's wagon.



A MEETING WITH JOHANNA STIEGLER

Thulgrim is not a talkative Dwarf. He is sour and distracted, suffering from insomnia, and harbouring a burning grudge. He typically answers questions pithily, responding in monosyllables if possible. If asked anything open ended he says, 'that requires thought; I'll get back to you on that,' rather than being drawn into conversation. If a Character should suggest to him that the work being done on the site is substandard, he will struggle to keep his temper.

'The techniques I would employ had I a good Dwarf work throng would be solid as the Grey Mountains themselves, but things can only go so well with the dearth of talent and funding at my disposal. You think you can get better results from a gang of shiftless Manlings and two clueless squabbling idiots then, I tell you what, be my guest.'

As the Characters walk towards Stiegler's wagon she concludes a meeting with her associate, Hans Strahng. He leaves before the Characters get there, but a Character who passes a **Hard (-20) Perception** Test will get a good look at the man exiting the wagon and strolling off into the camp. Hans Strahng is a rough-looking fellow with a scarred face and lank black hair. He wears patched peasant garb in various shades of green and brown. For more on Hans and his relationship to Stiegler, see page 23.

Thulgrim climbs the steps to the door of the great wagon and knocks briskly. Faint sounds, shuffling and sighing, echo from within. Then steps, the sound of hard heels clacking on floorboards, before the door is prized open.

Stiegler is a tall woman, dressed in finely tailored trousers and jerkin. Her hair hangs in lightly oiled, golden curls. Her mouth is a disapproving slash of red paint. Her glaring eyes are vibrant blue, bloodshot and rimmed with rubbed, red flesh. She does not talk so much as hiss through her clenched teeth. *'I... was... hoping... to get... some sleep. Whatever it is you want, can it not wait until morning?'*

Thulgrim is completely unfazed by her discomfort. *'Boat came a cropper. These folks helped with salvage. Reuter wants them compensated. Well compensated if possible.'*

Stiegler rolls her eyes with a theatrical sigh. *'As if my esteemed partner hadn't already demonstrated his incompetence and profligacy! Dwarf, I already have a site rammed full of so-called assets that stubbornly fail to sweat for me! Bring that chest inside and set it on the floor, but I'll not authorise the spending of a single brass penny until I see some progress!'*

Stiegler is a fierce and determined woman who is sincere in her reluctance to spend more money. However, she is also worn out by her nightmares and stress levels. So, if the Characters argue with her about deserving some money, she will eventually pay just to be rid of them. However, securing money from Stiegler

requires the Characters argue for it and pass a **Difficult (-10) Haggle** Test. If successful, she will pay them each 10 shillings plus 2 shillings per SL, up to a maximum of 1GC.

Before the Characters depart, Stiegler will soften somewhat. She is in need of competent people to help at the site. *Perhaps we started on the wrong foot here. If so, I ask for your forbearance. I'm not usually like this. Things have been... stressful recently. Let's all try to get a decent night's rest and in the morning we can work out a mutually agreeable arrangement, hmm? I assure you, whatever Reuter has promised you, I will double — and unlike him, my promises are always kept.*

Johanna Stiegler — Merchant

Stiegler is near her wit's end. Her partnership with Reuter — it seemed so wise at the outset, as the young man was very charming — has proven to be a disaster. Reuter lies and spends and spends and lies. Watching the coin scored from the Thagga deal (see page 28 fritter away as Reuter spent it, and having no legal way to remove him from their partnership, has left her unable to see how the mill can be completed with Reuter involved. She has charmed, begged, pleaded, and threatened, but Reuter won't back down. So, she sees only one course of action that will keep her in business: remove Reuter.

At heart, Stiegler may be a ruthless business woman without any empathy in her black soul, but murder is not something she would normally contemplate. The nightmares and oppressive atmosphere caused by the Black Stones of Grausee have ground her down, but should that influence be lifted, the horror of what she ordered will quickly break her.

Play her as exhausted, antsy, and a little wild-eyed, but also forceful and certain. She will spend most of the scenario avoiding face-to-face contact, either afraid others will somehow be able to tell what she's planned or ashamed of being tricked by the Dwarf and horrified at herself for ordering Reuter's death.



JOHANNA STIEGLER

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	35	38	49	48	57	26	53	61	42	35	18

Skills: Haggle 46

Traits: Weapon (Dagger) +6

The Characters are now left to find their own accommodations as the sun properly sets. Thulgrim makes his excuses and heads for his bed. Around the camp the Strigany workers are turning in for the night. The Characters would be advised to do the same unless they want to start earning Fatigued Conditions.

The Characters have three obvious sleeping options:

- ☠ Pay the Strigany 1 shilling a head to take them in for the night.
- ☠ Bunk for free with the Strigany, if they saved Vadoma's life, or Reiko is well disposed towards them.
- ☠ Perform a **Challenging (+0) Outdoor Survival** Test to build a simple lean-to. Success will shelter one Character, plus one extra per +1 SL scored.

Having to perform multiple Tests, or sleeping without a suitable shelter, will have the Characters awake the next morning with a Fatigued Condition.

NIGHTMARES

That night, nightmares disturb everyone's sleep, though not all remember them. Each Character must make a **Challenging (+0) Cool** Test. Those who fail gain a *Fatigued* Condition and remember the following nightmare:

Handout 3: The Nightmare

You awake with a sudden jolt, your heart hammering against your ribs. Your memories of the nightmare begin peeling away as soon as you awaken, but you remember a straw bed, fire consuming a hut, great claws grasping and binding you with twine. You recall the reflection of the Chaos Moon on the waters of the Grausee being consumed by a great and angry eye. Your back was pressed down on a stone slab. Then you remember nothing, save an intense anguish, a sense of having lost everything, forlorn, forever.

GOING TO GRAUSEE

The players may wish to travel to the village of Grausee to obtain extra help or advice during the adventure. This sort of behaviour can wrong-foot novice GMs because on one hand it is eminently sensible, but on the other it spoils the fun if competent NPCs are contracted to do the Characters' work for them.

Grausee is an agricultural community of some 500 souls, most of whom are employed working the fields. A number of locals also participate in fishing the nearby Grausee lake that teems with carp. Hunters and foragers ply their trade here, combing the woods to the east for edible plants and fungi, as well as shooting game birds, rabbit, and deer. Turf-cutting also supports the local economy, as bricks of dried peat are shipped from Grausee to Ubersreik and nearby villages. Like many rural communities in the Reikland, the homes in which most of the local people live are dispersed around the area, consisting of walled farmsteads fortified against Goblin raids and other threats. However, a collection of some twenty homes are nestled on the bank of the lake, and a small temple dedicated to Sigmar caters to the spiritual needs of the locals.

If the Characters go to Grausee in order to fetch help they will find the place is far too busy with its own concerns. People there can confirm that Stiegler is a local, but they share the Strigany belief that the area of the building site is cursed. They want nothing to do with it. The locals will also recognise the description of Hans Strahnig if provided, and suggest that he is a violent ne'er-do-well who the Characters ought to avoid.

PART 4: THE SITE AND THE STONES

The Characters awaken to the building sites normal flow — Strigany workers bending their backs to muck out water-logged land, lashing scaffolds together haphazardly, and continuing the unskilled construction of the water mill. Thick fog covers the ground and fingers up through the trees, making everything damp and uncomfortable.

Thulgrim pays the Characters a visit, gives them a thin gruel of crushed barley and assigns them their task for the day: digging up and hauling away the great standing stones that litter the isthmus. During their work, the Characters may discover more clues about the local area — the 'curse' that Vadoma talks about — and may even have the opportunity to find treasure for themselves. Thulgrim says the work comes from Stiegler, but he's sure they're the same tasks as Reuter would have asked of them anyway.

As you may have guessed from last night, the pair in charge of this place don't see eye to eye; they still can't decide what to pay you for the salvage work you did yesterday. Bloody disgrace if you ask me, as

it sounds like all the funds would be sat on the bottom of the river were it not for you. Anyway, one thing they certainly will pay you for is honest work, agreed to with an honest handshake. Stiegler told me to tell you to dig up the old ogham stones that are littered around the place. They're a right nuisance, and the Strigany refuse to go anywhere near them — they say it's taboo or some nonsense. A superstitious lot they are! If you could dig around the base of the stones and topple them, I reckon they won't mind hauling them away. Get it done and there's a shilling each in it for you a stone, and seven stones in total. And it's me promising you that money — so you will get it, regardless of what Reuter may or may not owe you.'

Thulgrim won't be haggled with and there is nothing else for the Characters to do. If they simply refuse to excavate the stones, he huffs, sends word to Grausee and hires some labourers from the village to do the work instead.

If the Characters wish to talk with Reuter or Stiegler, they discover Reuter is not in his tent and is nowhere to be found, whilst Stiegler is exhausted and is sleeping in. If disturbed, she tells them she will speak later in the afternoon.



SUBVERTING EXPECTATIONS

Normally, in adventures of this type, unearthing an old circle of stones is obviously an extraordinarily foolish thing to do. In this scenario, it is the exact opposite. If the Characters unearth the ancient oghams, nothing but good will result. However, toppling the standing stones will horrify many veterans of WFRP as they will expect to unleash some ancient horror.

THE OGHAMS

The oghams are part of a wider megalithic complex that stretches across the meadow. There are six smaller stones arranged in an irregular circle around the main stone. The smaller stones are lumps of black Grey Mountain granite. Each is about four feet in height and covered in a thick growth of green shaggy lichen. If the lichen is scraped off the stones, abstract designs of swirling knotwork are revealed near their bases.

The centre stone is nearly nine-feet tall, shaped as a vaguely hexagonal column from dark-brown basalt. Not so much as a patina of algae grows on its surface, and no scuttling red mites make their home here. Of the centre ogham's six sides one is wider than the others, and in the past it had been heavily decorated. A swirling pattern of interlacing lines runs around the edge of this facing, horizontal lines divide the interior

design into many rows. Whatever was depicted in between these lines is impossible to tell for the rock has been chiselled away. Certainly some ancient hand worked hard to obliterate all trace of what was once carved on the rock. Mist hangs heavily over the ground around the stone, punctuated by vegetation growing in abundance, but does not touch it. The earth around the largest stone is a loose mound.



If the Characters dig down around the stone they will discover that carvings towards the base of the stone have not been chipped away. As they scrape more earth away from the base of the stone, decorations are revealed. It seems that once the stone bore extensive inscriptions that chronicled a history of strange creatures, but that in the ages since the stone was carved some effort has gone into destroying any evidence of their existence or activities.

The creatures are brutish to look upon. Savage and gigantic with bodies shaped like barrels. They have triangular heads within which are set large singular eyes. The creatures are shown living in crude towers built around the edge of a large lake. One of the creatures is much larger than the rest, and seems to feature prominently in the carvings. Judging from the creature's pendulous breasts she is female. Whilst the other creatures are bald, her own hair hangs in long tatty braids.

One scene depicts some sort of war party, raiding a village of small, round huts and carrying loot and prisoners away with them. To the far right of this image the bloated female is shown brandishing the heads of slain prisoners over the waters of the lake. Above the waters, an indistinct impression of a monstrous horned head can be discerned.

The next row of images depict further raids and profane rites. A great beast — nearly four times the size of the other creatures — accompanies them, resembling a great lizard with four pairs of legs. Jagged, carved patterns like bolts of lightning emanate from its eyes, striking down hapless hut dwellers.

The final row of images depict the death and burial of the bloated female. The one-eyed creatures are gathered about her body, clawing the sky with their outstretched arms. She is then interred in the ground beside a great lake. A tall obelisk is erected to mark the place.

Of course the obelisk depicted in the carvings is the very one the Characters are currently digging up. Characters may wish to interpret the scene, gaining additional details if they pass, or misleading information on a failure.



Lore (History) Test

A Character who passes a **Hard (-20) Lore (History)** Test is able to glean the following information from the scenes depicted on the stone.

Handout 4: History of the Stones

The stones date back a few centuries before the time of Sigmar, when the primitive Human tribesmen of the area contended with Beastmen and Greenskins for dominance. At that time, the Grausee lake was the home of a large clan of Fimir, who buried their Matriarch at this spot. This Matriarch had apparently been daughterless, so her death would have meant the dissolution of the clan. She had clearly been an accomplished witch. Her ability to traffic with Daemons of Chaos had seen her war party reinforced with Chaotic creatures, such as the fierce Basilisk depicted on the stone.

Art (Sculpture) or Trade (Masonry) Test

A Character who passes a **Challenging (+0) Art (Sculpture)** or **Trade (Masonry)** Test is able to discern the following about the stone.

Handout 5: The Carvings on the Stones

The stones were initially carved many hundreds – perhaps thousands – of years ago, and have weathered much since. However, the defacement of the central stone is much more recent – perhaps the last two or three hundred years, as the tool marks are still clearly visible. The stone itself would have taken great effort to drag all this way from the Grey Mountains. The intricate reliefs on the buried portion would have taken great skill with the crude tools its carvers likely had to hand.

DIG OUTCOME TABLE

SL	Result	Consequences
+6 or more	Astounding Success	The Characters quickly locate and uncover the grave of the Fimir Matriarch. Her sarcophagus has flooded with stagnant water from the Grausee. All that remain are hanks of ancient cloth, hair, and a few bones. However, there are six golden torcs in the grave as well. The torcs are poorly made. The quality of the metal isn't high, but they could be sold to a goldsmith in a town such as Ubersreik for 2 GC each, though Hagglng could increase this amount. They can alternatively be sold for 3–15 GC each to a collector. However, transporting the torcs and finding a buyer — and ensuring the torcs are not stolen in the process — is an adventure in and of itself.
+4 to +5	Impressive Success	As an <i>Astounding Success</i> , but the Characters attract attention as they dig, and rumour gets around the camp that they have found something valuable. There is a pickpocket among the workers, who will attempt to steal from a random Character before the end of the adventure. When this happens exactly is left up to the GM. The pickpocket makes an Opposed Sleight of Hand/Perception Test with her Skill of 56. If the pickpocket succeeds, she makes off with up to two torcs (if the Character is carrying them) or half of the Character's money (if they aren't).
+2 to +3	Success	As an <i>Astounding Success</i> , but the job takes some time to complete and Thulgrim joins the Characters to find out how they are getting along, just as they uncover the treasure. Unless they use some sort of sleight of hand (or magical equivalent) to hide their new find, he will point out that any gold found on the site belongs to the Reuter-Stiegler concern. But he will offer them a finder's fee of 7 silver shillings per torc. He can be haggled up to 10 silver shillings.
+0 to +1	Marginal Success	As an <i>Astounding Success</i> , but the Characters take a very long time to find anything, by which time the whole site is aware of their activity. By the time they locate any treasure Stiegler is watching them like a hawk. She immediately takes possession of any interesting finds. If the Characters make an argument that they ought to receive some sort of reward and pass a Hard (-20) Charm Test she will begrudgingly offer them a finder's fee of 4 silver shillings each.
-1 to -0	Marginal Failure	The Characters find nothing. However, before they leave the dig Thulgrim arrives at the site and spots the treasure himself. If the Characters make a case that he wouldn't have found the treasure without their help and pass a Hard (-20) Charm Test he will offer them a finder's fee of 2 silver shillings each.

Intuition Test

A Character with any degree of magical ability who passes an **Average (+20) Intuition** Test is able to discern the following about the stone.

Handout 6: Witchsight and the Stones

In the long distant past some highly malefic curses must have been placed on the stones. A little of that dark energy still clings on. This energy appears as an indistinct smudge of dhar – the corrupt black Wind of Magic. This energy seems to be acting as a tether into the earth, holding on to some long forgotten spell or curse, which might explain the eerie feeling people have about this place.

REMOVING THE OGHAMS

There is nothing particularly dangerous or special required in order to take the stones down, it's just a matter of hard labour. It's difficult work, so Characters must pass a **Challenging (+0) Endurance** Test after taking down more oghams than their Toughness Bonus, or they gain a *Fatigued* Condition.

If the Characters merely remove the outer ring of stones, they can do so without further incident. Removing the centre ogham breathes an unconscious sigh of relief through the camp, as its dark energies dissipate.

If the Characters continue with their excavations in the hope of finding a buried body beneath the main stone, they may uncover further items of interest. In order to find the grave site a Character must pass either a **Challenging (+0) Intuition** Test or an **Easy (+40) Lore (Engineering)** Test. This Test can only be taken once per PC, or multiple Characters may provide Assistance (as described in **Warhammer Fantasy Roleplay**, on page 155). Use the table on page 20 to determine what is found.

More serious forms of failure mean that the Characters simply find nothing.

FINISHING THE WORK

If the Characters restrict themselves to taking down the stones they finish their work by noon. If they excavate the grave they finish by mid-afternoon, or potentially later depending upon the success of their excavations. Should they approach Thulgrim about their pay, he says he'll sort it in the evening when he resolves everyone's daily wage.

Taking the central stone down will disrupt the dark energies permeating the site, and the *dhar* clinging to the obelisk quickly dissipates, leaving it a mundane stone. Any Character who previously noticed these energies will sense them fading away

as the stone is taken down. Soon, the eerie feeling across the camp is gone, a general sense of relief sweeps through the camp. From this point onwards, the nightmares suffered by folk in the vicinity of Grausee come to an end.

THE BLACK STONES OF GRAUSEE

The Black Stones have stood for almost three thousand years. Beyond looking frightfully ominous and marking the burial site of a long-dead Fimir witch, the central stone causes the following, as long as it stands.

- ☠ All sentient creatures within 2 miles of the stones suffer nightmares of murder, death, and loss (see **Nightmares** on page 17).
- ☠ Mist rises for 2–3 miles about the stone on even the brightest summer day.
- ☠ The Beast of the Ortschlamm, the stone's guardian – though it has long ago forgotten its purpose – cannot die (see **The Eternal Beast** on page 24).

PART 5: THE DEATH OF RUTGER REUTER

As the Strigany put down their tools for the day, the Characters may wish to rest and eat. The Strigany in the camp are impressed with the Characters, if they excavated any stones, and are happy to offer them bowls of peppery meat stew. The mood will feel noticeably lighter if the main ogham was removed, though no one save Vadoma makes the connection between the two. She will only mention it if she is approached as she will remain in her tent. Further, should all stones be removed, the mist lessens considerably.

After eating, the Strigany will build a blazing fire and take to song and dance, if the stones are down, and Reiko will ask the Characters to join them. Later, as the light of day begins to fade, Thulgrim will approach, saying he needs Reuter to open the chest of funds in order to pay them, but that he cannot find the man.

The Characters may investigate by heading to Reuter's tent. If the stones are down, it is simple matter for them to notice a trail of flattened grass leading from the tent to the riverbank nearby, revealed by the retreating mists. Impressions of large three-toed feet, each one nearly a yard in length, can be seen pressed into the mud around this trail. If the mists have not receded, it takes **Challenging (+0) Perception** Test to spot these details in the evening haze.

If the Characters are not proactive in locating Reuter, Strigany workers discover the trail at Thulgrim's command, follow it, and then raise the alarm, which will likely summon everyone.

By the riverbank is a stand of bulrush, the dense, tall stalks waving in the breeze. The body of Rutger Reuter lies there. His corpse is a shocking sight. He is dressed in a white, linen smock drenched through with blood. His right arm is missing. The torn flesh at his shoulder speaks of many sharp and savage incisions. His face, for all the violence wrought upon him, is strangely serene, eyes closed, mouth slightly agape. Large, three-toed footprints can be seen stamped into the mud around the banks. Trails of mist still cling to his cold body, coiling around his arm and legs like wispy tentacles.

A small crowd of Strigany will quickly gather close by, muttering to one another in tones of rising panic. Reiko gives full voice to their concerns. *'It is true that this place is cursed! The great beast of the Ortschlamm is here!'* He will gesture to the swamps that lie on the far side of the river. *'It has come for blood just as Madam Vadoma said it would! The time to leave has come.'* At his words, the other Strigany make signs against evil. Some murmur their assent and head for their wagons.

If the Characters investigate Reuter's body they find that the key to the chest is still around his neck. A Character who wishes to take a closer look at his wounds and passes a **Hard (-20) Perception** or an **Easy (+40) Heal** Test will notice that Reuter's left hand bears no defensive wounds, and that other than his missing arm his body has not been crushed, bruised, or bitten.

KEY MOMENT

When both Thulgrim and Stiegler arrive at the scene, they will argue over who should take ownership of Reuter's key. Read or paraphrase the following to the players, modifying it to the events as appropriate.

Stiegler regards the body of Reuter with undisguised contempt. 'So now the dotard gets himself killed! I suppose I'm going to have to explain this to his parents, as if he hadn't already caused me enough problems!'

Thulgrim grumbles. 'Show a little bloody respect for the dead, damn you.'

'Respect? What we need here is justice!' Stiegler fishes a heavy purse from her belt. 'Ten gold crowns to the brave souls who bring me the head of the monster responsible for this!' She waves the purse in the air. 'Ten gold crowns!' She then steps towards the body. 'I'll reimburse myself from the funds, where's that key?'

'Actually, I think I'd better hold on to the key,' Thulgrim snaps. 'This is a joint operation, after all. I doubt the Reuters would be happy with their investment solely in the hands of an outsider. I know how it would make me feel if I saw someone else with my money.' Thulgrim gives Stiegler a knowing, hateful look, though she appears not to notice or care.

'And what authority, what claim, do you have over the matter, Dwarf? None! Until the Reuters send someone to replace their dear departed Rutger, I'm the only one in charge here!'

If the Characters have any opinions about who should get the key they can sway the argument either way. If not Thulgrim defers to Stiegler, though continues to rumble curses under his breath. None of the workers are the least bit interested in tracking down the monster, so the Characters are encouraged to chase it down by both Thulgrim and Stiegler. *'That's what Reuter brought you on for, after all!'* The Characters are provided with a small rowing boat to see them over to the western bank of the Verfellfluss.

PART 6: THE ORTSCHLAMM BEAST

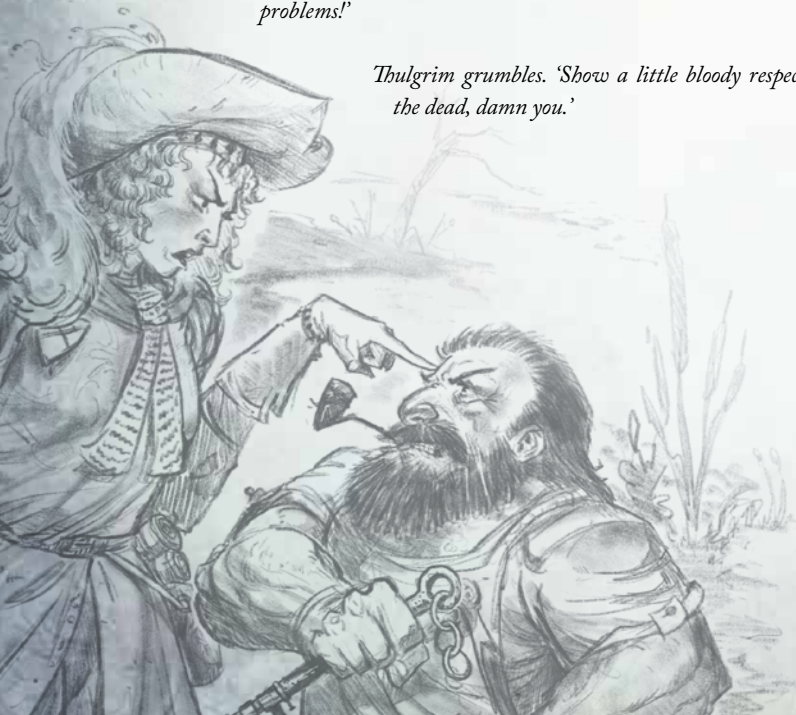
The Characters travel across the lake to the Ortschlamm to discover the true culprit behind Reuter's death. They may be surprised by what they find: bandits hired by Stiegler. However, the fears of Vadoma are once more vindicated when the very monster the bandits were impersonating attempts to devour everyone it sees.

THE ORTSCHLAMM

To the west of the Grausee is a stretch of wooded swampland known as the Ortschlamm. The marsh is dark and eerie, a place where the wilds are said to be befouled by some lingering curse. An unhealthy brown miasma blankets everything even on sunny days and a noisome smell lingers above the stagnant water. The outskirts of the Ortschlamm are tended by turfcutters and creel fishers from Grausee, but foragers only enter the swamp when in desperate need of eels and crayfish. It is a place of slim pickings, tragic losses, and half-seen shapes moving in the distance.

FOLLOWING THE TRAIL

The trail is shockingly, almost comically easy to discern on the other side of the river. A number of three-toed prints can be seen on the riverbank. Allow Characters to perform a **Challenging (+0) Track** Test to determine that there is something unnatural about the tracks. If they achieved 3+ SL, they learn that the tracks appear deliberate — both heavier and lighter than a normal walking creature would leave, suggesting trickery.



The prints wend their way through honeycombed workings of turfcutters, their spades having dug deep channels through the heathery levels of the land that overflow with a clinging brown mist. The ground is treacherous underfoot — it's rarely visible through the miasma that hides soft, black, sucking mud. Soon the Characters will find themselves skipping between small islands rising above the fog — solid ground with crusts where the sun has baked the peat hard, or mounds where straggly lengths of tough brown bog grass grow.

As they progress, the path becomes more overgrown. The unfenced country plays host to stands of tall pale birch, bedecked with stiff, thin branches that whip to and fro as the Characters pass, and that crowd above, blocking what little light remains of the day.

Slowly, the land begins to rise, and walking uphill through the boggy landscape is tough going. The Characters should make a **Challenging (+0) Endurance** Test or suffer a Fatigued Condition. The Characters may wish to rest here for a few moments to catch their breaths and remove this Condition, but before they can, read or paraphrase the following to the players.

As you are making your way through a particularly dense grove of sickly birch trees there are sudden shouts of alarm close by. Through the gathering mists you can see the indistinct shapes of three figures running in your direction, fleeing from a much larger looming shape.

Ahead, the trees thin out around the banks of a large and muddy tarn. There are three foragers by the mountain lakeside, pulling themselves through the mud in a blind panic, dropping their packs and staffs as they attempt to flee the foul monstrosity that stalks them.

The creature is massive, nearly 20 feet in length — towering head and shoulders above the foragers. It moves itself forward on eight filthy legs and gapes open its cavernous mouth. The creature is clearly ancient and ailing, its palsied movements unsteady and arrhythmic. Many of its teeth are broken or missing and its pale-green skin hangs in great sagging folds around its scaly withered frame. It squints and snuffles as it moves through the mists, its beady eyes clouded with thick cataracts. Still it is a fearsome sight, for while the beast may be well past its prime a blow from its shaking claws will still rip a person in two.

The Beast of the Ortschlamm

The Beast of the Ortschlamm is an ancient Basilisk that lairs in the swamp. It has been here for millennia. A foul creature of Chaos long ago bound by the Fimir, its presence in the swamp has turned the stagnant waters toxic and makes the place inimical to most forms of life. Like other Basilisks, it is a large reptilian creature with eight legs. Whilst it is still a powerful foe, the Basilisk has withered with age and its eyes are clouded and dim. Its relative infirmity is reflected in its profile, which is much weaker than that of a healthy specimen.



This is the only NPC in the scenario with several Traits to remember, so make sure you take time to read, then reread, what each does. This ensures that when the Beast arrives, your play won't be interrupted as you stop to reference the Traits and their effects.

THE BEAST OF THE ORTSCHLAMM

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	25	15	45	55	15	10	-	17	23	-	45

Skills: Melee (Tooth and Claw!) 45, Intimidate 75

Traits: Armour 1, Bestial, Bite +7, Cold-blooded, Immunity (Poison), Infected, Night Vision, Petrifying Gaze, Size (Enormous), Stride, Tail +8, Venom, Weapon +6

Hans Strahnig, Gurd, and Frederick Hynckel

The three men are inhabitants of the Grausee area. They were hired by Johanna Stiegler to kill Rutger Reuter and leave a trail of false prints leading to the tarn here. They have discovered to their dismay that the rumours of a strange beast inhabiting the swamps, tales they have been told as children, have a strong basis in fact. The men all have a similar look: lank dark hair and thick growths of stubble. They wear modest peasant garb in various shades of green, grey and brown. Of particular note are their boots, which are wrapped in swathes of sodden fur.

Hans has a rough face and is clearly used to violence. His nose has been broken and vivid scars bisect his left eyebrow, cheeks, and forehead. He speaks in a breathy stammer and punctuates his speech with profanities. The Characters may have already seen Hans if they were vigilant in earlier scenes, he was the man talking to Stiegler when they first entered the camp (see page 12). Gurd is smaller and leaner than his companions. He is a natural follower with few opinions of his own. He defers to Hans in all things. Frederick is overweight and sweats constantly, though has a large frame well suited to violence.



HANS STRAHNIG, GURDT, AND
FREDERICK HYNCKEL

M	WS	BS	S	T	I	Ag	Dex	Int	WP	Fel	W
4	35	30	35	35	30	35	30	30	35	25	*

Skills: Melee (Basic) 50, Outdoor Survival 45, Track 45

Traits: Prejudice (City Dwellers, Foreigners), Weapon+7

Trappings: Each man carries a small eel creel, a net, and a handaxe. Hans has a purse within which are 20 silver shillings — their fee. The men were carrying packs and staffs before they were attacked. These have been dropped in order to better make their getaway. The staffs implicate the men in creating the false trail, so they will not be interested in retrieving them whilst the Characters are watching.

* Hans has 10 Wounds remaining, Gurd has 8, and Frederick has 5.

FIGHTING THE BASILISK

The Ortschaftlamm Basilisk will fight fiercely, but as per its *Bestial* Trait, it may flee if attacked with fire or if it is reduced to 22 Wounds or fewer. It is old and relatively feeble. It has lost much of its eyesight and so its petrifying glare is much less potent than that of a normal Basilisk. Still it is more than a match for the brigands and will likely give the Characters a hard fight. Whilst the brigands are attempting to flee, they will rally if the Characters launch an attack on the Basilisk. They will assist the Characters in slaying the creature, but if any of them are reduced to 3 Wounds or fewer they will attempt to escape back to Grausee.

The Basilisk can be slaughtered, captured, or driven off. If it is killed, some of its body parts could be harvested and sold to academics and wizards, or used to make poisons.

THE ETERNAL BEAST

If the Basilisk is killed and the central ogham stone still stands back at the campsite, the dead Basilisk will slowly regenerate, its wounds reknitting slowly, painfully, as the old magic of the long-dead Fimir rejuvenates the stone's protector. Eventually, after several weeks, it will rise again in the Ortschaftlamm swamp as it has done many times before. If the Characters have taken away parts of its body, these grisly pieces will awaken within a week, and will wetly roll free, seeking other parts of the Basilisk with which to combine, leaving trails of blood and black dhar where they have dragged themselves back towards the Ortschaftlamm! This will cause particular issue for any who may have foolishly eaten the Basilisk's meat. What starts as a vague pulling in the direction of the Ortschaftlamm is soon followed by stabbing pains and terrible eruptions.



SELLING THE BASILISK, DEAD OR ALIVE

Given its poor condition, many institutions such as menageries and colleges would not be very interested in this specimen, though the Characters could still expect about 10 GCs for the live Basilisk, and 4 GCs for its corpse, should they be able to find a buyer. If the Characters sell the skin and bones to a museum or college they could make as much as 3 GCs, and then a further 2 GCs by selling the internal organs to an apothecary, such as Cordelia's Apothecary (see **WFRP Starter Set: Ubersreik**, page 16). There is even a market for the beast's flesh, with Ogres who will buy the lot for a handful of silver, and a handful of epicureans willing to pay good coin for Basilisk steaks. Indeed, locally, Johann Zustrass, the head chef in the Wings of the Pegasus restaurant (see **WFRP Starter Set: Ubersreik**, page 46), will pay 10 silver shillings per steak, and there are at least 150 prime cuts in the beast! However, Zustrass's interest in exotic meats is not well known, and he wouldn't be willing to buy more than 20 of the steaks, so this is no easy sale.

If selling the corpse is on their mind, Characters will have to work out how to transport it to their potential buyers, probably in Ubersreik. They would also need to keep it out of sight from the authorities, who would have some difficult-to-answer questions about why they have such a tainted creature in tow.

And, of course, if the central ogham still stands, all those bits of Basilisk will start to move after just a week, so the Characters don't have a lot of time to sell their gruesome stock.

Concocting Poisons

A Character who passes a **Hard (-20) Trade (Poisoner)** Test could harvest toxic chemicals from the bile ducts, aqueous humours, and venom glands of the Basilisk's corpse and combine them to create a concoction imbued with the baleful qualities of the monster. The quantity of poison produced by a successful Test

is 2 doses plus 1 for each additional SL. Failure by more than -2 SL results in the Poisoner suffering the poison themselves.

Basilisk's Baleful Bile: This poison is created from combining fluids from the eyes and poison sacks of a freshly slain Basilisk. It is a foul tasting poison, and anyone ingesting food or drink laced with Basilisk's Baleful Bile will be called to take an **Easy (+40) Perception** Test. Success indicates they detect the taint of something wrong before suffering the bile's effects, but gain the *Stunned* Condition for one Round whilst they vomit it up. If ingested, the concoction inflicts 2 Poisoned Conditions, resisted with a **Difficult (-10) Endurance** Test. If the target fails to resist the *Poisoned* Conditions, they are permanently turned to stone. Basilisk's Baleful Bile is worth 10 GC per dose and has the *Exotic* Availability.

SOMETHING FISHY GOING ON...

Once the Basilisk is slain or subdued, any surviving brigands respond with heartfelt gratitude and are willing to help the Characters return to the lake, though they refuse to cross to the building site.

Should they be asked about their presence in the swamp a spokesman for the group (Hans, if alive) gives a speech along the following lines.

'By Taal's Beard, that was a close one! I doubt we'd have survived were it not for you. We came out of Grausee just this morning, looking to trap some eels in the 'schlamm. I was told tales of a great beast within the swamp from when I was on my Nanna's knee, but never once thought there'd be so much as a shred of truth to them. Shallya's blessings be upon you for your help!'

But some things about the brigands just don't add up — observant Characters may notice.



Tracks: The tracks the Characters have been following from the scene of Reuter's killing have been three-toed. The Basilisk itself has four toes with long, sharp nails. This clue will be obvious to any Character who shows any interest in comparing the Basilisk's feet, or the tracks it has left around the tarn, to the tracks they have been following from the camp.

Discarded Belongings: When they were first attacked by the Basilisk the brigands dropped some of their gear — two large packs and three wooden staffs. In the aftermath of the attack one of the brigands will go and collect the packs, but will try to pretend the staffs aren't there. Should the Characters investigate the staffs, they will see they have strange arrangements of string and segments of wood tied to their ends. If the brigands are asked about these, they will say the staffs are designed to snare eels and frogs, though this is an obvious lie that will be caught by a successful **Easy (+40) Intuition** Test. However, the staffs perfectly match the large three-toed tracks they have been following. If the Characters insist on searching the packs they will discover a large serrated butcher's knife, stained red with Reuter's blood. The brigands will claim it was last used to butcher some eels they ate for their lunch.

Brigand's Trappings: The brigands' feet are swaddled in sodden fur wrappings. A Character who makes an **Average (+20) Perception** or **Easy (+40) Track** Test will notice this footwear seems encumbering, but does not leave distinct footprints. If asked about this footwear the brigands will claim it keeps them warm in the swamp. In total, the fishing equipment carried by the brigands amounts to three small creels and three small nets, hardly the degree of equipment someone would expect a professional eel-fisher to carry with them.

ACCUSING THE BRIGANDS

The Characters may well assume the Basilisk was responsible for Reuter's death, and the men merely unfortunate eel-fishers. If the Characters show no interest in investigating further or treating the brigands with suspicion, then the men will be happy to part ways. They head back to the village of Grausee to continue with their lives. The Characters have missed the chance to uncover the truth, but it doesn't carry further consequences.

However, if they accuse the men of having murdered Reuter, the brigands will react violently. If they outnumber the party they attack and fight with all remaining reserves of strength. If not, they attempt to escape back to Grausee and have to be chased down (see **Pursuit** in **Warhammer Fantasy Roleplay**, page 166).

The brigands are not particularly brave or fearsome. If they are bested by the Characters they will come clean, provided their lives are spared.

Read or paraphrase the following to the players if this occurs:

'Peace! Peace, as Sigmar is our holy sovereign will you lay off!' The men throw their weapons to the ground and raise their hands. 'It's true, it's true, we killed that lying city boy, we did. Smothered him in his sleep, so he didn't suffer. But it wasn't our plan you see? We were just following orders, that's all. It weren't nothing personal.'

'He was ruining everything for Johanna, spoiling everything, a proper little saboteur. We had to do it for her sake, see? She'd worked so long and hard to get that commission. He would have ruined it all for her if we didn't stop him. He hired that incompetent Dwarf and those work-shy foreigners. By Mitterfruhl he had spent funds meant to last a year. All along he swore to her that he knew her business better than she did. We all agreed... he had to be got rid of.'

The brigands will accompany the Characters back to the campsite, and into custody, so long as they're spared, but will later attempt to escape once out of their hands.

PART 7: BACK AT THE CAMP

The Characters soon return to the camp to seek payment from Stiegler, or perhaps to accuse her of orchestrating Reuter's murder.

However, whilst the Characters were trawling about in the swamp, things at the camp have come to a head. Not only has Reiko and many of the Strigany workers packed up and left, but Thulgrim has slipped away, taking the chest of funds with him!

Further, if the central stone was toppled, Stiegler, now relieved of the constant stress she was under as a result of the curse upon the stone, has come to her senses. Realising her coin has been taken, and feeling increasingly guilty over her decision to order Reuter's death, she is reaching a point of nervous collapse.

ARRIVING AT THE CAMP

The journey back through the Ortschlamme is arduous but uneventful. By the time the Characters return to the camp evening has fallen. The skies are a deep dark blue as twilight gathers around them. In the distance, they can spot many caravans and carts on the move.

It seems like the camp is being deserted and a slow train of Strigany wagons makes its way northwards along the road to Ubersreik. A few forlorn Strigany wagons remain, but their owners are clearly in the business of packing their belongings and preparing to move on. The ground is dotted with scorched pits where once the Strigany kept their cook fires.

Thulgrim is nowhere to be seen. Only two dwellings remain in the same state as they did earlier in the day. One is the impressive tent that once belonged to Rutger Reuter, and the other is the opulent wagon of his partner in business, Johanna Stiegler.

SPEAKING TO THE STRIGANY

The few remaining Strigany are busy preparing to leave, and are not in the best of moods. It is difficult to get them to talk, but if a Character is polite and patient with them and passes a **Difficult (-10) Gossip** Test they will reveal the following information.

- Thulgrim vanished shortly after the Characters made their way into the Ortschlamm, taking the Reuter-Stiegler paychest with him.
- Many of the Strigany were friendly with Thulgrim, so it is possible he hitched a ride with one of the caravans and is headed for Ubersreik.
- Stiegler went to pieces upon realising the money was gone. She has not left her wagon in the meantime and has been heard weeping loudly and cursing.
- The Strigany have had enough of Grausee, given the curse. They have finally given into Vadoma's warnings. Most of them are taking the opportunity to visit Ubersreik, as the city is seen as a dynamic place of opportunity now the nobles are no longer in charge.

Alternately, if the Characters made friends with Vadoma, she has a young lad waiting behind for the Characters to return who freely tells them this information, as well as giving Vadoma's kindest regards. The lad tells the Characters they may invoke Vadoma's name should they ever meet Strigany again, and that — if they are honest folk and know of her — they will be treated well.

Additionally, any outstanding debts Thulgrim had with the Characters directly — for example, over the matter of the standing stones — he has left as payment near where they were sleeping. He has left no note, but the source of the money is unmistakable.

DEALING WITH STIEGLER

Stiegler is distraught. She stays in her wagon, trying to figure out what to do next.

If the Characters come to collect their reward from her by presenting her with the head of the Basilisk she will honour their earlier arrangement and give them their ten gold crowns, weeping as she does so. If they do not accuse her of any crime she begins to relax. She tells them that Thulgrim has stolen the chest of money and that she plans to head back to Ubersreik, contact her family, and try to find new funding for the project while they track down the thieving Dwarf. She is happy to offer the Characters a lift to Ubersreik. She suggests that if they help her recover her stolen goods she would reward them with 10% of whatever they recover.

If the Characters accuse her of arranging Reuter's murder, she breaks down entirely and provides them with a tearful confession: she knew about the monster and used it as a cover to kill Reuter. Further, she assumed the monster would kill the brigands and the Characters, thus covering up her crime. She simply does not possess the reserves of willpower needed to argue the point, but she does beg them not to turn her over to any authorities. She gives the same sort of excuses offered by the brigands, that Reuter was ruining everything as a result of his incompetence and dishonesty. She states that she is no killer and acted out of character as a result of the pressure she was under and the terrible dreams she was suffering.

If the Characters do show Stiegler clemency she will be truly grateful, and will be an important contact amongst Ubersreik's mercantile families, as well as offering the same opportunities to travel to Ubersreik and track down Thulgrim.

If Stiegler is taken to the local authorities, they will investigate her crimes, quickly determine her guilt, and execute her as a murderer.

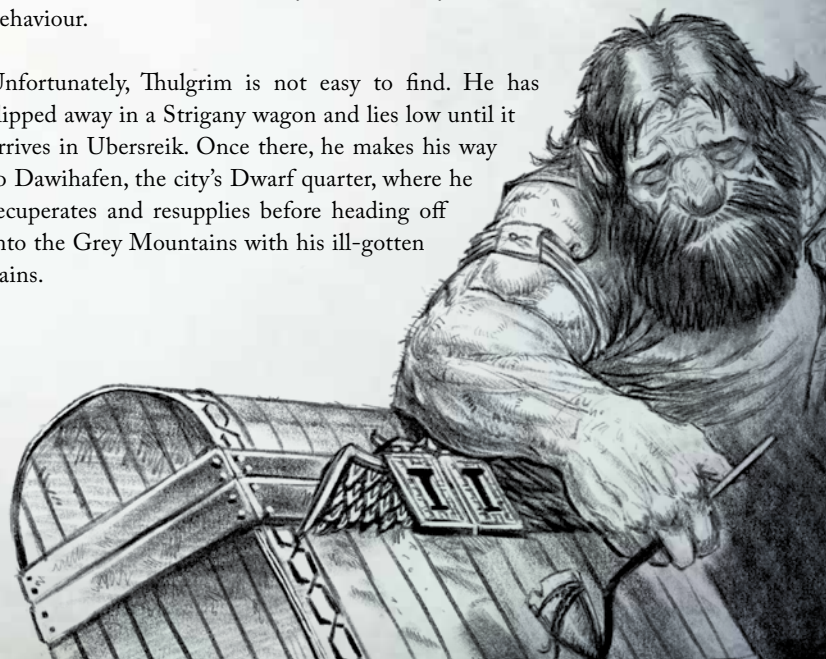
AFTERMATH

The Characters have several potential avenues to pursue, most of which point towards Ubersreik, either via a Strigany cart, Stiegler's caravan, or a travelling coach from Grausee. They can make their way to the fortress-town and onto their next adventures. The **WFRP Starter Set** has many ideas for potential next steps, including several adventures and story ideas for every location included.

TRACKING DOWN THULGRIM

The Characters may wish to track down Thulgrim and extract their payment from the stolen chest, exact their revenge upon him, or merely discover more about his reasons for running off with someone else's money and his very un-Dwarf-like behaviour.

Unfortunately, Thulgrim is not easy to find. He has slipped away in a Strigany wagon and lies low until it arrives in Ubersreik. Once there, he makes his way to Dawihafen, the city's Dwarf quarter, where he recuperates and resupplies before heading off into the Grey Mountains with his ill-gotten gains.



In order to catch him the Characters will have to complete the following tasks.

1. **Find out where he went.** If the Characters haven't already heard that Thulgrim likely hitched a ride with the Strigany, they will have to ask around those still packing up at the building site what became of Thulgrim and pass a **Difficult (-10) Gossip** Test. If they pass they get the information that the Dwarf abandoned the site whilst the Characters were in the Ortschlamm and hitched a lift towards Ubersreik.
2. **Waste no time in following.** The Characters will have to move quickly if they want to keep pace with the Dwarf. Any significant delays taken in their own journey to Ubersreik mean that the Dwarf makes a clean getaway. Catching a ride with the Strigany or taking up Stiegler's offer of a lift will suffice.
3. **Search Dawihafen.** The Characters will have to head to Ubersreik's busy Dwarf quarter in order to catch Thulgrim. If they do not realise this, call for **Challenging (+0) Intuition** Tests. Any Character who passes has the feeling that Thulgrim would be most at home in the Dwarf quarter.
4. **Stake out.** Thulgrim visits a number of shops and taverns the day after he reaches Ubersreik. In order to catch him the Characters must pass a **Difficult (-10) Perception** Test. If the Characters suggest keeping an eye on suitable locations such as The Axe and Hammer tavern (see **WFRP Starter Set: Ubersreik**, page 22 — the only tavern in Dawihafen) and stores such as Nordwander and Son's Expeditionary Supplies (see **WFRP Starter Set: Ubersreik**, page 24 — which caters to those who plan expeditions to the Grey Mountains) this becomes an **Easy (+40) Perception** Test.
5. **Chase Thulgrim down.** As soon as he spots the Characters Thulgrim makes a break for it using the Pursuit rules (see **Warhammer Fantasy Roleplay**, page 163). Thulgrim counts as having a head start of 4 (though the GM can decrease this number if the Characters came up with plans to ambush the Dwarf or disguise themselves). His movement value is 3 and he has Athletics 39. If he gets away he goes to ground and then sneaks out of Ubersreik for good.

If the Characters do manage to chase Thulgrim down the Dwarf relents and surrenders, willing to accept his fate.

Thulgrim's Tale

Thulgrim was once an honourable Dwarf, one of the last descendants of Clan Thagga, a noble clan from Karak Azgaraz. Facing penury, his family entered into business dealings with

two merchants from Ubersreik: Reuter and Stiegler. But, they did not deal in good faith, and Stiegler cynically exploited vagaries in Ubersreik's legal codes to defraud the Thaggas of their remaining gold, thus robbing Thulgrim's children of their entire inheritance.

Thulgrim's eldest son was so ashamed at having lost everything on behalf of his family that he took the Slayer Oath. Thulgrim's remaining two children called on ancient favours for survival.

When he found out what had happened, Thulgrim was livid. He desired immediate vengeance for what Reuter and Stiegler had done to him and his family, so when he heard they were embarking upon a new venture using *his* money to build a watermill, he posed as a lowly engineer and offered his services. From the outset, he intended to take back every penny stolen from him, regardless of what Human law may say was legal.

However, whilst he bore the merchants a grudge, he never intended for Rutger to die, and that has taken much of the fight out of him. Thulgrim knows he has not acted honourably and he regrets much of what has happened. He does not wish to fight the Characters and will hand the chest over to its lawful owners if they demand it. But, he has already spent most of the money settling debts owed to Dwarfs in Ubersreik, so there are only 15 gold crowns remaining in the chest. Further, Thulgrim firmly believes the money belongs to his family, not to the faithless merchants. He will argue blind that he is in the right, even if he used dishonourable means to reclaim his funds. So, he will attempt to appeal to the Characters to see good sense and to let him go.

Whether he is allowed to keep the chest or not, the weight of shame for his dishonourable actions compels Thulgrim to swear the Slayer Oath as soon as his family receives what remains of his money, assuming he is allowed to keep it. If the Characters give up their claim on the paychest, they will earn Thulgrim's gratitude, and he will swear to come to their aid if they ever need it — assuming he isn't already dead.

REWARDS

The following experience points should be awarded at the end of each session:

- 50–75 points each for having a good time roleplaying
- 25 points for saving Vadoma's life
- 25 points for lifting the curse of the ogham stones
- 50 points for defeating the Basilisk
- 25 points for dealing with Stiegler and the brigands
- 25 points for tracking Thulgrim down

SHAKING THINGS UP ♦ IF LOOKS COULD KILL ♦



STARTING THE ADVENTURE

If *Looks Could Kill* begins in media res with the Characters already contracted to work for Rutger Reuter aboard the *Trandafir*. This situation works well for episodic campaigns, or campaigns that are just starting out, but if you wish to include the adventure in an ongoing game, one of the following alternate starts could serve well:

• The Characters could have been hired by Dwarf interests in Ubersreik (*A Guide to Ubersreik*, page 22) to track down Thulgrim and bring him to justice before he further disgraces his family name and the good reputation of the Ubersreik Dwarf community.

• A group of merchants in Ubersreik hires the Characters to either aid or secretly hinder the efforts of Reuter and Stiegler, for their own ends, and organises for the Characters to board the *Trandafir*. They may even be picked up in Ubersreik, giving them a day or so onboard the vessel to get to know the crew.

• An antiquarian from Altdorf University contracts the Characters to either go in their stead, or go as their bodyguards, to the site to oversee the work. They are interested in the Grey Stones, and encourage the Characters to excavate them. The antiquarian may know more than they are letting on, and are perhaps attempting to get rid of the Basilisk so they can uncover something more sinister in the Ortschlamm.

IT'S ALL CONNECTED!

The cast of NPCs in *If Looks Could Kill* are integral to the plot, but with a few changes they can be tied deeper into the ongoing strife elsewhere in Ubersreik, and in the other adventures throughout this book. Consider some of the following changes.

• Rutger Reuter could offer the Characters a ride to Grausee in exchange for a day of help at his campsite during *Heart of Glass* when the Characters are looking to travel to the Tower of Vane. In this instance, the barge arrives at the worksite before running aground there and the encounter with the Stirpike occurs. The Characters stay a single evening, as this all occurs in the afternoon, and then the encounter with the Basilisk happens the next morning before they continue on to the Tower of Vane.

• Reiko and Vadoma, after completing their work at the site, could have intended to continue on to Altdorf on

their regular schedule, and the Characters could catch a ride with them when they are embroiled in the events of the *Mistaken Identity* plot during *Enemy in Shadows*.

• Thulgrim's story, as expanded on page 15, could easily have him be the father of Srullec and Srelum, the Dwarf brothers in *Slaughter in Spittlefeld*. Perhaps the Characters were hired by the brothers to track down their lousy father, or perhaps a guilty Thulgrim gives the Characters the stolen paychest and makes them swear to deliver it to his children.

• Hans Strahnig, Gurd, and Frederick Hynckel, being three layabouts, make for perfect deserters from the Altdorf-Ubersreik conflict, from either side. This minor connection could serve to introduce the Characters to that conflict early on in preparation for *Heart of Glass*, *Making the Rounds*, or even *Enemy in Shadows*.

THAT'S A LOT OF TRAITS!

Given that *If Looks Could Kill* is intended as a starter adventure, the Basilisk's wealth of Creature Traits may seem overwhelming. To make running the creature easier, we have collated all of the Traits and their special rules in one reference page, along with some advice for running the encounter.

The Basilisk's Actions

Free Attacks. The Basilisk has the Bite +7 and Tail +8 Traits and Stomp +4 free attack from the *Size (Enormous)* Trait, meaning it can perform each by spending 1 Advantage. The Bite (WFRP, page 338) and Tail (WFRP, page 342) Attacks are far more effective, so should be used first, with the Stomp (WFRP, page 341) reserved for when the Basilisk has multiple Advantage to spend.

☠ **Intimidate 75** (WFRP, page 123). The Basilisk can use its Action to perform an **Opposed Intimidate/Cool** Test, causing Fear 1 (WFRP, page 190) on 4+ SL (Strength Bonus) targets.

☠ **Petrifying Gaze** (WFRP, page 340). The Basilisk may spend all its Advantage (minimum 1) to perform an **Opposed Ballistic Skill/Initiative** Test, adding +1 SL per Advantage spent. If the target loses, it gains 1 Stunned Condition per 2 SL, or turns permanently to stone at 6 SL.

Things to Remember

☠ **Bestial** (WFRP, page 338). The Basilisk shies away from fire and gains a Broken Condition if struck by it; it only uses Dodge to defend; and attempts to Flee (WFRP, page 165) if it loses more than half its Wounds (down to 22).

☠ **Cold-blooded** (WFRP, page 339). The Basilisk can reverse the dice results on any Willpower Test.

☠ **Immunity (Poison)** (WFRP, page 340). Though unlikely to be an issue, the Basilisk is immune to all Damage, including Critical Wounds, from poison.

☠ **Infected** (WFRP, page 340). After a victim of the Basilisk loses Wounds, they must pass an **Easy (+40) Endurance** Test or contract a *Festering Wound* (WFRP, page 187).

☠ **Size (Enormous)** (WFRP, page 341). Due to the Basilisk's size, it gains the *Damaging and Impact* Weapon Qualities to its attacks; and it multiplies its Damage by 2 against Size (Average) creatures (such as Humans, Elves, and Dwarfs) and by 3 against Size (Small) creatures (such as Halflings). However, all creatures smaller than the Basilisk gain +10 to hit it.

☠ **Deathblow** (WFRP, page 160). Due to its size, the Basilisk can move into the space of an opponent it has hit but failed to kill, and then immediately attack another target on the same turn.

☠ **Terror** (WFRP, page 341). The Basilisk causes Terror 2 in Size (Average) creatures and Terror 3 in Size (Small) creatures.

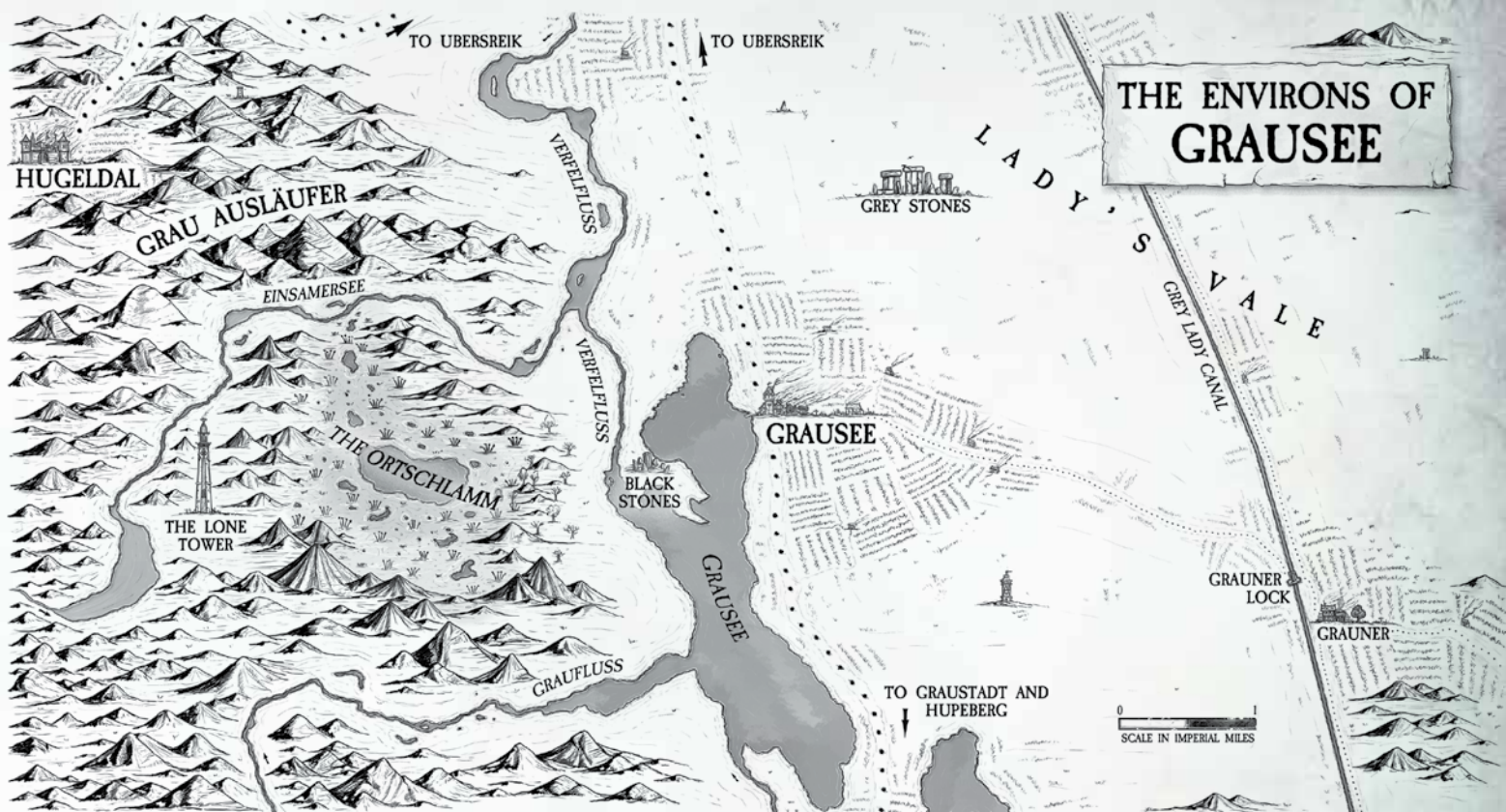
☠ **Stride** (WFRP, page 342). The Basilisk's Movement counts as 6 when Running (WFRP, page 165). It can run 24 yards in a single Round, without making an **Athletics** Test.

☠ **Venom** (WFRP, page 343). The Basilisk's Attacks grant Poisoned Conditions (WFRP, page 169) to Wounded targets, which require a **Challenging (+0) Endurance** Test to remove at the end of each Round.

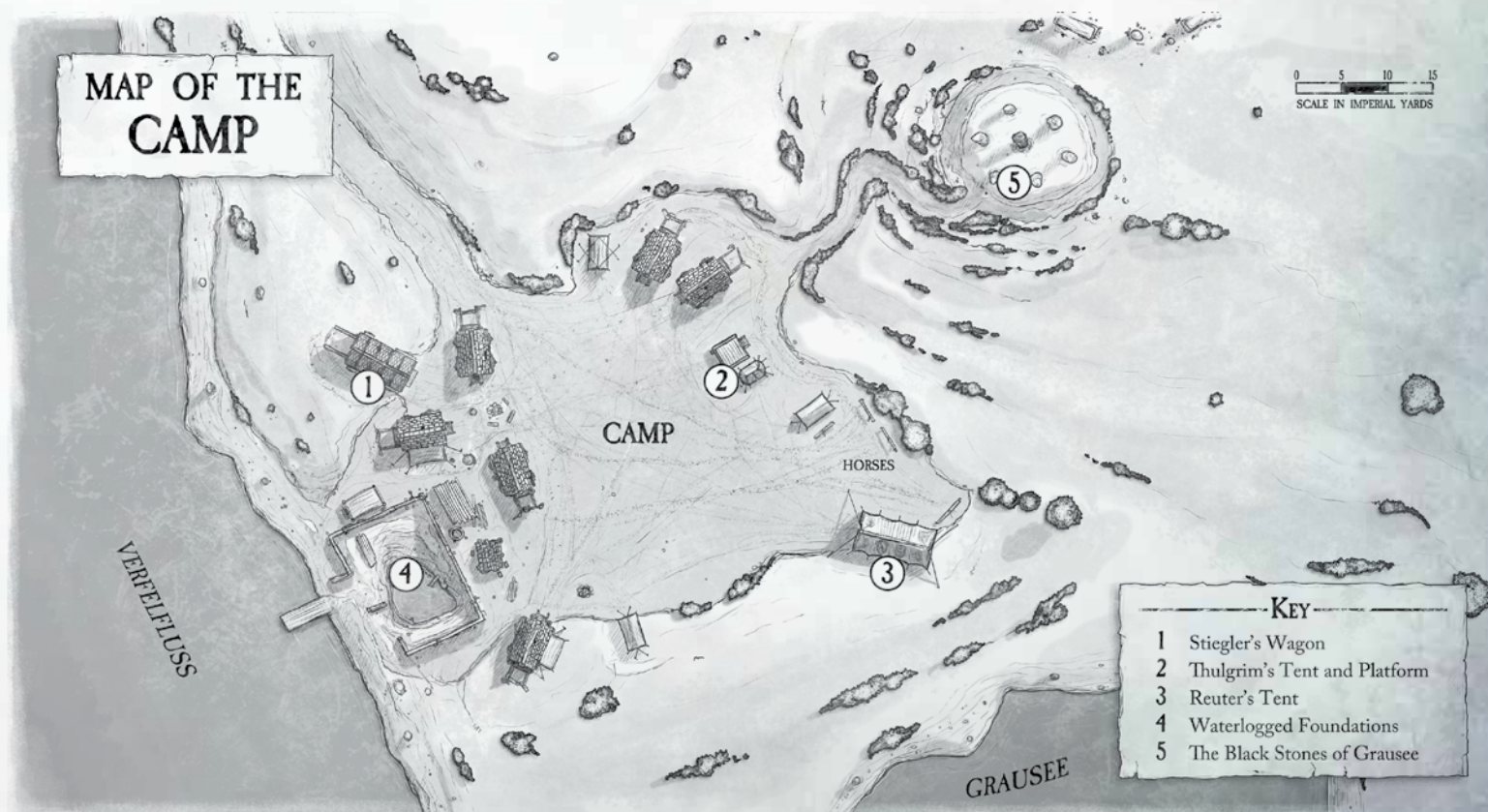


HANDOUTS

Handout 1: Map of Grausee and environs



Handout 2: Map of the Camp



Handout 3: The Nightmare

You awake with a sudden jolt, your heart hammering against your ribs. Your memories of the nightmare begin peeling away as soon as you awaken, but you remember a straw bed, fire consuming a hut, great claws grasping and binding you with twine. You recall the reflection of the Chaos Moon on the waters of the Grausee being consumed by a great and angry eye. Your back was pressed down on a stone slab. Then you remember nothing, save an intense anguish, a sense of having lost everything, forlorn, forever.

Handout 5: The Carvings on the Stones

The stones were initially carved many hundreds – perhaps thousands – of years ago, and have weathered much since. However, the defacement of the central stone is much more recent – perhaps the last two or three hundred years, as the tool marks are still clearly visible. The stone itself would have taken great effort to drag all this way from the Grey Mountains. The intricate reliefs on the buried portion would have taken great skill with the crude tools its carvers likely had to hand.

Handout 4: History of the Stones

The stones date back a few centuries before the time of Sigmar, when the primitive Human tribesmen of the area contended with Beastmen and Greenskins for dominance. At that time, the Grausee lake was the home of a large clan of Fimir, who buried their Matriarch at this spot. This Matriarch had apparently been daughterless, so her death would have meant the dissolution of the clan. She had clearly been an accomplished witch. Her ability to traffic with Daemons of Chaos had seen her war party reinforced with Chaotic creatures, such as the fierce Basilisk depicted on the stone.

Handout 6: Witchsight and the Stones

In the long distant past some highly malefic curses must have been placed on the stones. A little of that dark energy still clings on. This energy appears as an indistinct smudge of dhar – the corrupt black Wind of Magic. This energy seems to be acting as a tether into the earth, holding onto some long forgotten spell or curse, which might explain the eerie feeling people have about this place.

UBERSREIK ADVENTURES ♦ THE MAD MEN OF GOTHEIM ♦



Ubersreik Adventures: The Mad Men of Gotheim is a short scenario that can be played either as a stand-alone or as the Characters travel from one place to another. The adventure assumes the Characters are travelling by foot along the Ubersreik–Auerswald road, but it can be easily relocated to any road location in the Empire.

Most of the adventure involves exploring and investigating a devastated village. If the Characters act quickly they can prevent further disaster and kill the monster responsible for the carnage.

ADVENTURE SUMMARY

The village of Gotheim is in ruins. A rampaging Jabberslythe (WFRP, page 322) has slain its people, wrecked their dwellings, and reduced the handful of survivors to a state of lunacy. Those remaining do not fully understand the cause of their afflictions, but they are aware something is very much awry.

The Characters come across Gotheim in the aftermath of this terrible disaster. After an attack from the more dangerous survivors, the Characters find the remaining villagers facing various perils. The Characters can determine the cause of the horror by piecing together any coherent information they uncover. They can then avert further disasters by talking the villagers out of their maddened schemes, and work with them to track down the Jabberslythe, and perhaps even kill it once and for all.

GETTING STARTED

To play this scenario your Characters should be travelling the Ubersreik–Auerswald road. The Characters should arrive at Gotheim relatively early in the day, leaving them enough time to investigate the village and resolve what happened before the sun sets.

Before play, it is recommended you read through the scenario at least once. When you feel confident with everything that happens, you're ready to begin.

PART 1: GOTHEIM

Gotheim is a small farming community focused on cultivation of wheat and goat herding. The village also acts as a hub for nearby farmsteads, helping them process their harvest and sell it onwards to more distant markets.

Thanks to its position on an important trade route, Gotheim has the air of a town, offering a number of services normally unseen in smaller villages. The local farmers jokingly refer to Gotheim as 'the city', but it is anything but, containing only a score or so buildings.

Wilhelm Kreigrisch is the village elder, but everyone knows him as 'the Burgomeister'. Gotheim boasts a well-appointed forge, its own barbershop and surgery, a large coaching inn, and a temple of Sigmar that doubles as a school house. To the north of the village, a rough stone levee holds back the trapped waters of a forest stream, providing the village with a reservoir and source of power for mills.

But the veneer of urban sophistication is thin. Rural traditions and lifestyles still predominate. During the winter months the village is a dormant, silent place. A small stone circle nearby is dedicated to the Old Faith. Each Mitterfruhl, the villagers troop there in order to take part in the sort of folksy fertility rites that provoke suspicion, scorn, and embarrassment from visiting city folk.

Gotheim is defended by a tall, wooden palisade and a large gatehouse set between two drystone towers. Normally the gates are guarded by archers who patrol the perimeter and watch for danger from the towers, but when the Characters arrive, this is not the case.

There are two large barns to the north of the village. One of these has been destroyed by the Jabberslythe. The other contains a herd of 12 goats.

THE FRENZIED MOB

Before the Characters reach Gotheim, they are attacked by a mob of rampaging villagers, turned berserk by the proximity of the Jabberslythe. They are convinced that anything approaching their village is a new threat to be eliminated.

Before the attack begins, the Characters are able to hear the frenzied mob approach, running through the trees to the west of the road, whooping and yelling threats as they close in. The mob bursts from the treeline 3 Rounds after they are first heard. There are as many people in the mob as there are Characters, plus one extra.

Maddened Villagers

The maddened villagers attack with tools and sticks they have scavenged. They are heedless of their own safety and determined to kill any perceived threat to the village or die in the attempt. They ignore any attempts at communication, screaming defiance as they charge. *'We see you, daemons!' or 'We won't listen to your lies! Morr take you!' or, 'More spawn of darkness! Quick, bring them down!'*

The Characters probably have to fight to defend themselves, but if they figure out a workable plan to trap or mislead the mob, then it is easy enough to fool. The villagers are purely focused on confronting the nearest threat and attacking it, regardless of how foolhardy this is. They are catastrophically disturbed. It will take many months of the best rehabilitative care a Shallyan institution can offer for any hope of recovery.



VILLAGERS

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	30	30	30	30	30	30	30	30	30	30	12

Traits: Frenzy, Territorial (Gothheim and surrounds), Weapon +4

WORSENING SITUATION IN GOTHEIM

Once they have dealt with the frenzied mob, the Characters are free to enter what remains of the devastated village of Gotheim.

The fact that the village has been the subject of a major attack is obvious. The gates are shattered. The tower to the right of the gatehouse is a ruin and the palisade is breached in four places. Inside the village is a scene of chaos and carnage. Cottages have been torn apart and lie in shattered heaps. Some smoulder, threatening to break out into flames, others are already burning.

The corpses of the slain lie scattered about the rubble. Most of the bodies bear the signs of having been savaged by a great beast. However, a few have been hacked apart with weapons, victims of their frenzied neighbours.

There are many tracks throughout the devastation, but the massive four-toed impressions left by the Jabberslythe's forelimbs are easily discerned amongst the villagers' much smaller footprints.

The Jabberslythe attacked a few hours before dawn when most of the villagers were asleep. It began its frenzied assault by flying around the gatehouse, killing the confused guards and wrecking the tower. It then landed in the village courtyard by the well. From there it rampaged about in an indiscriminate fashion before cornering a group of unfortunate villagers near the Sigmarite temple. There it was dealt a number of deep wounds by Gotheim's determined priestess, but this initially did little more than anger the enormous beast. The Jabberslythe tore the priestess's head from her shoulders, but by then it had been reduced to a wretched state and was bleeding from many grievous wounds. The beast took to the air and flew to a nearby resting place — a dark cave used by the villagers as a cool house.

If the Characters are proactive during their time in the village they will be able to prevent a number of the villagers from hurting themselves or their neighbours. However, if they waste time then additional disasters will take place in Gotheim.

There is also the matter of the Jabberslythe. It has retreated to recuperate in a cool cave to the east, and steadily regains its strength as a result of its regenerative abilities. At the start of the adventure the Jabberslythe is reduced to 15 wounds and suffers from a Broken Jaw (2 Fatigued Conditions), a Devastated Eye (3 Blinded, 2 Bleeding, and 1 Fatigued Condition), a Broken Nose (2 Bleeding Conditions) and Bruised Ribs (-10 to Agility Tests). As in-game time passes the Jabberslythe will recover.



TIMELINE

Game Time Expired	Events Occurring in Village	Jabberslythe Wounds
15 mins		18.
30 mins	Wilhelm the burgomeister dies performing a dangerous stunt.	25. The Jabberslythe heals its Broken Jaw.
45 mins		31.
1 hr	A fire breaks out in the forge and the men there are all killed in the blaze.	39. The Jabberslythe heals its Bruised Ribs.
1 hr 15 mins		44.
1 hr 30 mins	Martha the barber surgeon leads the remaining village children into the forest never to be seen again. If the forge is saved Hugo completes his suit of armour.	49. The Jabberslythe heals its Broken Nose.
1 hr 45 mins	The villagers at the lake succeed in breaching the levee, the resulting flood destroys much of what remains of Gotheim.	60. The Jabberslythe heals its Devastated Eye.
2 hrs		68. Fully healed.

TALKING SENSE TO VILLAGERS

In the encounters that follow, the Characters meet a number of villagers who are behaving irrationally. Those who faced the Jabberslythe directly have had their minds catastrophically snapped. However, the villagers who hid from the creature, or only saw its rampage from a distance, are still psychologically disturbed, but to a lesser extent, and it is possible to reason with them with a little perseverance and patience.

Various approaches can be made in order to talk sense to villagers. Some can be charmed, intimidated, or advised out of their behaviour, whilst others are under a negative influence that can potentially be removed. Notes on how to talk sense to an NPC are given in their individual descriptions.

If the Characters find themselves forced to come to blows with the villagers, the Gotheimers have standard Human Character Profiles (see **Maddened Villagers** on page 34) with the exception of Hugo the blacksmith and Gerd the butcher, who both have **WS 40, S 40, and T 40**, providing them with 15 Wounds.

Persistent Characters may be able to interact with those who directly witnessed the maddening Jabberslythe. However, for all they may be able to get some lucidity from those worse affected, such folk remain permanently disturbed, and are never able to recover from the mental trauma. Most witnesses of a Jabberslythe are preoccupied with ever-present fear and torn between desperate self-preservation or battling suicidal impulses, but many are much worse.

PART 2: ENTERING GOTHEIM

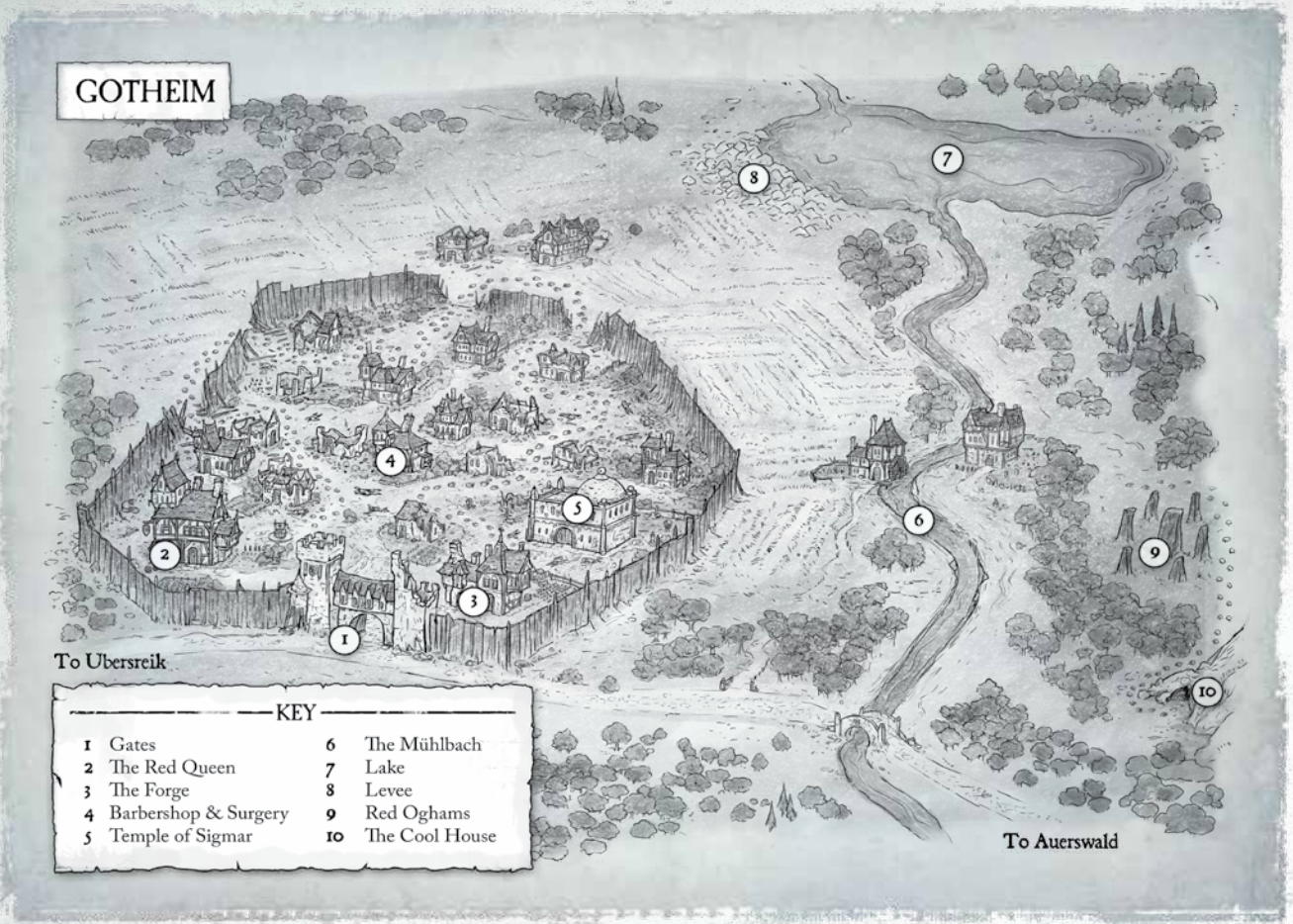
As the Characters enter the village read them the following:

Through the shattered gates is a scene of shocking devastation. The village has been subjected to an attack of sudden, intense violence. Many of the small cottages that stood here have been pulled apart, reduced to piles of wood and reed. Tongues of flame rise from some of these piles. The palisade that rings the village has been torn apart in places, the heavy stakes reduced to matchwood. Corpses are strewn about like wheatsheafs after harvest, and the heavy impressions of huge, four-toed feet lead a winding path through the carnage. To your left a tall coaching inn still stands undamaged. Raised voices echo from within. To your right smoke rises from the interior of a small village forge, and the tall brass dome of a temple of Sigmar proudly dominates the skyline before you.

COTTAGES

Most buildings in Gotheim are poor peasant dwellings consisting of just one or two rooms. The cottages have solid walls constructed in varying degrees of drystone wall, wooden planking, and wattle-and-daub. They are topped with steeply sloping roofs of thick reed thatching. Many of these dwellings have been pulled apart by the Jabberslythe. Furthermore, some of the ruined cottages have caught on fire. The burning cottages may well concern the Characters, and certainly add to the hellish atmosphere of the scene, but left to their own devices they will eventually burn themselves out without spreading further.

A large copper still has been erected next to one of the intact cottages to the north of the village. This is the residence of Emil Brauer, the village's brewer. He has survived the attack and can be found in the forge.



THE RED QUEEN COACHING INN

The Red Queen is a large two-storey inn adjacent to a stable. It is an impressive half-timbered building, decorated with comic friezes depicting fabulous beasts in a state of inebriation. The inn's sign depicts a fanciful illustration of Empress Beatrice holding hammer and sceptre.

It stands next to a wide courtyard paved with irregular flagstones. A large round well stands in the centre of the courtyard. The ground floor is taken up with a spacious barroom, a small kitchen, and cramped bedchambers for the staff. Upstairs there are five modest double rooms for visitors and a common room with a dozen straw mattresses strewn on the floor. The bar is stocked with copious quantities of cheap ale and wine, as well as a few jars of Emil's foul schnapps.

When the Characters enter the inn, they immediately become aware of raised voices from the upper floor. An elderly man is yelling, *'Take your hands off me! Let me go! It's the only way out! The only way out!'* In response a woman can be heard pleading, *'No Wilhelm! Please! Don't do it!'* If the Characters investigate, they find Wilhelm and Klara in an upstairs corridor, next to an open window that overlooks the sloping roof of the stable below. Wilhelm is perched on a bar stool poised to jump through the window but Klara is holding him back and clinging to his arm.

Klara Kellner the Barmaid

Klara is a woman in her 30s dressed in a leather jerkin, green pantaloons, and a large white apron. She is short and stout, with close-cropped dark hair. Normally a practical person with a mischievous sense of humour, the Jabberslythe attack has left her fearful and panicked.



If Wilhelm the burgomeister is prevented from jumping from the window, Klara slumps to the shattered floor, confused. If engaged in conversation, she speaks slowly, her eyes blinking repeatedly as she rubs at her suddenly throbbing temples.

She does not recall much of the attack, but she knows she was terrified. If asked, she will claim it was dark when she heard a great crash outside. She went to the window to see what it was and saw a large winged creature of some kind land by the well before it lumbered about the village, screaming horrifically. Then everything became confused. She remembers nothing more.

If Wilhelm is not stopped, Klara is overwhelmed with a grief so deep she collapses, gasping for breath and sobs uncontrollably. If left alone for any length of time, she will follow in Wilhelm's footsteps, stepping from the inn's upper floor, tears streaming from her horrified face.

Wilhelm Kreigrisch the Burgomeister

Before the Jabberslythe attack Wilhelm was the most respected inhabitant of Gotheim. He spent most of his time in the coaching inn, greeting visitors and holding meetings with local farmers. He is 63 years old with sparse white locks of hair and a tremendous beer gut. He dresses rather ostentatiously for a peasant, wearing a colourful red jerkin with slashed fabric to show off the puffy white linen shirt underneath.

As a youth Wilhelm once escaped from the Red Queen after the inn caught fire. He jumped from the window and slid down the stable roof with only a twisted ankle to show for his troubles. Now he believes that repeating this feat is the only way he can escape the madness around him, but if he is left to jump he tumbles gracelessly and breaks his neck.



The Characters can talk Wilhelm down if they deal with him politely and patiently, but it requires a successful Difficult (-10) Charm Test.

Should that happen, Wilhelm collapses in wide-eyed horror, utterly appalled at what he was about to do. He begins to tremble violently and initially refuses to talk with anyone. These shakes subside after a day or so, but his hands and eyes forever twitch, moving to full spasm when Morrslieb, the Chaos Moon, is full, and he develops a significant stutter.

Unsurprisingly, Wilhelm is not particularly coherent for some time. If engaged, he repeats words frequently, looks over shoulders at things that are not there, and can't stop trembling. If pressed, he remembers little of the attack besides some crashing in the darkness outside his cottage, and an overwhelming sense of terror.



THE FORGE

The forge is to the right of the town gates. The forge is made to the same general plan as the cottages, but is larger and squatter. To the side of the building, the wide bulge of the furnace tapers upward to a tall flue. The forge roof is tiled in slate. A pile of chopped logs is stacked at the building's rear. Sounds of hammering and raised voices echo from within.

Four surviving villagers are inside. They were asleep when the village was attacked, and only saw the terrifying monster from a distance in the gloom of the night. They are somewhat lucid and aware of their situation. However, they are crazed enough to think that they are able to take the monster on if only they could decide what it was that attacked them and how best to kill it.

Hugo Schmidt the Blacksmith

Hugo is the nominal leader of the group — it is his forge after all. He is a huge, muscular, belligerent man from far-off Altdorf, and working the anvil has cursed him with painful joints. Hugo is verbose and amuses himself by setting the world to rights when others have nothing to say.

Hugo briefly caught a glance of the beast before he panicked and hid from it. He believes the creature that attacked the village was a massive toad that lives in the lake to the north of the village. He thinks it attacks people with a long sticky tongue. His plan is to produce a spiky suit of armour in the hope the beast will injure itself as it attacks. He is busy strapping and riveting a variety of sharp objects to an ancient suit of armour.

Potentially this is a good plan, as the Jabberslythe does use its tongue to attack people.



However, Hugo has become heedless of the normal safety measures he takes in his forge. He constantly adds fuel to an already raging fire even though he isn't making use of the furnace. He barks at his companions to fetch more wood and to pump the bellows.

Hugo only responds to flattery concerning his obvious capability.

If a Character points out the potential usefulness of his skills and passes a **Very Hard (-30) Charm Test**, Hugo will quickly realise the danger posed by his flaming furnace, and will immediately set about controlling the fire, calling to others for help.

Emil Brauer the Brewer

Emil is middle-aged, fat, short, gruff, heavily bearded, and possessed of a nose that looks like a bulbous ripe strawberry. Emil is not much of a brewer, but he has assembled a still near his shack from which he irregularly produces batches of cloudy, rough schnapps. Like Hugo, Emil only caught a brief glimpse of the monster before he panicked and hid. Emil argues with Hugo that the monster was a not a toad because it definitely had horns. He also points out that during the attack the monster left Emil's still untouched, so he thinks it must find schnapps poisonous. He says Hugo should coat his armour in schnapps so that the monster poisons itself when it uses its tongue. This is a silly idea in and of itself. Schnapps will have no particular effect. But there are substances in the village that could be employed in a similar way (see the **Barbershop and Surgery** on page 40). As Hugo is largely ignoring Emil's advice, he sits in a corner of the smithy sulking.

The only way to make Emil respond is to bully him into place.

If a Character tells him to pull himself together and passes a **Difficult (-10) Intimidate Test**, he quickly becomes lucid. But, moments later, he will begin to moan about his aching head. Then moan about the devastation. Then moan about anything the Characters encounter from that point onwards. He won't leave the Characters' side for fear the beast should return again.



Kai Bauerr the Builder

Kai is an energetic young man in his 20s, tall, dark, handsome, and eager to please. He is simple and holds few strong opinions. Kai's inclination is to back up whatever Hugo says. He desperately gathers wood from the pile outside and feeds it into the furnace.



Kai was asleep when the Jabberslythe attacked Gotheim, and all he saw of it was a shape rising into the air near the village's Temple of Sigmar. Perhaps as a consequence of his limited intellect, or maybe because he was never in the vicinity of the creature, Kai appears to be largely unaffected.

He looks sceptical at the notion that the monster is a great toad. If a Character should seek his opinion on the matter he says, *I suppose it does look like a toad, sir, in many ways, but I'm sure it had wings. Toads don't usually have wings do they?*

Kai follows any common sense advice the Characters should offer.

He remembers precious little about the morning attack beyond the beating wings.

Bruno Bäcker the Baker

Bruno is a cheerful man with a gung-ho attitude. When young, he spent some time with a mercenary company and he has had more experience of the wider world than most. He is handsome with close cropped fair hair.

Bruno suffers from involuntary tics and occasionally blurts out motivational phrases and snatches of songs. This is a nervous condition he had prior to the attack, though it has become worse since.

Bruno's memory of the beast is confused. He recalls peering through the dark and seeing a gaping wound on its flank knit together and heal before his eyes. As a result, he is now convinced it was a Troll.

Bruno came to the forge because he knows about the vulnerability Trolls have to fire. He thinks that if Hugo would help him they could work together to heat up the anvil to an extreme temperature and drop it on a troll. Hugo rightly considers the logistics of such an operation to be impractical, so has dismissed the idea.

So, Bruno simply helps with the fire as he blurts encouragement to any close by and sings nonsense songs. He says things like *'This is the life, lads!', 'We're on fire here!',* or *'The end's in sight!'* no matter how pertinent such expressions are to the situation. The lyrics to Sigmar's Silver Hammer are also stuck in his head. *'Whap! Crack! Sigmar's Silver Hammer came down atop his skull. Slap! Rap! Sigmar's Silver Hammer his brains did annul!'*

For all Bruno's plan is clearly ill-conceived, its inspiration is not without some merit as Jabberslythes do regenerate and fire does impair this ability.

Any friendly face is likely to win Bruno's trust.

If a Character passes an **Easy (+40) Charm** Test whilst trying to win him over, Bruno falls in behind, and won't stop offering supportive remarks between singing his nonsense rhymes.



Getting the Most from the Forge

In order to prevent the situation in the forge deteriorating, the Characters have to talk sense into at least two of the men present. If this is achieved, the forge will not burn down.

Provided he is given enough support, Hugo will complete the job of attaching a number of spikes to the suit of armour at the 1 hour 30 minute mark. Hugo plans to wear the suit himself, but he could be convinced to make a gift of it to any PC who impresses him as a warrior. A Human or Elf around six feet in height could feasibly wear the armour, but it's the wrong size for anyone else.

The spiky armour counts as full plate armour (or heavy armour, if using the Quick Armour optional rules). Every time the Jabberslythe successfully uses its Tongue Attack against a Character in the armour, it suffers a Weapon+9 hit using its own SL to hit to determine Damage. Further, any Character wearing the armours ignores any Entangled Conditions the Jabberslythe inflicts with its tongue.

However, the suit is hastily constructed, brittle, and difficult to maintain. If the armour ever suffers Damage, enough of the spikes break off to render them ineffective. Given that the armour is rather ancient, ugly, and now reminiscent of the spiked suits of armour worn by some servants of Chaos, a Character who wears it outside the context of monster slaying is likely to become an object of ridicule, fear, or a witch hunt. Further, Hugo will want it back.

THE BARBERSHOP AND SURGERY

Martha Scheren's barbershop and surgery can be found near the centre of the devastated village. It is a large cottage constructed from strong timbers. To its side is a small lean-to structure, just large enough to accommodate two chairs and a small desk. A red and white sign depicting a pulled molar hangs above the door to this small room and creaks in the wind.

When she was working, Martha would meet villagers here in order to treat their ailments or cut their hair. There is a small cabinet in the room containing tools for surgery, dentistry, and hair cutting, and a shelf packed with bottles and jars.

The following drugs and medicines can be found in the surgery. Their rules can be found in **WFRP** on pages 306–307.

Drugs and Medicine

- ☠ Ten bottles of digestive tonic.
- ☠ Two bottles containing Healing Draughts.
- ☠ Three jars containing Healing Poultices.

Herbs

- ☠ A small chunk of Earth Root (2 doses).
- ☠ A large chunk of Mandrake Root (6 doses).
- ☠ A jar of Moonflower (5 doses).
- ☠ A sprig of Nightshade (3 doses).
- ☠ A large sprig of Salwort (6 doses).

Martha is not in the building. She is taking care of a number of village children in the temple.

Getting the Most from the Barbershop and Surgery

Characters can raid Martha's medicine cabinet.

In order to be sure what the drugs and medicine do, they will have to pass **Easy (+40) Lore (Medicine)** Tests; otherwise, they will have to guess.

To know what the herbs are, and what uses they may have, Characters must pass an **Easy (+40) Lore (Herbs)** or **Average (+20) Lore (Plants)** Test.

The Moonflower must be burned within a short distance of the Jabberslythe's nose in order to have any chance of an effect.

Mandrake Root and Nightshade could conceivably be made into pastes that could be smeared over a Character's clothing or armour, though this will take an **Average (+20) Trade (Poisoner)** Test.

If the Jabberslythe uses a tongue attack against such a Character, it ingests a dose of the drug.

THE TEMPLE OF SIGMAR

Gotheim's sizeable Temple of Sigmar is a looming, stone building topped with an impressive brass dome — now a distinct, green verdigris, which can be spotted from several miles away on a sunny day. Stained-glass windows along the sides depict eight different scenes from the life of Sigmar. They are crudely made, but colourful, and draw pilgrims and sightseers from miles around.

A determined struggle clearly took place outside the temple. Broken bodies are scattered between enormous footprints, and weapons lie abandoned to all sides. The village priestess's headless corpse lies near the centre, her hand still gripping tight to a warhammer. Her head, and one of her boots, is nowhere to be seen. Puddles of stinking, deep-purple fluid, viscous and acrid, pool between the corpses and in the over-sized footprints. The same purple fluid coats the abandoned weapons and is splashed on the temple's external walls. Half a body hangs from the temple roof, its face a mask of frozen terror.

The purple fluid is Jabberslythe blood. An appropriate **Lore Test** - Such as Lore (Poisoner) or Lore (Monsters) - determines the foul stuff has value in the creation of certain poisons. A vial has a base selling price of 10 shillings to apothecaries interested in such. However, the blood is a particularly noxious and somewhat tainted substance. Prolonged contact with Jabberslythe blood (a minute or more) counts as a Minor Exposure to Corruption unless careful precautions are taken.

As the Characters draw close, they can hear the laughter of children echoing from within the cold darkness of the temple.

Standing in contrast to most of the village, the temple's interior is untouched. A walkway stretching the length of the nave is decorated with a shimmering mosaic depicting Sigmar's Hammer. At the far end of the temple lies a raised dais upon which stands a grey oak lectern. Behind that there is a large, empty throne, left vacant for the prophesied return of the God-King to hold back the End Times.

Three children are playing inside. Their noisy game involves racing at top speed in a circle round and round the dais, arms waving as they go. Despite the seeming aimlessness of their passage, they are clearly enjoying themselves and laughing excitedly.

Martha Scheren stands behind the lectern, scribbling notes in the margins of an illustrated history of the early emperors.



The Brats: Perle, Schneck, and Kal

Perle is a girl of seven with long dark hair in plaits and a face like a gibbous moon. Schneck is a snot-nosed boy of five with a scruffy thatch of red hair. Kal is a boy of twelve with pale anaemic skin and lank blond locks. The three children are full of mischief and completely uncaring of the carnage outside.

The children did not witness the Jabberslythe attack, but they are happy to pretend otherwise if the Characters talk to them. They have various wild ideas about the nature of the beast, and compete with one another to tell the most interesting story.

The boys are in agreement that the monster was a gigantic fire-breathing Turtle. Perle disagrees and claims that it was a flying mutant Beaver. If they are asked about the attack they excitedly regale the Characters with lurid and gruesome details of their own invention.

*'Oh, stranger, it was **awesome!** The turtle came and snapped up Frau Kenner and bit her into 17 bits! Then it breathed fire over nasty Fritz Bauer, and burned him all up. Ooh, he deserved it so he did. He was always braying at us for running through his fields of wheat. That's not very naughty is it?'*

If not asked questions, they continue to play, occasionally casting snarky taunts in the Characters' direction.

If Martha is removed as a bad influence, the children will listen quickly to reason.

Until this happens, the children play, scream, and throw insults.

Martha Scheren the Barber Surgeon

Martha is an elderly lady with a kindly face and long tresses of grey hair. Originally from Carroburg, she has travelled widely practising medicine throughout the Reikland before settling in Gotheim. She carries a bow and a quiver full of arrows.

Martha is profoundly disturbed having witnessed the Jabberslythe attack. She has become enraged and inspired to contemplate a suicidal attempt to slay the creature. Martha's plan is to use the children as bait to draw the Jabberslythe from its lair, which she believes to be a craggy hill deep in the woods to the north of the village. If the book is wrestled from her, the pages will reveal that it is full of scrawled prayers interspersed with diagrams showing small figures running about in circles, a large monster appearing, and then a stick figure jumping up and killing it with a last-minute arrow.

Of course Martha's plan is insane, but coaxing the Jabberslythe with bait might well work, and there are some tasty goats in the barn to the north. Unfortunately, Martha is very attached to her plan. If the Characters attempt to Charm her she will pretend to listen to reason, and go along with anything suggested until her opportunity to throw the children at the beast presents itself.

Martha can only be influenced with threats, and even that is difficult.

A successful **Very Hard (-30) Intimidate** Test so frightens her from her suicidal plans that she instead curls into a ball of catatonic terror. From then onwards, and for the rest of her life, she runs in fear whenever the intimidating Character draws close.



POSSIBLE RED HERRING

It may be that the characters decide to investigate the hill in the woods after talking to Martha. This would be a lengthy journey with no point. However, the path Martha plans to take runs by the lake to the north. If the Characters take this route, they encounter Gerd Fleisher the butcher and Maria Bäcker the baker, who can put them on the right track.

THE BROOK, THE LAKE, AND THE LEVEE

A small, fast-flowing brook called the Mühlbach lies to the east of Gotheim. Two old flour mills are situated next to the stream, their large waterwheels turning constantly in the current.

The source of the brook is a large lake that lies on higher ground further to the north. The lake is banked up with a pile of stone and earth which directs the flow of the brook and protects the village from flooding.

Gerd Fleisher and Maria Bäcker have made their way to the levee and are attempting to tear it down with picks and shovels. They have convinced themselves that the water will pour from the lake and flood the stone circle to the south. Should they succeed, they will instead flood the village.

THE JABBERSLYTHE

An excerpt, by Karl Hlodwig, 1855 IC

Beware the Jabberslythe, my king!
The tongue that flies, the wings that beat!
Beware fell claws, its toady cling
To forests dark with limbs so fleet!

Lo, Sigmar gripped Hammer gold;
And to the Reikwald foe he sought —
By Morr's garden, 'gainst stone so old,
God-King drifted o'er all he'd wrought.

And, as Bless'd man weigh'd up fate,
The Jabberslythe, tusk'd maw of snag,
Did roll and lop in broken gait,
Its moans a strain of wicked scrag!

Lo, Sigmar swung Warhammer true,
Yet, one, and two, and three, he missed!
Mind aghast as misdoubt broke to
A soul so strong, yet now a-twist!

Gerd Fleisher the Butcher

Gerd is a large heavy-set man with a broken nose and a truculent attitude. He is missing most of his left ear and is a little deaf, though is far too proud to admit it. Assuming no one mentions his partial deafness, he is friendly and somewhat sensitive. However, he is a terror to those who rouse his ire, and never backs down.

If he is asked why he wants to cause a flood, Gerd tearfully admits that he shamefully fled when the monster attacked the village. As he hid, he thinks he saw the attacking creature stalk through the darkness before taking off from the Temple of Sigmar. He thinks it flew out the village and then landed again at the stone circle.

So, he reasons, he has to flood the circle, and quickly, before the monster flees! He is adamant the monster is still in the circle, and cannot be persuaded otherwise, even should he be led to it.

Unfortunately, Gerd is too far gone to ever see reason again.

The Characters must physically prevent him from carrying out his plan. No matter what should happen in the future, Gerd does everything in his power to return to the dam and tear it down. Should he suffer repeated failures, he learns to be patient and cunning.



Maria Bäcker the Baker

Maria is a short elderly lady with a shock of curly red hair turning silver. Her easy smile reveals jostling snaggle teeth. She and Gerd are old friends, and she is supportive of his plans, believing everything Gerd says without question. Maria did not witness the Jabberslythe herself, but she is an elderly and easily confused person at the best of times, and the close proximity of the Jabberslythe has driven her close to the edge.

The only way to get through to Maria and make her see sense is to remove Gerd from her earshot.

If this is not done, she will do everything in her power to tear down the dam. Without any other outside interference, this need to follow Gerd will dissipate in a week. Reuniting Maria with her nephew and colleague, Bruno from the forge, will also help to calm her down.



Water Disaster

If the levee is destroyed, water floods straight down the hillside and into Gotheim, causing all manner of additional disaster, ruining acres of wheat crop, drowning goats, and destroying many of the dwellings still intact.

Should this occur, anyone still alive in the village will drown if they can't reach higher ground.

To the Stone Circle

After meeting Gerd and Maria, the Characters have all the information they need to find the Jabberslythe. The monster did land there, then slunk off to lick its wounds in the nearby cave. It lies there still, growing hungrier by the minute.

COMPLICATIONS

Whilst the locations in the village follow a relatively logical path, and will likely be encountered as described, sometimes Players head off in unexpected directions.

The following provides advice for the most likely issues you may face should your Characters decide to tackle the adventure in a different fashion.

Over Too Soon?

Gerd the Butcher and Maria the Baker give directions to the stone circle, where the Characters can find tracks to the Jabberslythe's resting place. If the Characters head straight towards the lake, there is a risk the Jabberslythe will be encountered before the Characters can interact with anyone else.

This does not need to be an issue. Fighting the Jabberslythe in a weakened state is intended as a reward for proactive Players, so you should be careful not to penalise those who make speedy progress.

However, if the Characters decide to head for the lake before investigating the rest of Gotheim, it may be better to have Gerd forget where he saw the Jabberslythe land. However, he does mention that he knows of another villager who saw it. The party can then head off to find another NPC of your choice to point them to the stone circle and the Jabberslythe.

I Don't Get It

If the Characters carry out an inept or unlucky investigation, they may decide to leave Gotheim without encountering the Jabberslythe at all. There are some different approaches you can take in such a situation.

Priestess's Head

The priestess's missing head can be found by any Character who goes searching for extra clues concerning what's happening in Gotheim. It was dropped some distance away from the village's temple just inside the eastern palisade. Characters may extrapolate from this that the Jabberslythe flew in an easterly direction.

Roaring Beast

In the final moments of its regeneration the Jabberslythe gives vent to a great snickering roar of relief. The sound echoes from the general direction of the cave to the east of the village. The beast has given away its location. But it is also fully healed.

Martha's Crusade

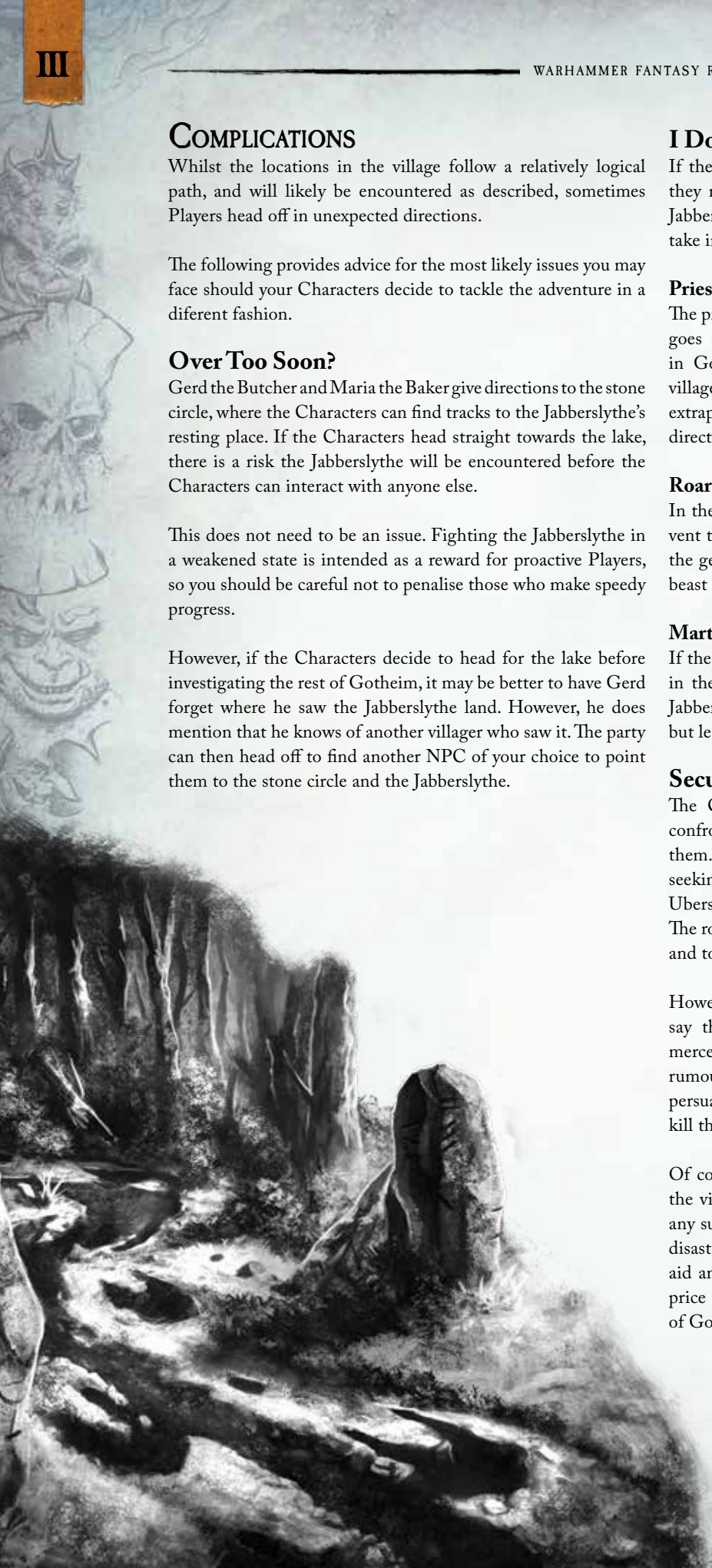
If the Characters bypass the temple until the end of their time in the village, then Martha can be used to lead them to the Jabberslythe. In this case she does not head north for the hills, but leads the unsuspecting children straight to the Cool House.

Securing Help

The Characters may very well decide, perhaps wisely, that confronting an enormous Jabberslythe is a little too much for them. That being the case, they may head off out of the village seeking assistance. Securing help from a nearby town, such as Ubersreik, may involve further adventures in and of themselves. The roads of the Empire are dangerous, after all, and the villages and towns are little better.

However, if you wish to make it easy on the group, you could say that there are some state troops or free companies of mercenaries in the area who are at relative liberty to follow rumours of wandering monsters. Assuming the Characters persuade their commanders, they can all return to Gotheim to kill the Jabberslythe.

Of course, such actions inevitably result in the destruction of the village. The regenerated Jabberslythe makes short work of any survivors of its first assault, or the maddened villagers visit disaster upon themselves. So, if the Characters choose to seek aid and return to Gotheim at the head of a military unit, the price for their circumspection should be the utter destruction of Gotheim.



THE SUMMARY OF THE VILLAGERS' ANTI-JABBERSLYTHE MEASURES

Spiky Suit	A Character could wear Hugo's spiky suit, causing the Jabberslythe to injure itself when making Tongue Attacks.
Drop Trap	Heavy or flaming items could be dropped on the Jabberslythe from the branches of nearby trees, provided it was baited into position...
Bait	The Jabberslythe is not an imaginative beast, and would probably advance on people, or goats, without consideration for traps or less obvious targets.
Drugs	The barbershop and surgery's medicine cabinet could be put to use in an effort to kill the Jabberslythe. Martha could help with this if no one else knows the relevant Trade Skills.

PART 3: TO THE JABBERSLYTHE'S LAIR

A small circle of short, red ogham stones stands just east of Gotheim. This place is sacred to the Old Faith, and fertility rites are performed here each spring.

The Jabberslythe landed here after fleeing the village. Its heavy shuffling tracks head along a narrow muddy forest path into the trees. More of the creature's filthy purple blood is splashed everywhere.

THE COOL HOUSE

The cool house is a cave in the woods not far from the red ogham stone circle. In winter, villagers collect ice from the surface of the lake and pile it deep into the back of the cave. During warmer months they bring milk, cheese, and meat here to keep it cold.

The wounded Jabberslythe crept into the chill cave to rest and regenerate. The beast's tracks lead straight into the wide cave mouth. Anyone approaching the cave can hear the strange burbling noises made by the creature as it rests. It will attack anyone who enters the cave or who causes a disturbance near the cave mouth. Read or paraphrase the following to the Players as the Jabberslythe appears.

The terrible monster within the cave is revealed to you. It is a horrendous beast, shaped somewhat like a squat and flabby dragon. Its bilious green skin hangs in flaccid folds and a pair of tatty undersized wings flutter upon its spined, hairy back. It pulls itself forward on an assortment of limbs, four at the rear being almost vestigial, like those of a massive but withered insect. Its two front legs are powerful, muscular, tipped with snatching claws. Its massive scaled head is bedecked with curling horns, biting pointed teeth and protruding amphibian eyes of flame.

It roars as it charges.

The Monster

With features combining the most repellent aspects of toad, dragon, and insect, the Jabberslythe is one of the most hideous creatures of Chaos to haunt the wild places of the Old World. Not only is it a formidable foe, but those in its vicinity are struck by a contagious madness that can easily break the mind.



JABBERSLYTHE

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
7	45	40	55	50	20	35	-	10	20	-	*

Traits: Armour 3, Bestial, Bite +9, Bounce, Corrosive Blood, Distracting, Infected, Maddening Aura (see page 46), Night Vision, Size (Enormous), Tail +8, Tongue Attack +5 (12), Venom, Weapon +9.

*Refer to the **Timeline** on page 5 for the Jabberslythe's Wounds and also any Critical Wounds it may currently suffer.

NEW TRAIT: MADDENING AURA

At the start of every Round, every Character within 20 yards of the creature must make an **Average (+20) Cool** Test. If failed, roll on the Creeping Irrationality table. If Fumbled, the Character also gains +1 Corruption Point — further, should the Character become corrupted, this automatically results in a Mental Corruption. Where relevant, any Maddening Aura effects are cumulative.

1D10	Creeping Irrationality
1-2	Careful Now: On your next Turn, you can either take a Move or an Action, not both. You then shake it off.
3-4	What's Going On? You suffer the Surprised Condition.
5-6	My Plan is Working! On your Turn, you must take the same actions you took on the previous Round. If, for some reason, you cannot do this, you must do what you can to prepare for those actions on your next Turn. Duration: 1d10 Rounds.
7	Who said I was Paranoid? You become subject to Animosity toward a random Character. Duration: Lasting.
8	Are You Talking to Me? You become subject to Hatred toward a random Character. Duration: Lasting.
9	Kill it! Kill it! Kill it! You become subject to Frenzy. Duration: Lasting.
10	Twitch, Twitch: Suffer one Mental Corruption (see WFRP page 185). Duration: Lasting.

Lasting: These last for 1d10 – Willpower Bonus hours (to a minimum of 1 hour). After which, perform an **Average (+20) Cool** Test. If failed, the effect is permanent. The Difficulty of the Test may vary if the Character has limited or prolonged exposure, as determined by the GM. A Player may spend a Resilience point to permanently lose the long-term effects of Maddening Aura, though the memories of the horrific creature never diminish. A Character may expend 1 Resolve point to ignore the negative consequences of the Maddening Aura for 1 Round.

AFTERMATH

After the horrors of the Jabberslythe attack, the survival of the village of Gotheim is in the balance. In order for the village to have any chance of recovery the Characters must ensure the following factors are achieved.

- ☠ The Jabberslythe must be slain.
- ☠ The flood must be prevented.
- ☠ At least one of the following disasters must be averted: Death of Wilhelm, Burning of Forge, Loss of Children.

If these criteria are not met, then the village is doomed to fall to ruin. The few wretched survivors will struggle to find lives elsewhere and the site of Gotheim becomes known as a cursed, forsaken place.

If these criteria are met then there is still hope for the village. Over the coming hours and days more survivors of the Jabberslythe's attack emerge from their hiding places. They work together to restore what they can of their shattered community. None will be left unchanged, and whilst they can provide no reward, they certainly regard the Characters as heroic saviours.

REWARDS

As well as the normal XP you offer for good roleplaying and having fun, you should apportion XP at the end of each session using the following guidelines:

- ☼ 20 points for dealing with the Maddened Villagers outside Gotheim.
- ☼ 10 points for each villager saved from disaster.
- ☼ 40 points if Gotheim spared from further destruction.
- ☼ 60 points if the Jabberslythe is slain by the Characters.
- ☼ 20 points if the Jabberslythe is slain as the result of calling in outside assistance.



SHAKING THINGS UP ♦ THE MAD MEN OF GOTHEIM ♦



STARTING THE ADVENTURE

The Mad Men of Gotheim makes for a convenient, deadly adventure, that can be situated in the middle of any other travel, or between other adventures, in your campaign. However, if you would like to tie it more closely to what else is going on in the Old World, try out some of these alternate starts.

- A group of concerned merchants in Ubersreik send the Characters to Gotheim to make sure their business dealings there are safe, only for the Jabberslythe to attack *well after* the Characters have already been sent off. Did someone know the Jabberslythe was going to attack? Was this all a set-up, somehow?

CONSPIRACY!

This adventure hook ties in nicely to *If Looks Could Kill* and could hint at a larger problem. Ancient, Chaos-bred monsters of the Reikland, awakening across the Duchy of Ubersreik to destroy the business interests of mere merchants? Sounds like a coincidence, and in the Old World, coincidence almost always means conspiracy!

- The Characters could have arrived in Gotheim for some other purpose, such as following a lead on Maria's vampiric sire (page 95) or chasing down Thulgrim (see *If Looks Could Kill*) after he flees with the paychest, or any other hanging plotline. Additionally, many of the adventure hooks within the free PDF product *Adventures Afoot in the Reikland* could serve as a way of expanding **The Mad Men of Gotheim**, most notably *The Jabberslythe's Midwife* on page 4.
- One or several of the afflicted townsfolk could be friends, allies, or even family members of the Characters, giving them a personal stake in rectifying the Jabberslythe's curse. Of course, this hook raises the question of whether there is a cure to the monster's madness. Does it perhaps require ingredients that can only be gained by slaying the beast?

AN INSANE OPPONENT

The Jabberslythe is a terrifying opponent for any group, no matter how skilled, which goes above and beyond the potency of the Basilisk in *If Looks Could Kill*. Whilst much of the advice given on page 45 is applicable to this fight, some additional notes have been provided to make the scene more dramatic.

- **Armour 3 (WFRP, page 338).** While rather straightforward, it is worth remembering that armour can be damaged by deflecting Critical Wounds (**WFRP, page 299**), giving the Jabberslythe additional chances to survive if it seems to be dying too quickly.
- **Bounce (WFRP, page 338).** The Jabberslythe doubles its already considerable Movement when Charging or Running, and can ignore terrain and intervening Characters. Given the Jabberslythe won't need to Disengage due to its *Size (Enormous)* Trait, this grants it the ability to chase down any fleeing opponents easily.
- **Distracting (WFRP, page 339).** The Jabberslythe imposes -20 to all Tests for all Characters within 5 yards of it, meaning engaging it in melee combat is very risky. The Jabberslythe may attempt to lure Characters into this range by appearing meek or wounded.
- **Tongue Attack +5 (12) (WFRP, page 343).** In addition to being highly mobile, the Jabberslythe can use a Free Attack to hook an opponent up to 12 yards away toward itself using this Trait. It can then perform *another* Free Attack on the Entangled Character, making the Jabberslythe truly fearsome.

These four Creature Traits enable the Jabberslythe to move around quickly, separating the Characters from each other before bleeding away into the tree cover again to ambush later. This means that, whilst the final encounter *could be* a single bloody fight, it might end up being more effective to draw out the encounter, heightening the madness of the adventure with hit-and-run tactics.

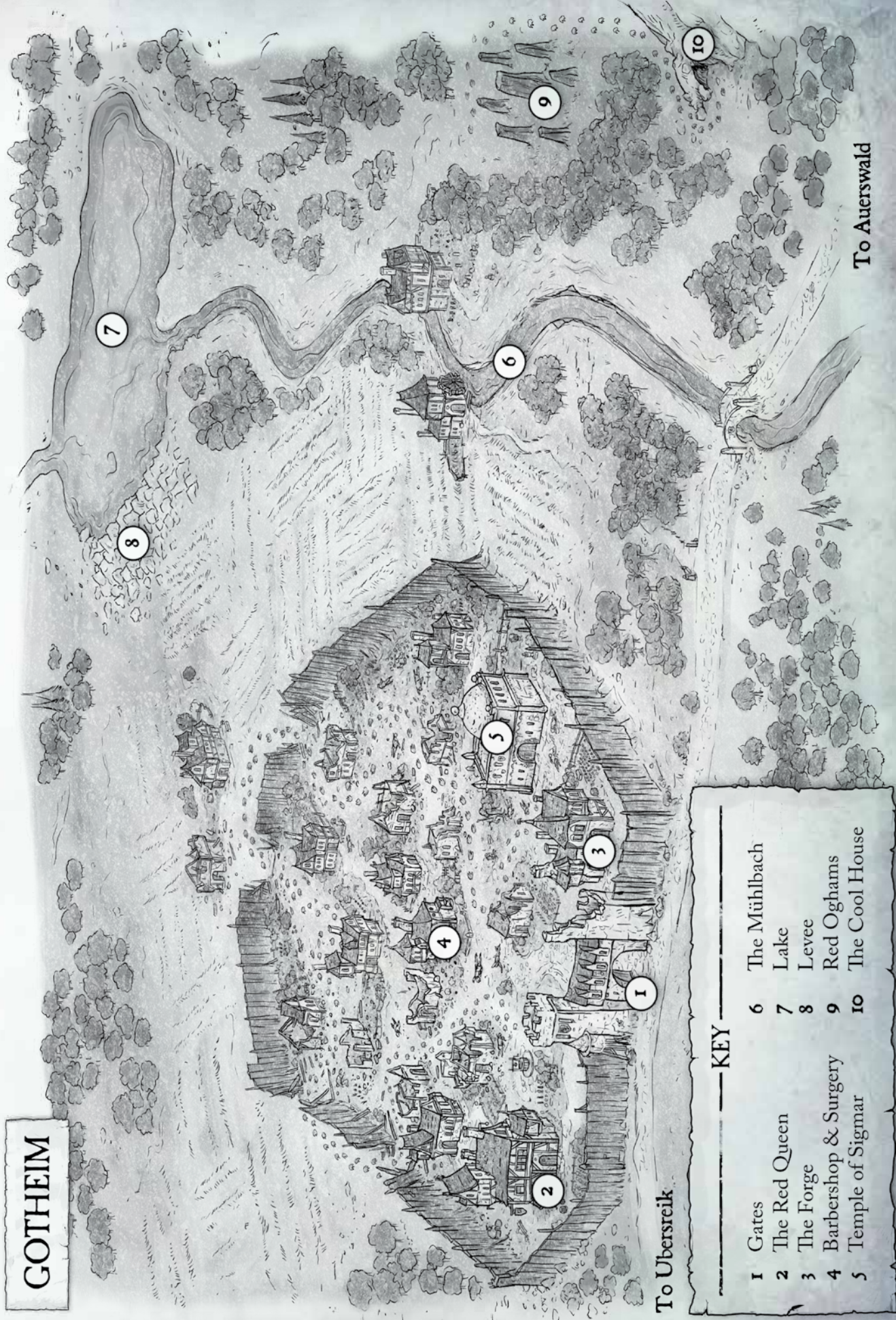
IT'S ALL CONNECTED!

The cast of NPCs in *The Mad Men of Gotheim* is integral to the plot, but with a few changes they can be tied deeper into the ongoing strife elsewhere in Ubersreik, and in the other adventures throughout this book. Consider some of the following changes.

- ☠ Klara Kellner, and the Coaching Inn, could easily be tied to either of the interests in *The Guilty Party*, perhaps making her a business associate of Gunter Abend or Elicha Hochs. Kellner could even have been bribed by Hochs for similar reasons — in an attempt to purchase the Coaching House! If such is the case, it might hint to a wider takeover of coaching services in the Duchy.
- ☠ Wilhelm Kreigrisch presents an obvious contact for the Characters, or as a tie into any other ongoing plots, as he is an important man in town, and highly likely to die off early in the adventure. In fact, the Characters could have been sent to Gotheim to see Kreigrisch in the first place, making him a good hook to draw your party into this adventure.
- ☠ Hugo Schmidt could be swapped out for a Dwarf Blacksmith without much hassle. Perhaps he is a family member of Thulgrim from *If Looks Could Kill*, or maybe even the long-lost, long-thought-dead father of Srulem and Sreluc from *Slaughter in Spittlefeld*!
- ☠ Emil Brauer could likewise be swapped out for a Dwarf, or could be a good option for an ex-Imperial soldier who left the Altdorf or Ubersreik State Armies with the invasion of Ubersreik. If you have already played *Heart of Glass*, perhaps he is friends with either Sergeant Geldrecht or Captain Blucher.
- ☠ Kai Bauer, as a rather minor player in the village, could easily be swapped out for one — or all — of the foolish trio of Hans Strahnig, Gurdtt, and Frederick Hynckel from *If Looks Could Kill*.
- ☠ Perle, Schneck, and Kal can be swapped out for orphans from Passerine's foundlings in *Slaughter in Spittlefeld*. After the events of that adventure, Anika Passerine saw fit to get her children out of Ubersreik, and they ended up here. The young child Trinity could be used as a curious lead who can't quite explain what he saw.
- ☠ Martha Scheren is a likely friend and ally of Cordelia from *Bait and Witch*. Alternatively, if you played that adventure first and Cordelia ended up fleeing the town to avoid her pursuers, Martha could be replaced entirely with Cordelia.
- ☠ Maria Bäcker, due to the closeness of her name, her age, and her position in the village, could be turned into the mother or grandmother of Maria Malone from *Slaughter in Spittlefeld*. Perhaps the Characters discover a memento that traces back to Gotheim among the Vampire's things, and they decide to come tell her family her unfortunate fate (and gain leads on who hired her). This would also tie in Bruno Bäcker as the brother or father of the poor girl, making him an interesting contact and ally. Is he grateful that the Characters put Maria out of her misery? Or does he somehow blame them for her demise?

HANDOUTS

Handout 1: Map of Gotheim



GOTHEIM

To Ubersreik

To Auerswald

KEY

- | | | | |
|---|----------------------|----|----------------|
| 1 | Gates | 6 | The Mühlbach |
| 2 | The Red Queen | 7 | Lake |
| 3 | The Forge | 8 | Levee |
| 4 | Barbershop & Surgery | 9 | Red Oghams |
| 5 | Temple of Sigmar | 10 | The Cool House |

UBERSREIK ADVENTURES

♦ HEART OF GLASS ♦



This adventure takes a closer look at the insidious nature of Chaos — how good people can be corrupted by otherwise noble goals and intentions. It takes place in the duchy of Ubersreik in 2512 IC, but could be moved to any suitably large town throughout the Empire with minimal reworking. This adventure is suitable for parties who have a little experience under their belts.

ADVENTURE SUMMARY

The Characters are approached to solve the murder of Corporal Tylo Vielfrass, an Altdorfer soldier working in Ubersreik's Watch, who died under mysterious circumstances. Investigations lead the Characters to befriending, and unwittingly joining, a Chaos cult, only to later learn the truth as they uncover new leads.

With a Witch Hunter and their former cultist friends on their trail, the Characters track down the real culprit: a rogue wizard beholden to the insidious apostate cult known as the Cabal. This cultist, Cantor Carolus Entschlafen, has imprisoned his old friend, Wizard Lord Sibylle Hagerdorn, in the Tower of Vane, where he has built a magical device that seems to have misfired, killing Vielfrass. As the Characters pursue Entschlafen, it becomes clear Hagerdorn is possibly in league with her former friend and makes her escape, leaving our heroes returning to Ubersreik with few answers and many more questions.



GETTING STARTED

Before playing this adventure, read it through from start to finish at least once. It may also prove useful to read through **A Guide to Ubersreik** in the **WFRP Starter Set**, as it provides additional information about the town where much of the action takes place. Once you feel comfortable with the material, you're ready to begin.

PART 1: A TALE OF TWO TOWERS

The Characters investigate the 'murder' of Corporal Vielfrass, though they suffer dead end after dead end, red herring after red herring. When all seems lost, they're approached by some new friends, who supply them the leads they need, but also get them into a whole lot of trouble. The Characters end up accidentally joining a Slaaneshi cult, and must fight their way out of the hands of a Witch Hunter, but not before getting a true lead towards the corporal's killer.

A LADY IN WAITING

The Characters begin the adventure inside Black Rock Castle (**A Guide to Ubersreik**, page 19), the gothic, sprawling, ancestral home of the Jungfreuds, and now the poorly tended and understaffed base for the Altdorf invaders. The Characters sit inside a small, cramped, out-of-the-way waiting room, having been called there on the order of Lady Emmanuelle Nacht (page 72). Two footmen guard the door into the room, and another two guard the door into the Lady's study. A man (Sergeant Orban Geldrecht, page 73) with curly black hair, dressed as an Altdorf State Sergeant, steps out of the Lady's study. He snuffles, and wipes his hand across his eyes, which are puffy and red. When he makes eye contact with the Characters, he puts on a forced, but friendly smile, and leaves the room. A stern woman's voice calls from the study: *'Come in, please.'*

Read or paraphrase the following to the players.

The Lady's study is large, richly appointed, and neatly cared for, with large Bretonnian windows facing out over Ubersreik.

One window is open and lets in a pleasant morning breeze, which carries the smell of the castle kitchens below. The room is dominated by a huge desk, stacked high with neat piles of paper, with a row of twenty-something fresh quills, and a selection of different-coloured inks and waxes. A number of finely carved chairs sit on the other side of the desk.

The left wall is lined with books, detailing everything from curious myths and legends, to natural philosophies, histories, and biographies. Many of the tomes are written in a strange script like little box-shaped pictures. A well-worn, dog-eared book with a Dwarf Slayer and a Human on the cover (no doubt *My Travels with Gotrek*, Vol. III), sits on a small side table next to a comfortable looking plush chair. The right wall is covered in small drawers, nooks, niches, and compartments, each filled with a ream of papers, a collection of scrolls, and other documents. A brass wire cage sits in the corner near the window, with a half-dozen pigeons pleasantly cooing inside.

An impressively tall woman — at least six feet — stands in front of the cage, feeding the birds scraps of bread from her breakfast. She wears an elaborate gown that is quite out of place with everything else in the room, with a fine green-velvet cloak drawn over her shoulders against the breeze. She turns to regard you with a steady gaze, her striking beauty and tightly curled black hair seemingly set in stone.

'My name is Lady Emmanuelle Nacht, and it is a pleasure to meet you.'

Before the Characters have a chance to introduce themselves, or if they manage to do so quickly, she intimates that she knows their names, and knows them by their reputations. She seems to glance at, but not read from, a number of documents neatly arranged on her desk as she does so.

COMING FROM LORD OF UBERSREIK

If the Characters have already played through the adventure *Lord of Ubersreik* in *Rough Nights & Hard Days*, Lady Emmanuelle Nacht should heavily imply that she was present at the party, and saw how the Characters handled the situation. Allow the Characters to perform a **Very Hard** (–30) Perception Test to see if they can figure out who Lady Nacht was under her disguise (*Rough Nights & Hard Days*, page 79).

'I want to put your minds at ease — and please, do sit. Can I offer you any refreshments?' She waves over a footman with a silver tray of toasted bread, jams, cream, and steaming fragrant tea of a curious, sea-green colour.

Lady Nacht engages in some small talk with the Characters, whilst they get seated, comfortable, and begin to eat the offered spread. Then she continues:

'Good, now that we're all friends, I have a task for you to perform. Unfortunately, one of the new corporals in the Ubersreik Watch has died under most mysterious circumstances, whilst visiting Magnus's Tower in the Precinct. Magnus's Tower, I'm sure you know, is still in the grips of the Ubersreik State Army, many of whom remain loyal to the traitor Sigismund von Jungfreud. However, I am sure, to a one, they are honourable citizens of the Empire, and far from the unfortunates we were forced to behead when the old duke was run from town — terrible business, that. It would be best to avoid any unnecessary bloodshed, which is where you come in.'

Make sure, at this point, to take in the ridiculousness of the scene. The Characters are likely dirty, possibly covered in old blood stains, and armed to the teeth, surrounded by comfort and delicately sipping tea. Make sure to explain that this irony is not lost on Lady Nacht in the slightest, though she does appear to be very serious about the 'unnecessary' part of what she said.

'Corporal Tylo Vielfrass is the unfortunate soul. He appears to have died from a projectile of some sort, shot through the window of his temporary apartment inside the Tower. It burned straight through him. The body has since been collected, and you will be able to examine it in the Mortuary House in Morr's Field outside of town, but I'm afraid the scene of the crime is off limits. In fact, I would instruct you to not mingle with, or question, any of the occupants of Magnus's Tower, nor the other Altdorf State Troops who make up the new Watch. I want this to be a separate endeavour, unaligned and uninfluenced by underlying loyalties, do you understand?'

'Should you complete this task, you will earn the admiration of us all, as well as a bounty of 10 gold crowns. Each. I'll accept nothing but you getting to the bottom of who's responsible for Corporal Vielfrass's death — no half measures or empty suspicions. Do you understand?'

LADY NACHT'S SPY NETWORK

Of course, it would be ridiculous and unfair if Lady Nacht had information on all of the Characters' misdeeds, so feel free to perform an **Easy** (+40) Lore (Reikland) Test against a Lore (Reikland) of 75, for each incriminating event you feel Nacht may unearth with her extensive spy network, modified in the following ways.

- ☠ If the act was particularly outrageous, noteworthy, or spectacular, +10.
- ☠ If the act was done in a public place, or during the day, +10.
- ☠ If the act involved the Watch to any degree, +40.
- ☠ If the Characters made an effort to ensure there were no witnesses to the act, –30.
- ☠ Modify this Test further as you see fit. It may be worthwhile to perform these Tests before play begins, so Lady Nacht's cache of information is well established.

If the Characters are reluctant in pursuing Nacht's wishes, she has more to say: *'Should you fail to find his killer, well... I'm sure there is much I have discovered that you'd rather remain private, yes?'* She then incriminates the Characters in any number of illegal activities they are either responsible for or involved with — the life of an adventurer is filled with such instances, and even if they are 'innocent', it's still dangerous information. Nacht uses this information to secure compliance.

The Characters may ask further questions, but Nacht knows little else she's willing to divulge. When the meeting begins to drag, a footman knocks on the door, and advises that other visitors are waiting. Lady Nacht is polite, but concludes their business quickly before ejecting the Characters from her office, and out of Black Rock Castle.

INITIAL INVESTIGATIONS

The Characters may rightly lament that they have few leads to pursue, but this is intentional. However, they do have two clear avenues to investigate: Corporal Vielfrass's body and gossiping with the folk of Ubersreik. These avenues can be pursued in any order.

The Body of Corporal Tylo Vielfrass

Morr's Field (*A Guide to Ubersreik*, page 52) is a crumbling graveyard that lies to the northwest of Ubersreik's high walls, far outside the town. Corporal Tylo Vielfrass's body lies there in preparation for burial by the Mourners' Guild. Father Schadrach Bürke, the high priest of Morr, is expecting the Characters. He accompanies them to examine the corpse.

A MAN ABOUT TOWN

The Characters may also wish to perform a **Hard (-20) Lore (Reikland)** or **Average (+20) Lore (Altdorf)** or **(Ubersreik) Test** to determine what they already know about Corporal Vielfrass. Grant a Character one piece of information if successful, with a further piece for each +SL achieved.

- ☠ He was an Altdorfer in the State Army who joined the Ubersreik Watch after the recent seizure of the fortress-town.
- ☠ He had a reputation for being the centre of attention and really enjoying a good party.
- ☠ He was pursued by many young ladies-in-waiting.
- ☠ He was loved by other members of the Watch.
- ☠ He was leading efforts towards peace between the old and new Watch, and was well liked by locals.

Father Bürke is a short-statured, ill-tempered man, very much at odds with the cold, quiet surroundings of a graveyard. He is decidedly not a people person. Once he has barked a greeting at the Characters in as few words as possible, he takes them into the Temple of Morr, descending down a flight of stone steps into the cold rooms beneath.

Descending the steps in the temple is like stepping across the threshold into Morr's Realm itself, with the uncovered stone walls and floors sapping all warmth from the air. The smell of incense, embalming fluid, and other chemicals fills the space as Father Bürke leads the Characters through numerous spartan chambers filled with endless shelves stocked with scrolls documenting every life to have ended in and around Ubersreik. This follows on to vaulted corridors flanked by carved stone reapers and macabre dancing skeletons, and eventually, once the Characters are chilled to the bone, they arrive at a bare room where a corpse, covered only by a small black cloth across the pelvis, lies upon a black, marble slab.

'He was brought to us by those damned Altdorfers — the new Watch. Some of them are still hanging around, blubbing into handkerchiefs and stuffing their faces with sweet breads over in the Mourners' Hall.' Father Bürke snorts and wipes his nose on the sleeve of his filthy black robe. *'They said there was no blood, the damndest thing. Perhaps you can make sense of it. I've never seen a wound quite like it.'*

It's obvious Vielfrass was an attractive man in life: above average height, athletically built, with loose light brown curls and blue eyes. He would have cut a striking figure... if it weren't for the blackened apple-sized hole burned straight through his sternum.



If the Characters wish to, they may perform a **Difficult (-10) Heal** or an **Average (+20) Lore (Medicine)** Test. On a success, they learn the burn is even throughout the wound, meaning it shot through him instantaneously, and he would have died immediately. Additionally, there are no signs of struggle on him, though his knuckles are bruised from an older fist fight. A **Very Hard (-30) Perception** Test reveals the faintest signs of bruises on his ribs, though these are also old and almost entirely healed when he died.

Father Bürke is impatient to bury the body so he hurries the investigation along as best he can, offering answers to the Characters' questions in as few words as possible. Truthfully, he doesn't know much more than what they've already heard from him, except that he wasn't wearing armour when he died, he was brought in by a 'Sergeant Orban Geldrecht', and that Geldrecht took all of his belongings after the Father undressed the corpse.

As the Characters are leaving Morr's Field, they notice several townsfolk being treated to tea and biscuits in the adjoining hall of the Mourners' Guild. If the Characters enquire, they discover a few charitable burghers from the town who have put on a morning tea to cater to the corporal's many grieving friends and acquaintances. Attendant members of the guild note the corporal seems to have been very popular. The Mourners' Guild rarely get as many mourners as this, even for long-standing pillars of Ubersreik's community. Among the crowd of mourners are several out-of-uniform Altdorf soldiers, including members of the **Circle of Unmarred Flesh** (page 77) and a middle-aged artisan named **Heske Glazer** (page 75).

If the Characters wish to question the mourners, they may get the information given in **Speaking Well of the Dead** below, and gain a +10 bonus to any Tests if they are being respectful of the corporal, or sympathetic towards the mourners' loss. If the grieving cultists are questioned, they appear particularly saddened by the loss, and many become insensible, stating things like 'He was like a father to me' despite being older than Vielfrass, or 'He's the reason why I'm the man I am today' despite being higher ranked than the corporal. If Glazer is questioned, she remarks 'I didn't know him well, but I knew his type. He was a good man, and Ubersreik is sorely lacking in good men these days.'

Speaking Well of the Dead

Asking around Ubersreik about Corporal Vielfrass requires a **Difficult (-10) Gossip** Test. On a failure, the Characters learn one of the following facts (which is, as far as the speaker knows, true).

- *The corporal rented a room on the second floor of the Bridge House Inn (A Guide to Ubersreik, page 15), though rarely drank there. Gunther Abend refuses to allow admittance into Corporal Vielfrass's rooms unless the Characters can produce an official licence to do so. If the Characters choose to break into his apartment, see **Breaking & Entering** on page 55.*

- *The corporal was much loved by the folk of Ubersreik, and could often be found in the Marktplatz around the Sprichstumpf (A Guide to Ubersreik, page 34). Going there specifically to ask more questions results in a +10 bonus to further Gossip Tests.*

- *The corporal was considered an exceptionally brave man, given his single-handed attempts to bridge the divide between the Jungfreud loyalists in the Magnus's Tower and the Altdorfers in the town watch.*

- *The corporal's courage was so great he even stood up to Shadowmancer Cristoph Engel on Wizard's Way (A Guide to Ubersreik, page 18) who was proving to be a nuisance to the burghers of the area. The two were seen engaged in heated arguments. However, wizards attached to the Altdorf State Regiments in Black Rock Castle report Engel is, and has been, away in Altdorf meeting with his superiors for the last two weeks to discuss the recent occupation. The burghers surrounding Engel's tower agree they haven't seen him.*

However, on a success, the speaker also divulges one of the following pieces of information, though they seem reluctant to speak ill of the dead.

- *The corporal was known to drink more than was appropriate.*
- *The corporal was reprimanded on several occasions for drunk and disorderly conduct whilst on duty.*
- *The corporal was known to punish ruffians and other sorts by setting his fellow guards on them, to beat them in the streets. Whilst this is common, Vielfrass seemed to take great pleasure in this, and let the beatings go on longer than he should have.*

For each SL, grant another piece of information from either list.

After following these leads, and getting nowhere in particular, the Characters are likely to become frustrated with a lack of evidence or access to potential evidence. When the Characters are near their wits' end, or at any other moment you feel is most appropriate, move on to **Dead Ends & New Friends**.

DEAD ENDS & NEW FRIENDS

A small group of off-duty soldiers from the new Watch approach the Characters. The soldiers are dressed in plain clothes and led by Sergeant Orban Geldrecht (page 73). If the Characters spoke to any of the Altdorfers in the Mourners' Hall earlier, they are among the group. The group was clearly standing about waiting for the Characters' recent business to conclude. In all, it's six men and women, dressed in lower-middle class practical garb, many with black ribbons of mourning wrapped around their arms, hats, and so on. The Characters recognise Geldrecht as the man they saw leaving Lady Nacht's office just before she hired them for this investigation. Geldrecht removes his hat, standing at a respectful

distance from the Characters, before clearing his throat. He speaks like he's holding back tears, but composes himself quickly, and puts on a forced, though friendly, smile.

'I'm sorry to bother you, but I had heard you were looking into Tylo... Corporal Vielfrass's... I heard you were seeking justice for the corporal.' He seems to be having trouble discussing the unpleasantness, and his eyes well up at the mention of Vielfrass. 'Pardon me, it's still so fresh, I'm sure you understand. My name is Orban, or Sergeant Geldrecht if you prefer to keep it professional, and no grudge if you do. We were Tylo... Corporal Vielfrass's crew and closest friends from the State Army... pardon, we're in the Watch, now. We were wondering if we could be of help to you. We know folks 'round here, and can probably open more doors for you. We don't want to get in the way of the investigation — it's got to be done proper otherwise the culprit will get away, we understand that better than anyone. But folk're tight-lipped, especially about the dea... the departed. We don't want nothin' in return. Only justice for Tylo.'

The Characters may have issues about working with the Watch given Lady Nacht's warnings about consorting with anyone involved in the murder investigation. They do their best to assuage the Characters' fears, even suggesting they wear disguises, or merely ensuring doors are opened for them without getting too involved. The sergeant, earnestly, is willing to stick his own neck out for the Characters in this regard.

If the Characters need extra encouragement to accept help from the sergeant, he gives specific examples of what help he can provide.

- ☠ He can convince Gunther Abend of the Bridge House Inn to let the Characters investigate the corporal's room — in fact, he still has the key from the corporal's belongings!
- ☠ He can get the Characters into Magnus's Tower as he knows Captain Erwin Blucher, and is sure he could arrange a meeting.

If any Character succeeds on an **Easy (+40) Intuition Test** on Sergeant Geldrecht, they know that the man seems far and away the most sorrowful of the mourning soldiers. Success of +2 SL reveals that Geldrecht seems to feel great regret about something. Success of +6 SL or more reveals the whole truth: Geldrecht was in love with Vielfrass, and the regret is likely to do with the fact that he never told Vielfrass how he felt. However, this is likely for the best, as Vielfrass certainly did not share these feelings, and in fact loved no one but himself.

It is important the Characters accept some level of assistance from Sergeant Geldrecht, even if it's merely him working behind the scenes, such as organising a meeting with Captain Blucher. If the Characters choose not to take the Sergeant up on his offer, allow their investigation to run cold, and have the sergeant appear at a later time, still willing to provide help.

THE INVESTIGATION OF URSULA MARBAD

Ursula Marbad (page 74), a Witch Hunter on the trail of The Circle of Unmarried Flesh, becomes suspicious of the Characters once they begin consorting with Sergeant Geldrecht and the other cultists. She begins to follow them around Ubersreik, watching in the background of every scene where the Characters are with a member of the cult, or acting on their advice.

Ursula attempts to remain out of sight using her **Stealth (Urban) Skill of 50**, opposed by the Characters' **Perception** if they believe they're being followed, or merely keeping an eye on their surroundings. Make a **Test** for her in every scene, and if she fails, call for the Characters to make an **Opposed Test** even if they didn't declare one themselves. Ursula likewise makes a **Perception Test (Perception 45)** to determine if she has been spotted, only if the Characters attempt to hide the fact they know she's there. She never attempts to engage the Characters alone, and slips away if she knows she's been seen.

The Corporal's Apartment

Corporal Vielfrass had an apartment on the second floor of the Bridge House Inn (**A Guide to Ubersreik**, page 15), a large establishment situated right in the middle of town, and high up near the bridge, commanding excellent views around the city. The inn is rarely patronised by locals, due to its high prices, but it a favourite establishment for the middle and upper ranks among the Altdorfers, as it houses its own stables, coach house, post office, bar, dining room, and several private meeting rooms.

Gunther Abend, the proprietor, refuses to admit anyone into Corporal Vielfrass's apartment on the second floor unless they are accompanied by Sergeant Geldrecht, or the sergeant has arranged for the Characters to pay a visit.

Geldrecht, if present, refuses to enter the room. Instead, he sobs quietly to himself in the hallway.

The corporal's apartment is rather simple: a double bed, a small writing desk, a chair in the corner, and a closet full of fashionable clothes.

Hidden under the bed is a small chest with 1 gold crown, 27 silver shillings, and 19 brass pennies, as well as a folded piece of parchment that seems to list expenses. The parchment hints that the sum of money was once significantly larger — more money than a corporal in the Altdorf State Army should have just laying around. All of the purchases are signed with initials only, though a **Very Hard (-30) Trade (Merchant)** or **Evaluate Test** reveals they appear to be regular payments to rent a large space, as well as regular purchases of weapons, medicines, and laundry services, though the specific sources are impossible to tell.

The closet houses several items of clothing that are torn or speckled with small amounts of blood. Several bloody hand-wraps are hanging up as well, which look to be stained from both sides.

The desk is cluttered with stacks of letters, most of which are unopened, despite being covered in dust and having evidently sat there for some time. Opening these letters reveals they are love notes from at least a dozen women — including some rather notable names including Aver von Kaltenwald, scion to Countess Osterhild; Brunhilde von Hopsberg, niece of the sitting High Lord Admiral; and most scandalous of all, Grafina Elena von Midwald, the High Lord Treasurer of the Reikland Council herself! The love notes all focus on hoping Vielfrass returns to Altdorf eventually, though none of them hint at a real relationship — merely suitors pining for him. A **Very Hard (-30) Perception** Test reveals that these letters have been opened before, and that significant effort was made to recreate the wax seals on them.

The other opened letters appear to be written in code using only initials and euphemisms. The meaning behind the letters is impossible to determine without knowing the cipher, but the following initials pop up frequently: *A*, *U*, and *UF*. They are, however, dated, and appear to be weekly correspondence dating back to the Altdorf occupation of Ubersreik, up until this week. All of them are signed ‘—*M*’.

If the Characters question Vielfrass’s mail, Gunther Abend introduces the Characters to Gustav Schtupp, the postmaster. Schtupp explains the corporal was very popular, and received at least one letter a week from Altdorf, and often many more. A **Difficult (-10) Intuition** Test reveals he knows more than he’s letting on, and a **Challenging (+0) Intimidation** Test results in him spilling that he had been reading the corporal’s mail, and had managed to decipher a measure of his code. He believes the weekly letters pertained to the moving of money and objects from Altdorf into Ubersreik, and had something to do with a private club initialed ‘*UF*’. Many of the letters contained questions about the club’s membership numbers, and their current activities, often containing impatient phrases such as ‘have they begun doing this or that’, though Schtupp doesn’t know the nature of the activities.

If the Characters question Sergeant Geldrecht about the letters, he has no idea what they’re referring to. If they ask about the club, they must succeed on a **Hard (-20) Charm** Test to convince him to tell the truth: the corporal did start a private club, which he operated out of a warehouse not far from the Bridge House Inn. The club is, according to Geldrecht, modeled after ancient Unberogen Warrior Lodges, and is intended to build greater companionship between members of the Altdorf State Army in Ubersreik. It’s called ‘the Circle’, but the whole thing is a big secret as private gatherings are discouraged by their superiors.

BREAKING & ENTERING

Unscrupulous Characters may wish to sneak into the corporal’s living quarters. To do so, they need a suitable cover — perhaps purchasing a meal (1/6) and renting a room for the night (14/-) — so that they aren’t stopped at the door. Alternately, they could scale the side of the building at night time and use **Stealth (Urban)** to move about unseen.

The corporal’s door is locked securely, requiring a **Difficult (-10) Pick Lock** Test to open. Alternately, a Character could break down the door with an **Average (+20) Athletics** Test, though this certainly alerts everyone else in the inn. The Characters will be in very hot water, attracting the attention of Gunther’s four bouncers who are on staff, as well as a number of coach wardens and soldiers who are staying there. Lastly, the Characters may have acquired the corporal’s key from Sergeant Geldrecht, which opens the lock without hassle.

A Meeting at Magnus’s Tower

After spending some time with the Characters, Sergeant Geldrecht gathers together a small posse of Altdorf Soldiers, and suggests it’s time to investigate the scene of Vielfrass’s death in Magnus’s Tower. He organises a tour of the room by talking to Captain Erwin Blucher.

If the Characters agree, Geldrecht and three other members of his posse take the Characters to Magnus’s Tower. When the party approaches the gatehouse, the guards arrayed on top bristle, lifting their crossbows at the ready, but lower them when instructed by an unseen, half-heard voice. A few moments later, **Captain Erwin Blucher** (page 73) — a short, heavy-set man with a balding pate and wearing a dirty Ubersreik Watch Captain’s uniform — opens the gate to admit them.

Blucher welcomes the Characters, saying ‘*Pay no attention to the lads. They’re a bit on edge, understand? Everyone has been, ever since young Corporal Vielfrass copped it. But let’s put that to rest, eh? Captain Erwin Blucher’s the name. It’s a shame we have to meet you like this — o’course you’re not the enemy, I’m not even sure there is an enemy here. We all want the same thing, right? Keep Ubersreik safe? Find the corporal’s killer? You won’t find ‘em in ‘ere, that’s for sure. We loved the man. Always brought in fresh produce when he came to have a chat, which, believe you me, was a welcome change from the salt pike we’ve got packed in the basement! But I digress...*’

The captain leads the group on to a mechanical elevator attached to the side of the spire that lifts them into the air towards one of the many entrances. He explains, ‘*Watch your step — it’s a bit tricky, and takes some getting used to. These elevators will take us up to the entrances above. Nothin’ on the ground floor, you see. This beauty’s impregnable.*’ He laboriously sounds out the last word.

From the elevator, which faces the south of town, Ubersreik and the land surrounding it can be seen quite clearly. Captain Blucher is happy to answer questions at this time, such as who has been in the room since the death (only himself, who discovered the body, and the Altdorfers who came to pick it up), and anything else about the Tower and its staff (though nothing that could feasibly weaken his position there).



Inside the Tower, Captain Blucher wends them through a number of corridors and up some stairs, until they come to a large corner chamber many stories above the ground. Blucher continues, *'This is the corporal's chamber. He stayed here once a week. We'd have dinner and discuss matters, you see, then he'd spend the night and head off the next morning. Good lad, though he liked to get in his cups after business was done. I didn't mind, though — it was a good excuse to use up extra rations, if you know what I mean.'* The captain opens the door, and lets the Characters inside.

The room is shaped like a clam shell — rounded along one side, with a tall, thin, leaded window set into the middle of it, with two walls opposite that meet at a point. The window has an apple-sized hole cut into it at about chest height. Directly across from the room's only window is a large wooden corner cabinet filled with drinking glasses, vases, and, placed prominently, a massive, empty crystal decanter. Along the wall perpendicular

to the one the Characters stepped through is a small but fine bed. In the opposing corner are two chairs set around a small round table, arrayed with silverware.

'The corporal had only just arrived in the evening. I came in to find him dead when it was time for dinner. No idea how it happened, as the door was under guard the whole time by a knight of the Reiksguard, who heard nothing amiss, and there's no other way in.'

Captain Blucher allows the Characters the opportunity to investigate the room. The bed hadn't been disturbed, and one chair had been moved from the table, though the silverware was untouched. A single glass had been removed from the set next to the decanter, which now lays cracked on the carpet in the middle of the room, which is stained red from the wine it held.

Inspecting the hole in the window prompts a **Difficult (-10) Perception Test**. Even failure reveals that the hole was melted through the glass. A success informs the Character that the melting was even, and seems to have occurred at a right angle to the glass. Looking out of the window shows Black Rock Castle to the right and below the level of the window, the stretch of Ubersreik beyond the base, and further afield, the rise of the Grey Mountains. Framed, on either side of the melted hole, are two peaks of the mountains.

Characters who inspect the back walls of the room for any sign of where whatever killed Vielfrass exited his body find nothing. Inspecting the cabinet in the corner of the room, however, prompts a **Challenging (+0) Perception Test**. On a success, it is obvious that the decanter was about half-full of red wine, which appears to have evaporated, leaving behind a red stain. Additionally, the wood panelling around the decanter, in all directions, is burnt slightly.



WHAT ACTUALLY HAPPENED

What actually happened is that a beam of pure *hysh* — the powerful white Wind of Magic — lanced out from an experimental *Luminark of Hysh* in the Tower of Vane (see 65), and was attracted to the corruption lying within Corporal Vielfrass: a cultist in service to the Dark Powers. The beam travelled nearly instantaneously from the Tower of Vane, melted through the leaded glass window in Vielfrass's room, shot through his body, and then hit the crystal decanter. The light instantly boiled the red wine to nothing but a residue, and was refracted by the cut crystals into the rest of the cabinet. The light, diffused considerably, slightly charred the wood before losing its power.

Once the Characters have investigated the room, they hear sounds of a scuffle going on in the corridor. If they move to investigate, they see a number of the Ubersreiker guards wrestling with the Altdorfers. It appears the Ubersreikers lost patience with the Altdorfers, and the Altdorfers accused the Ubersreikers of murder.

Captain Blucher shouts at everyone to stop, until one of the Altdorfers punches him in the jaw, and one of the Ubersreiker's throws something at the Characters. A short Combat scene should play out, with **Sergeant Geldrecht** (page 73), 3 **Unmarred Flesh Cultists** (page 77), and 7 **Jungfreud Loyalists** (page 57), which ends before anyone is seriously hurt. Blucher threatens the Altdorfers and the Characters, commanding them to leave. Sergeant Geldrecht agrees sheepishly.

At the base of Magnus's Tower, Sergeant Geldrecht — nursing several bruises, alongside his crew — thanks the Characters for scrapping in with them. They all seem rather jovial and elated by the fight, and invite the Characters back to their club house to celebrate *'Showing those blasted Ubersreikers what for!'* If the Characters accept, move to **A Toast & A Tussle**. If they're unsure, several members of the group state they'll give free drinks to the Characters for having their backs, as well as all manner of friendly jabs and promises. A **Very Easy (+60) Intuition** Test reveals that all of the Altdorfers do seem to be in much better moods after the brawl, and are genuine with their friendliness towards the Characters.

If the Characters refuse to go back with the Altdorfers, the investigation goes stale as no more leads are kicked up. They may wish to break into the cultists' headquarters, anyway, in which case events unfold as described in **A Toast & A Tussle**, though the Characters are obviously not involved. Furthermore, the invitation is always open to the Characters, now, so they can accept at a later time. Ursula Marbad's attack in **We're Going on a Witch Hunt!** won't occur until they lead her there.

A TOAST & A TUSSLE

As the sun sets, Sergeant Geldrecht takes the Characters and his group to an otherwise unassuming warehouse in the Artisans' Quarter, which he unlocks with a key that hangs around his neck, and shows everyone inside. Within is a small makeshift bar, made out of a few barrels with a wide plank laid on top, a number of mismatched tables and chairs, and a large cleared space in the back. In the middle of the large open space is a thick chalk circle, about 8 yards in diameter.

Geldrecht tells one of his companions to crack a keg open, and serve some drinks around, making sure to pay special attention to the Characters, for they are the guests of honour. Once the steins are handed around, the laughter and roughhousing of the group falls quiet. Sergeant Geldrecht raises his stein and says, *'Today we drink to the memory of our leader, Tylo Vielfrass. He was the best man I knew and... and we'll never have another like him. Every day from here on will be... will be darker with him absent.'* The sergeant's words catch in his throat, and another soldier puts a hand on his shoulder. Geldrecht coughs, wipes his eyes on his sleeve, and continues: *'But, in honour of that memory, because Tylo was never one to dwell on sadness, we welcome new friends to our Circle.'*

Geldrecht looks at the Characters and gives them a chance to speak, hoping for an assent. If the Characters want to join, Geldrecht is overjoyed, and welcomes them. If even just one Character agrees, he is happy, and says he's sure he'll sway the others over in time, but that there are no hard feelings: they're already honorary members in his eyes, given they brawled together earlier. If everyone refuses, Geldrecht is sad, but understanding, saying that they can't be seen to take sides given their investigation.

Geldrecht says, lastly, that with the investigation in mind he'll gladly show the Characters into the corporal's private room in the back of the warehouse, but first they need to toast the corporal's memory properly. *'Of course, I'd be glad to show you into Tylo's private room. None of us were allowed in, and frankly, I don't see why that needs to change now. But perhaps something in there will help bring his killer to justice, and I'm certain he'd want nothing more. Before that, though, we need to give Tylo a proper send off. We have a little tradition here that Tylo taught us himself. He said it was from our ancestors in the ancient Unberogen tribe. Two wrestlers get in a circle together — we got one in the back — and grapple until one is thrown out. We don't try to hurt each other or anything — it's about perfect control, see? A true warrior can control their actions, the battlefield, whatever. It's what Sigmar always wanted with the Empire, right? Tradition says the combatants are the oldest member — I guess that's me, now, given... A—and the newest member, or a guest if one's in attendance. I guess that's you folks, if you're up for it.'*

Geldrecht and the other cultists (there are three times as many cultists as there are Characters) will pressure one of the Characters to step into the ring — the least obviously athletically capable, if none volunteer. If everyone refuses, they'll become offended, and may get violent, saying that the Characters are spitting on the memory of Corporal Vielfrass — especially if they refused to join the Circle. They go so far as to push a Character into the circle to get it started, and draw knives if they're being truly 'disrespectful'. If it comes to such violence, move straight to **We're Going on a Witch Hunt!** after 3 rounds of brawling.

WRESTLING WITH SERGEANT GELDRECHT

Sergeant Geldrecht removes any armour and other items he is carrying, except his undergarments, and expects similar from his opponent, within reason. The wrestling match should be resolved like normal Combat, but with only the two combatants. Geldrecht only attempts to Grapple (*Warhammer Fantasy Roleplay*, page 163), and move his opponent outside the circle, which requires spending Advantage equal to his opponent's Toughness Bonus + 1. Geldrecht assumes his opponent will do the same, and takes unkindly to Damage being dealt, in the same way as if the Characters refused to wrestle.

After the wrestling match, regardless of who the winner is, Geldrecht claps his hand on his opponent's shoulder, and says *'Well done! That was a good fight, regardless of the outcome. It's the pursuit of perfection that's important — Tylo taught us that. Now, uh, we're supposed to say a prayer to our ancestors at this point — Tylo used to do it, so I guess it's up to me.'* Geldrecht clears his throat, and raises his arms in the air, then booms out, *'Ygrak tu amat Shornaal! Amak tu amat Shornaal! Ygrak tu amat Shornaal! Tzarkol taen amat Shornaal!'*

All Characters present for the 'prayer' suffer the effects of **Minor Corruption** the next time they sleep, while the Character who engaged in the wrestling match suffers Moderate Corruption instead, all of which are resisted with Cool. Take a moment to describe how, with each intonation of the word Shornaal, the Characters feel something akin to recognition, like they know the meaning of the word in their very blood and bone. Before they have a chance to really comment on this, Geldrecht slaps the wrestler on the back, and says, *'I suppose you'll be wanting to see the private room now, yeah? Or more drinking first?'*

When the Characters are ready, move to **The Inner Sanctum**.

The Inner Sanctum

The door into Corporal Vielfrass's private room isn't locked, and if questioned, Geldrecht says that the other members wouldn't dare break the corporal's trust, so there's no need to lock it. He opens the door, and the Characters are left alone to their investigation.

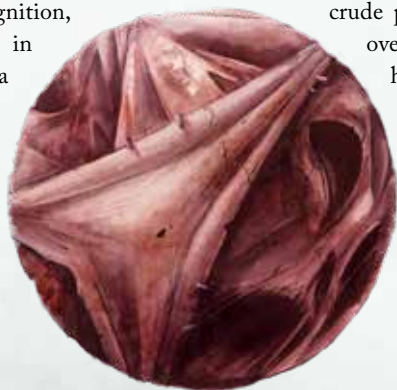
Inside is a small vestibule, separated from the rest of the room by a purple curtain, where one could enter the room, close the door, and then pull back the curtain.

The room beyond the curtain is dominated by a massive, disgusting symbol that appears to move when looked at, but is in truth still. The icon is set on a huge 4-foot-diameter wooden frame, which hangs on the wall opposite. Across the frame is stretched layer upon layer of pink flesh, bound together with metal staples and clamps. The folds of the flesh have been arranged to make moaning and screaming faces appear where shadows are cast. Despite hanging in the air, perhaps for some time, the flesh remains raw and wet, though unbloodied.

Each Character, on seeing the icon, must succeed on a **Hard (-20) Endurance** Test, or vomit up the contents of their stomachs. Curiously, Characters that have drunk significant amounts of alcohol already, are instead able to make this Test at +20 — the influence of Slaanesh is already softening their senses.

Other than the horrifying icon of the Circle of Unmarred Flesh (*A Guide to Ubersreik*, page 62), the inner sanctum is a small room, decorated with plush cushions, a few empty silver decanters for wine and platters for food, a small reading nook with a pile of scrolls and a writing board, and, lastly, a low table with a statue concealed under a purple velvet drape. The whole room smells of sickly sweet spices and incense, mixed with sweat, though the exact aromas are nearly impossible to place, given their concentration and strangeness. A **Very Hard (-30) Perception (Smell)** Test reveals that the incense is similar to that burned in northern Kislev and Norsca, but smells somehow fermented.

The scrolls in the reading nook appear to mostly be the private writings and drawings of Corporal Vielfrass: lewd images, crude poetry, and the narcissistic ramblings of an overconfident mind. Two pieces stand out, however. The first is a gold leaf piece of exquisite paper, kept safe between two writing boards. In a flowing, maddeningly perfect, and precise hand is written *'Prince of Pleasure, She Who Thirsts, They Our Tempter, Loesh the Serpent, Shornaal the Proudful, Darkest Slaanesh'* in six rows.



The other scroll of note is what Vielfrass appears to have been working on recently, as it's half finished, and still clamped to the writing board. Give the players **Handout 1: The Ramblings of Corporal Vielfrass**. It is vital that the Characters find this note.

HANDOUT 1: THE RAMBLINGS OF CORPORAL VIELFRASS

The writing, whilst unmistakably the same hand as the rest of the scrolls, is cramped at the end of each line and sloppy, as if written in a rush. It reads:

'Heske Glazer. She knows something. She's always following me, always watching me. Maybe she knows the truth. Our truth. I'm moving against her. I must. I fear she'll expose us. I know you've commanded me to keep our actions focused solely on recruitment and subversion, but Glazer will doom us all if left alive. Perhaps I can convince Orban to do it. I'll make up some lie. It doesn't even have to be elaborate, for the pathetic love-sick sap will do anything I say. He and all the other fools still have no clue as to our true purpose. I'm going to kill her before she kills me.'

Lifting the veil off the black marble statue and inspecting it closely causes Minor Corruption. The statue is of a humanoid figure: one half male, the other half female, and completely naked. In its hands it holds a whip and a sword. Around its ankles coil snakes. Looking at it for too long makes one's skin crawl, eyes itch, and forehead sweat as if in a fever.

Once the Characters have inspected the statue and the letters in the reading nook, they hear the sounds of commotion and shouting from the main room. Move to **We're Going on a Witch Hunt!**

We're Going on a Witch Hunt!

Ursula Marbad has decided now is her time to strike, having tracked the Characters and the cultists to their headquarters. She leads a rabble of **Concerned Citizens** (page 77) she has convinced to join her, equal to the number of **Unmarred Flesh Cultists** (page 77). They attack the cult, storming in through the front door, putting everyone to the sword. The cultists are unarmed at first, but regain their equipment after the first round of confusion.

The Characters — whether they have 'joined' the cult or not — are mistaken for cultists themselves, set upon by the rabble, and targeted by Marbad. It is up to them if they wish to fight or flee, but the only exit is through the front door, where Marbad is standing, shooting into the crowd with her pistol.

Every round of combat, the rabble throw bottles of alcohol — which count as an Incendiary (**Warhammer Fantasy Roleplay**,

page 295) per round. Each Concerned Citizen has a single Incendiary.

The rabble are too preoccupied to pursue any fleeing Characters into the streets for more than a round, and Marbad is unwilling to chase them alone into the night. Marbad herself flees if she reaches less than her Toughness Bonus in Wounds, laying low for the next day to recover. Lastly, whether the Characters stayed to fight or not, Sergeant Geldrecht correctly assumes the Characters were responsible for leading the Witch Hunter to their door, and for any deaths caused by the rabble. After a day of licking his wounds, he sets out to hunt the Characters down.

HE WAS A HERETIC, MA'AM

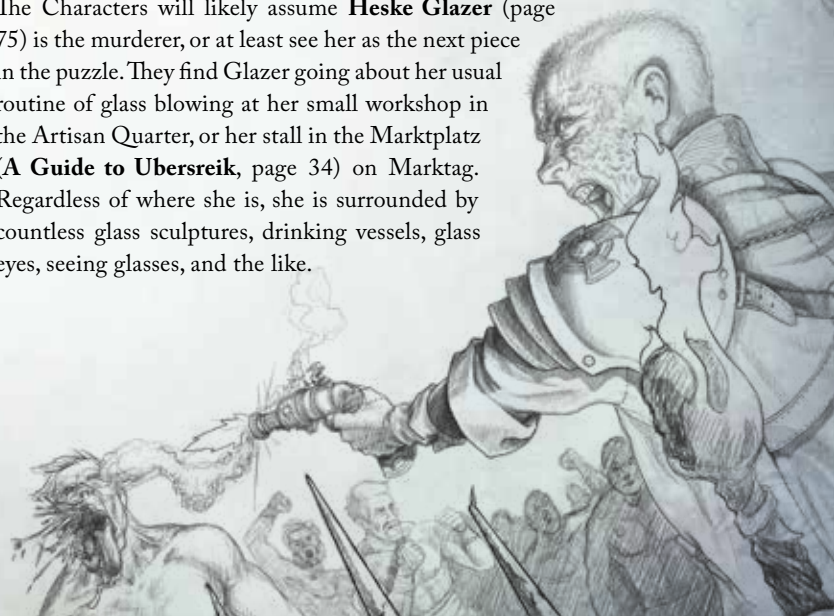
The Characters may wish to report Corporal Vielfrass's corruption to Lady Nacht at this point, and conclude their investigation early. They will have a very difficult time getting an appointment with her, and have to wait several days, unless they lie about knowing who the killer is. During this time, their enemies — Marbad (if she survived) and the remaining members of the Circle — try to hunt them down as well.

If the Characters tell anyone else about the corruption, including Lady Nacht's servants in the hopes of getting an earlier appointment, they are contacted shortly after with an invitation to attend to her, and discover that the servant they told the secret to is apparently missing.

When Lady Nacht eventually does speak to the Characters, she seems appropriately shocked, but swears the Characters to secrecy, and demands they continue their investigation. Lady Nacht goes on to cover up the corruption, having all suspected cultists meet with unexpected 'accidents', and carefully brushing any loose ends under the carpet, all to prevent the matter from spoiling the reputation of the Altdorfers in Ubersreik.

STRAIGHT FROM THE GLAZER'S MOUTH

The Characters will likely assume **Heske Glazer** (page 75) is the murderer, or at least see her as the next piece in the puzzle. They find Glazer going about her usual routine of glass blowing at her small workshop in the Artisan Quarter, or her stall in the Marktplatz (**A Guide to Ubersreik**, page 34) on Marktag. Regardless of where she is, she is surrounded by countless glass sculptures, drinking vessels, glass eyes, seeing glasses, and the like.



Glazer is eager to make sales, so she is more than willing to chat amiably with the Characters if they approach her; however she immediately goes on the defensive if they accuse her, or start asking leading questions about Corporal Vielfrass. If the Characters do go down this line of questioning, Glazer's friendly mercantile charm evaporates in an instant as realisation dawns on her face. *'I had nothing to do with the good corporal's death, and I can prove it. Ask anyone about the Marktplatz and beyond, and they'll tell you the truth of it — I was coming back from a delivery up into the Grey Mountains. I've been doing them every two weeks, when another of the giant lenses is ready. Besides, I'm half-blind and in my middle years, certainly no match for a young strapping lad like that, eh? However it was he died...'*

If the Characters wish to, allow them to perform a **Very Easy (+60) Intuition** Test to see that Glazer is telling the truth, and that she honestly doesn't know how Vielfrass was murdered. Additionally, Glazer's story holds true if the Characters ask other merchants, and her books have records of thirteen such trips into the mountains, spanning half a year's worth of work.

If the Characters ask why she was spying on Vielfrass, she feigns ignorance at first, and then replies, *'Look, he was a pretty young man, and there aren't that many walking around with as ready a smile as his. Sure, I may have stared more than was appropriate, but, Katya as my witness, if he didn't inspire a bit of staring, if you know what I mean?'*

Whilst the Characters are talking to Glazer, a young boy runs up to her, and sheepishly returns a magnifying glass he'd stolen. Glazer — giving the Characters a wink, suggesting she knew about the 'theft' all along — chides the young boy, but lets him run off. She says, *'I know I should call the Watch and have Hans flogged, but to be honest, I see a lot of myself in him. His curiosity, mainly. It's how a farm girl like me became a master glazier, after all... and perhaps young Hans would make a good apprentice. He spends all his free time, when his mother isn't watching, using my lenses to look at the ants out in the field. I just hope he's not catching the sun's light and burning them.'*

This comment from Glazer should, if the Characters haven't pieced things together by now, inspire follow-up questions. Glazer says that a finely ground lens can bend light in such a way as to start fires and even burn skin! If the Characters put two-and-two together, they may ask if a lens could have killed Vielfrass, to which she replies that it'd need to be a truly massive lens, with perhaps a bit of magic thrown in to make it all work. At this point, she realises the truth of it, and directs the Characters to the Tower of Vane in the Grey Mountains, where a wizard named Sibylle Hagerdorn has an observatory. Glazer has been supplying the wizard with lenses for her telescopes for years, but in the last few months, she's been making truly massive lenses and delivering them personally. She assumed the lenses were for a powerful telescope, but maybe, with the wizard's magic, they could have caused the burns the Characters describe.

If the Characters don't put these pieces together, and this becomes a dead end, Glazer comes to this realisation herself several hours later. She then approaches the Characters wherever they are and tells them her theory. She's since learned — by her own means — how Vielfrass died, wishes to clear her name, and feels guilty about how her glass has been used.

The Characters should, at this point, be making ready to travel to the Tower of Vane. If they are, you can move on to **Part 2: The Vanes of the Empire**.

A SIGHT FOR GLASS EYES

Though Glazer wasn't spying on Vielfrass, she is a spy for someone. But who? That's up to you to decide! You should feel free to use Heske Glazer as a link to other plots in, around, and beyond Ubersreik as you see fit (such as the adventure **Making the Rounds** in the **Starter Set**). Perhaps she's an informant of Lady Nacht's spy network, or maybe she's linked to the Grey Order? Chillingly, perhaps she's an agent of the **Cabal** (page 76), and her leading the Characters towards the Tower of Vane was all part of Carolus Entschlafen's grand plan!

PART 2: THE VANES OF THE EMPIRE

The Characters journey to the Tower of Vane in search of Corporal Vielfrass's killer. Along the way, they must struggle against the elements, the monsters of the wilds, and the enemies that they've picked up along the way.

TRAVEL PLANS

There are two main paths from Ubersreik to the Tower of Vane: a faster, but expensive journey by boat up the Teufel, or a longer, more perilous journey along the Emperor's roads.

However, the Characters find that there are no more barges heading up the Teufel for several days. If the Characters question this at all, they discover on a Simple **Gossip** Test that a group of twenty-something young people in the livery of Altdorf State soldiers rented several barges, and have paid the rest a considerable sum to not take any passengers for the next week.

Therefore, if the Characters want to remain on the trail, they are forced to take to the roads. If Marbad still lives, the Characters discover that the only coach that travels up to Elssen — the nearest settlement to the Tower of Vane — has been rented by *'a rather mannish pock-scarred young woman with short hair and a burning look in her eyes.'*

Regardless of how they get there, the mountains are deathly cold, so the Characters will need warm clothing in addition to rations for the trip. Perhaps a shopping trip to Nordwander and Son's Expeditionary Supplies (**A Guide to Ubersreik**, page 24) would be worthwhile! Characters who travel into the Grey Mountains without such gear suffer from Exposure before long (**Warhammer Fantasy Roleplay**, page 181).

TAKING THE EMPEROR'S ROADS

The Characters travel from Ubersreik, through several towns and villages of the Lady's Vale, and into the Grey Mountains towards the Tower of Vane. This part of the adventure is rather freeform, and should serve as a change of pace from the rest of the investigation.

Travel Speeds, Distances, and Stopping Points

Travelling in the Empire is always a tricky business, because you never want to be caught on the road at night, regardless of how close to civilisation you are. Coaching inns, villages, and other such stops are more than just convenient, they're *life saving*. This all gets a bit more complicated when our shorter companions — Dwarfs and Halflings — get involved.

If the Characters wish to hire a coach, they must find a private one, as no official lines service the road into the Grey Mountains. If they do find such a coach, it will cost 4d per mile per person (13/4 for a full fare of 40 miles), and has a reduced Movement of 5 due to the shoddy roads. The coach travels all the way to Elssen, stopping halfway at Traisburg for a night.

Make sure to read the rules regarding **Travel Times** on page 262 of **Warhammer Fantasy Roleplay**. Note that a party is only as fast as its slowest member, and can travel a number of miles per hour equal to the slowest Movement. Next, consult the following list for the appropriate stops, so the Characters know when to push on, and when to stop.

1. **Messingen:** A crossroads market town of a few hundred people that has seen better days. Usually prosperous, with the mining trade flowing from Hugeldal to Ubersreik, but it has recently suffered at the hands of raiding Greenskins. Tensions between Altdorf and the Jungfreuds are also not helping matters. Messingen is 4 miles from Ubersreik.
2. **Grausee:** An agricultural town of around 500 souls, living in dispersed walled farmsteads along the banks of Grausee Lake. The community has escaped the current tensions in the region, and continues on its normal business of farming, fishing, and foraging the nearby swamp, the Ortschlamm. Both Weirdroot and Spit (**Warhammer Fantasy Roleplay**, page 306) are commonly gathered in the swamp, and can always be sourced here. Grausee is 11 miles from Ubersreik. (See **Ubersreik Adventures: If Looks Could Kill** for an adventure set near Grausee.)

3. **Traisburg:** A minor crossroads, with a farming hamlet of almost a hundred people. However, it's population has been swollen by almost three times that size, given the two encamped opposing forces that surround it — on one side Jungfreuds, and on the other, Altdorfers (who have managed to seize the village green). The two armies have yet to come to serious blows, with standing orders just to hold position, but their tussles and hungry mouths are making them fierce enemies among the locals. Traisburg sports a tavern that doubles as an inn, recently renamed the *Camp Follower*, where the leaders of both armies rent private rooms. The Characters can rent a room here for 10 shillings, though their sleep may be interrupted by brawling soldiers. Traisburg is 17 miles from Ubersreik.

4. **Bamenz:** A tiny hamlet of just under 40 souls, built on top of a bluff in the Grey Mountains, and accessible only by dangling ropes. The locals proudly proclaim the bluff is '*Reikland's very own Fauschlag Rock*' in the most pathetic attempt at imitating Middenheim. Still, the folk here are hardy, and cling far closer to the old worship of Ulric rather than Sigmar. Bamenz is 29 miles from Ubersreik.

5. **Grunwächt:** What used to be the primary population centre of the Lady's Vale — with almost 700 souls — is now a severely depressed community of little more than 200. The town has been built upon countless ruined settlements that have suffered Greenskin raids, just like the one that shocked it recently. The town is far from the eyes of Ubersreik, and only marginally protected by their local ruler, Count-Palatine Gregor Schadelfaust, in Höhewacht Tower. The only reason folks remain in Grunwächt is to pan for 'green gold', also known as electrum, in the seemingly inexhaustible Glänzend River that flows down to Messingen. Grunwächt is 33 miles from Ubersreik.

6. Another 7 miles on from Grunwächt, the Characters reach Elssen.



PROBLEMS ALONG THE PATH

The whole trip takes anywhere from 8–15 hours on foot. Given the steep climbs into the mountains on winding and poor roads, this likely takes at least 2 days of travel, if not more. For every day of travel, roll 1d10 and consult the following table for random events that may occur.

1d10 Roll	Result
1	Quiet...too Quiet: The Characters feel ill at ease all day, and there are few sounds in the woods, along the road, and so on. Every time the Characters glance over their shoulders, they think they can see someone following them, but no one is ever there when they go to look.
2	A Familiar Face: Someone the Characters have previously dealt with in another adventure, or from their past, encounters them on the road. This should cause minor problems for the Characters, but nothing more. Use it more to keep the world living and breathing, tying their current struggles to their lives in general.
3	Whispers & Rumours: The Characters encounter a rather knowledgeable young chap heading towards Ubersreik. He's heard all sorts of news from across the Reikland, and shares it with the Characters over a nice lunch in the shade of some trees. Give the Characters news of one or more adventure hooks from Adventure Afoot in the Reikland , A Guide to Ubersreik , or from another of the Ubersreik Adventures .
4	The Tax Man Cometh: The Characters are stopped by a 'toll keeper' who insists that, with the recent conflict, greater taxes must be levied on the use of the Emperor's roads. Each Character must hand over a shilling to pass, otherwise they'll be set upon by thugs hiding nearby in the woods.
5	The Gentleman Scavenger: An incredibly polite scavenger (and his guards) passes the Characters, and offers to sell off some of the wares they've picked up, which they're pulling in their cart. The scavenger has one example of each Common weapon, each of which has suffered 1 point of damage (Warhammer Fantasy Roleplay , page 296), which they sell for 75% of its listed price.
6	Four Seasons, All Winter: After three hours of hiking, a terrible storm blows out of the Grey Mountains, and covers the roads in lashing rain and freezing sleet. The Characters must succeed on a Simple Endurance Test per hour they travel in this weather, suffering a Fatigued Condition on a failure.
7	Begone With Thee, Thine Huddled Masses!: A small band of ragged folk pass the Characters on their journey. Most seem downtrodden and keep to themselves, but one lashes out at the Characters, ranting and raving about human-sized rats and worse. They claw at any who get too close, and if any Wounds are lost as a result of this, the afflicted need to pass an Average (+20) Endurance Test or come down with a case of Ratte Fever (Warhammer Fantasy Roleplay , page 187).
8	The Wyrdest Thing: Whilst traipsing through an area of undergrowth, one of the Characters accidentally and painfully kicks a concealed lead box. If the Characters manage to open the damned thing, inside they'll find a small sliver of Warpstone (Warhammer Fantasy Roleplay , page 238), with absolutely no clues as to where it came from.
9	Between Two Armies: With the crack of a few firearm shots, and shouts from the woods on either side of the road, the Characters find themselves stuck right in the middle of a skirmish! The Altdorfers and Jungfreuds aren't properly at war yet, but that doesn't stop a few scuffles from breaking out, does it? The Characters have to be very careful not to be mistaken as scouts for either side, and to get out of no man's land alive.
10	Ambush by Greenskins!: A raiding party of Greenskins (Warhammer Fantasy Roleplay , page 325) ambushes the Characters as they travel through the foothills of the Grey Mountains. The Greenskins show evidence of recent raiding, and their numbers are depleted but no less deadly. There are half as many Orcs as there are Characters, and twice that many Goblins. The Characters may attempt Opposed Perception Tests at +20 to avoid gaining Surprised Conditions.



ALL ROADS LEAD TO...ELSEN?

Whether by foot or coach, the Characters eventually arrive in Elssen. Elssen is a hamlet — in Reikland this means it's a community so small it lacks a Sigmarite temple — of less than a hundred souls who scrape together a living from net fishing on the banks of the Teufel, and by herding goats for their milk to make cheese in the fertile valley where it sits. The hamlet, like everywhere else in these parts, has seen better days, and recent raids by Greenskins have decimated the population. Most of the citizens walk around with symbols of mourning, and the population has a gloomy disposition.

Read or paraphrase the following to the Characters.

Cresting the last hill, you come to a meeting point of two tributaries of the Teufel: the Fest, cramped in a valley to the south, and the Taumeln, which tumbles from nearby falls. On the far bank of the confluence rests a tiny hamlet tucked into and around the crags of the climbing foothills. Above and behind the hamlet, about 3 miles away, rises the thin needle point of the Tower of Vane as the mountainside rapidly rises into the sky.

As you begin the journey down to the hamlet, the folk in your sight begin to scramble and arm themselves, only to relax slightly once they get a better look at you.

A young riverwoman — Hedwig Schöner — lives on this side of the river, and transports the Characters across if they trade her anything of Common availability or rarer. She does

not accept anything that would require her to be able to read, as she can't. She won't accept money, either, and advises that few folks in Elssen will, if they're expecting to be here for long. Schöner, curiously, can't be intimidated into granting transport — she is utterly fearless — and expresses in a tired voice: *'If the Greenskins haven't chased me off yet, what makes you think you'll scare me, eh? Cut me down for all I care — Father Morr'll surely have a nice spot waiting for me, and his wife will be the judge o' you.'*

Once in Elssen, the Characters likely won't stay for long, and will wish to continue travelling to the Tower of Vane immediately. However, the Characters have been outpaced in getting to Elssen by both Geldrecht and his cultists and Ursula Marbad, if she still lives. Geldrecht, upon discovering what lay within the Inner Sanctum after Marbad's unsuccessful raid, put the pieces together, and now believes the Characters at best led a Witch Hunter into their midst, and at worst, are part of a conspiracy that saw his beloved Tylo murdered. Marbad, for her part, still believes the Characters are tainted by their association, if not outright members of the cult. Both are lying in ambush, hidden around Elssen, intending to catch the Characters, and ignorant of each other.

When the Characters go to leave, Marbad shows herself on the road out of town with a loaded pistol, and demands the Characters surrender. Geldrecht takes this as his cue, and ambushes everyone, leading a crew of nine other **Unmarred Flesh Cultists**. This ambush convinces Marbad to side with the lesser of two evils — the Characters — at least until the cultists are defeated.



Geldrecht flees with the remainder of his cultists if at least half of them are killed or subdued. Marbad pursues Geldrecht, but not without giving a final few words to the Characters, stating she'll be back for them.

If Marbad isn't alive anymore, Geldrecht instead appears on the road, and gives a short speech about how he and his friends have been betrayed by the faithless Characters before attacking.

After the battle, the Characters must travel a final 3 miles to get to the Tower of Vane, at which point, move on to **Part 3: In the Shadow of the Tower**. No other encounters occur on the frozen mountain road between Elssen and the Tower unless you deem otherwise.

PART 3: IN THE SHADOW OF THE TOWER

The Characters arrive at the Tower of Vane to find it deserted. After looking around, they discover the device that seems to have misfired, killing the corporal by accident. Furthermore, they discover the tower's owner, Wizard Lord Sibylle Hagerdorn, has been imprisoned by a rogue wizard, Cantor Carolus Entschlafen. Enthralled by the Dark Gods, Entschlafen built the weapon at the centre of the mystery. Hagerdorn gives the Characters the tools to defeat Entschlafen, whilst she works to dismantle the device. However, after defeating the wizard, the Characters discover everything isn't quite how it seemed.

ARRIVING AT THE TOWER

The Characters arrive at the Tower of Vane, after wending their way through the mountains, along the road from Elssen. Read or paraphrase the following to the Players.

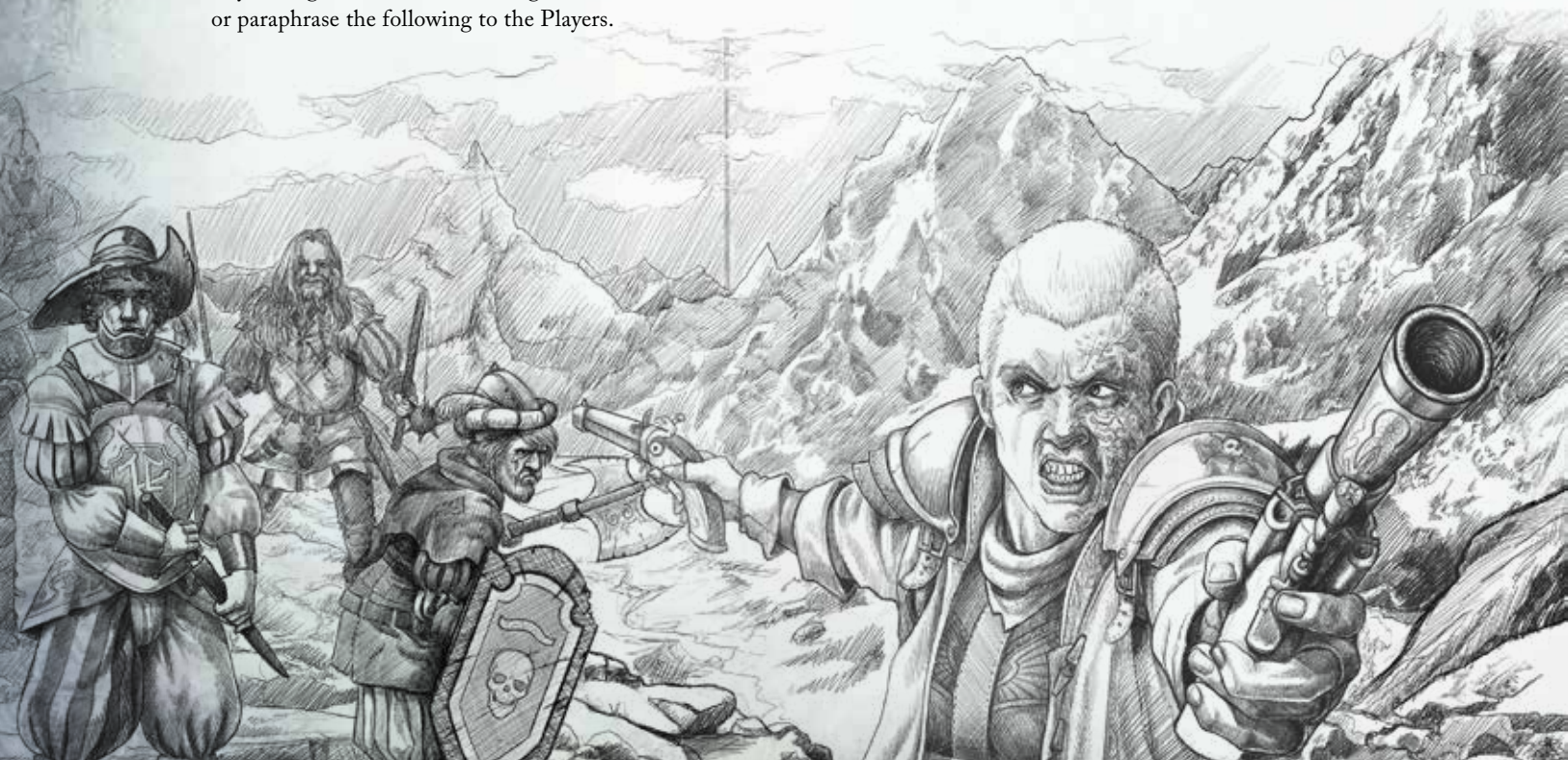
GELDRECHT'S FATE

Should Geldrecht survive the battle with the Characters, he flees back to Ubersreik, and wholly swears his fealty to Slaanesh in his desperation. Geldrecht has been twisted by the 'betrayal' of the Characters, and by losing Vielfrass, whom he coveted more than loved.

Once he swears allegiance to Slaanesh, Geldrecht's fortunes shift quickly. He is promoted in the Watch to Vielfrass's old post, made the leader of the Circle of Unmarried Flesh, and gains the ear of many influential people around Ubersreik. He begins to collaborate directly with Captain Blucher, and intends on subverting Ubersreik as a Freidstadt. Geldrecht's influence appears even greater than Vielfrass's ever was, and it should be hinted that, perhaps, this was Slaanesh's plan all along.

Geldrecht continues to be a thorn in the side of the Characters, and may become a long-term nemesis for the future.

Despite being able to see parts of the Tower of Vane rising above the mountains for much of the last day, it is only now that you truly can see its splendour. A great needle the colour of unpolished iron — practically featureless, save for a glittering glass dome at its tip — rises out from a sunken valley filled with a glacier. The tower appears to be, at first, built upon the ice, but it evidently stretches down deep into its cold embrace. By the sway and curve of the surrounding mountains, you can tell that the lake would only see sunlight at the height of noon, regardless of the season. The lake has likely been frozen forever, which beggars the mind to comprehend how it was built...



The Tower of Vane is at least 1,000 feet tall, has many windows cut into its spiralling form, and sports a single door at its base. Clustered around the base, and towards the back of the building, are wooden structures of a much simpler and obviously human make, which are undoubtedly the living quarters, kitchens, and other amenities that support the tower. Peering into the ice, and on a successful **Difficult (-10) Perception** Test, the Characters can see that the tower extends deep into the ice, perhaps as far down as it goes up.

As the Characters approach closer, read or paraphrase the following.

Nothing stirs in this forsaken valley — no birds chirp, no voices sound. Even the wind seems afraid to break the silence. Stepping out on to the glacier, whilst at first a terrifying prospect, becomes not so frightening once you notice small shards of stone and sand frozen into the top to make a coarse walkway across the ice. But as you get closer, you see the stones are not the only surprises lying in the ice...

The base of the tower is littered with a score or more of Greenskin corpses. Some lie burned to a crisp, others with their eyes and scalps torn as if from a flock of ravenous birds. A full third appear to have been crushed underneath a massive boulder which is nowhere to be seen. Whatever caused these deaths was terrible indeed, and relatively recent — the corpses couldn't be more than a day old, though already they're becoming one with the frozen landscape.

Ahead, you can see the great smooth metal-grey doors of the tower are slightly ajar, and you can hear a faint whistle as if wind were blowing from within. The air out here is so maddeningly cold that you can't help but shiver to think of how freezing it must be within the metal spire. Only as you approach them do you realise the truth — the doors, and the tower itself, are entirely made of lead.

INSIDE THE WEATHERVANE

The Tower of Vane is, in truth, an ancient Elven structure, built millennia ago, used to harness the eight Winds of Magic as a giant magical 'weathervane'. The inside is hollow, all the way up to its highest point, and down to the ground floor, which is covered in the wreckage of massive metal plates, which seem to have fallen to the ground and fused themselves with the stone floor.

The inside walls are lead, though they emit a faint warmth. They are carved, everywhere, with incredibly intricate lines, symbols, shapes, patterns, and all manner of arcane designs, though they have clearly, in many places, been defaced by axes and other damage. Characters may perform a **Very Hard (-30) Lore (Magick)** or **Difficult (-10) Lore (Elves)** Test to determine that the engravings are Elf-made. The **Lore (Elves)** Test becomes Easy if the Character making it is an Elf with any formal magical training. Success by +2 SL reveals that the markings are intended to channel the eight Winds of Magic into the tower and keep them there. Success by +6 SL reveals

the source of the magic is synonymous with the ruins known as **The Lone Pillar**, also in the County of Widow's Vale (**A Guide to Ubersreik**, page 56).

There are seven landings within the tower, not including the ground floor or the roof. Each of the landings and the roof are accessible via a smooth bone-white ramp that curves along the wall. Each of the landings opens out into a balcony that faces the cardinal direction noted in its description. In the centre of the ground floor is a small silver stairwell that goes down into eight cells, with beds, small stoves, and everything one would need for a rather spartan lifestyle in seclusion. However, all bar two have been recently packed away, and appear to be unoccupied.

No life can be seen within the tower, though there is evidence of its recent use — papers left lying in some of the cells, covered in arcane writings indecipherable to anyone without **Language (Magick)** or **Language (Eltharin)** and the **Read/Write** Talent.

The next steps — the climb to the top of the tower — should be an introspective process for the Characters. Make sure to express just how long it takes to climb; the tower is over 1,000 feet tall, and the whole thing is accessed by a meandering circular ramp. Also, make sure to emphasise the mystical elements of each landing, and tie the Characters into them as much as possible, by adding details pertinent to their identities. The Tower of Vane is intended to harmonise with its occupants and enhance their magical powers, but it is very old, poorly tended, and was damaged considerably during the War of Vengeance. Now, it's a shadow of its former self, and only the *azyr* component — the roof — works properly. However, it still reacts to its occupants, which now include the Characters!

Characters with the Second Sight Talent see the eight Winds of Magic saturating this place, but sitting in relative stagnation. However, on a successful **Challenging (+0) Intuition** Test, they note how strangely the Winds move here, and how weird it is that the area hasn't festered and formed *dhar*, which is said to coalesce in areas saturated in magic for prolonged periods of time.

The First Landing: *Gbur*

The first landing's base is carved into a confusion of thorns, twining themselves around a central rune line depicting an arrow from a hunter's bow, oriented to the northwest. Symbols reminiscent of rending claws and twisted brambles are inlaid with once-glorious amber — its colour now dimmed and lifeless.

A single altar rests in the centre of the platform, made of the same bone-white stone as the ramp that led to this strange place. Its surface is lined with carved channels that collect around its base, feeding into the amber set into the platform's top. It sits here, dormant, useless, and led.

AFFINITY WITH THE WINDS OF MAGIC

All mortals reverberate in the Aethyr, and have a certain resonance with the Winds of Magic, even the magically stunted Dwarfs, and the supernaturally resilient Halflings. However, each mortal soul is different, and finds a closer harmony with one Wind over another. This is the secret that Loremaster Teclis based his instruction of Human wizards on, forcing them to channel only their strongest Wind to make it 'safer'.

Human magic users within the Tower of Vane find a particular calling towards their chosen Lore of Magic, whilst Elven wizards find a resonance with them all. Non-magical Humans and Elves are drawn to one platform over the others, and see visions there that no one else can perceive. Halflings are likewise drawn to a particular platform, but only feel a slight tingling. Dwarfs are immune to the effects of the Tower.

GMs should feel free to decide which Wind most calls to a Character, based on their personality. Furthermore, they should feel free to improvise visions on each platform, tying the sights already there to the Characters' experiences and backstories. For example, a soldier might be drawn to *shyish*, and see visions of their old comrades dying as they themselves fade into old age, or a noble may be drawn to *aqshy* and see their petty passions and desires turn to bloody rage as they slaughter their rivals.

The Second Landing: *Ulg*

The second landing's base is carved into a sprawling web that peters out in all directions, turning back in on itself in the centre, connected to everything yet standing alone. The incomprehensibly complex network appears to conceal a rune that burns itself into the minds of those who look at it, though it fades as soon as one blinks. A lone arrow points to the south, inlaid with onyx, that leaches light from the room.

Several recesses and insets into the platform appear to have once held weapons — blades of an incredibly thin make — though they are long gone. Dust now fills their crevices, and the Characters can tell that, no matter how hard they might try, that dust will never be removed.

The Third Landing: *Shyish*

The third landing's base is carved into an inward, inevitable spiral, drawing the eye always towards its end at the centre. There, at the end of all things, sits a curling, hooked rune, like a thorn growing from the stem of a rose, pointing to the southwest. The rune kindles slightly as the Characters approach it, light playing inside the amethysts that make up its form. But even this ends, forgotten to time.

Nothing stands on this platform, though several areas of its surface look like a comfortable place to sit, meditate, and ultimately fade away.

The Fourth Landing: *Ghyran*

The fourth landing's base is carved into a wreath of twining leaves, vines, boughs, and water streams, moving in perfect balance around a central rune. Picked out in faded jade are three concentric rings, linked by a line that extends from the innermost ring, past the third, pointing towards the east. A sense of calmness permeates the platform, and in the cracks between the carvings the faintest trace of moss grows.

A tree stands in the middle of the innermost ring, though long since petrified. Its roots burrow deep into the stone platform, though they no longer draw anything from within — if they ever did.

The Fifth Landing: *Aqshy*

The fifth landing's base is carved into a thousand rings of enveloping flame, all emanating from a central burning rune: a circle made of dark rubies, with a westward jutting arrow trailing away into a curl of flame. An overwhelming sense of rage fills the Characters when they see what has become of this place — not that they've ever seen it before — which quickly passes and dies. One can't help but wonder at the broken dreams and ambitions that the builders of this tower once held.

In the middle of the rune's ring stands an open brazier. Soot cakes every inch of it, despite it having stood cold seemingly forever. Underneath the soot are ruined things: gold melted to slag, precious stones shattered like stressed glass, and more. Wealth that could have purchased whole duchies of the Empire lies worthless beneath the ashes.

The Sixth Landing: *Chamon*

The sixth landing's base is carved into geometrically perfect rings, at first spaced far apart, and then shrinking in distance in accordance with the Fibonacci sequence. As it thins, the rings become nearly impossible to discern from each other. At the centre of the design rests a golden embossed rune: a circle with an arrow moving from its centre to beyond its edge, pointing to the northeast.

At first glance, everything here is perfect and arranged in a delicate design. On closer inspection, the Characters see small imperfections: scratches, dents, and flaws mar the surface. These imperfections, once seen, are impossible to ignore, until the Characters can't find a single ring that remains perfect.

The Seventh Landing: *Hysh*

The seventh landing's base is flawless, untouched by any maker's hand. In its centre — not beveled, embossed, or engraved — is a symbol at once utterly unassuming and impossible to ignore: a wheel, divided into eight segments, with the north-most spoke extending from its edge to become a perfect arrow.

As the Characters cross the platform, they notice their shadows are banished from its surface. Their feet make no sound over the

stone as they walk. As the Characters begin to leave, darkness instantly washes over the platform, and the sounds of every footstep they've made play at once. The charms upon this place are not gone, but they are failing, and for some reason that fills the Characters with a sense of sadness and fear.

As the Characters climb the ramp towards the ceiling and leave the seventh landing, move on to **The Roof: Azyr**.

THE ROOF: AZYR

Read or paraphrase the following to the players once they arrive on the roof.

The meandering stone ramp pierces through the ceiling and on to the roof of the Tower of Vane to reveal a crystal dome covering the whole spire. Here and there, the dome is open to the elements, and a terrible driving wind whips you as you emerge. The floor here is carved with swirling cloud-like motifs that meet at a rune like a capital 'A' with a circle under its bridge, oriented as if to point to the southeast.

Unlike the other landings, this space is clearly in use, covered everywhere with the artifice of Human wizards — great telescopes, sextants, and other devices whose purposes are too arcane to contemplate. Desks are arranged behind great screens to block out the driving wind, upon which are weighted writing boards that contain charts of the clouds, stars, and phases of the twin moons. Uncountable heavy chests are filled to bursting with tightly wound scrolls, their contents unknown. Against one wall is a partially assembled windlass with an enormous counterweight and coil of rope.

However, one device draws your attention more than any other: a massive silver-wrought frame, adorned with crystal dials, golden suns, and snake statues, that supports eight massive glass lenses of decreasing size. The largest lens is almost as tall as a Halfling, whilst the smallest is still as big as a Dwarf's head. However, the device appears to be unfinished, and a massive slate board to its side is covered over with schematics and puzzling equations. Written in a stark hand underneath this are the words 'WHY DID IT MISFIRE'.

Investigating the 'Luminark'

This device is a bastardised recreation of a *Luminark of Hysh*, a powerful and impossibly complex war machine of the Colleges of Magic, and the cause of Corporal Vielfrass's death. At this point, it is likely that the Characters will wish to investigate the *Luminark* closely, so answers have been given for several likely Tests. Feel free to allow additional Tests which grant further insights, if the players come up with inventive questions.

Channelling Test

If a magic-user wishes to, allow them to perform a **Difficult (-10) Channelling** Test on the device. This Test becomes **Average (+20)** if the

Character is using **Channelling (Hysh)**. On a success, the device hums to life momentarily, but the magic-user is keenly aware of the power and peril in its use, as well as the lack of a necessary component to enable it to work properly.

Intuition Test with Second Sight

A Character with the Second Sight Talent may perform a **Challenging (+0) Intuition** Test to reveal that the device has been fired several times, and whilst it's supposed to primarily channel *hysh*, it has actually channelled several Winds of Magic through it.

Lore (Various) Tests

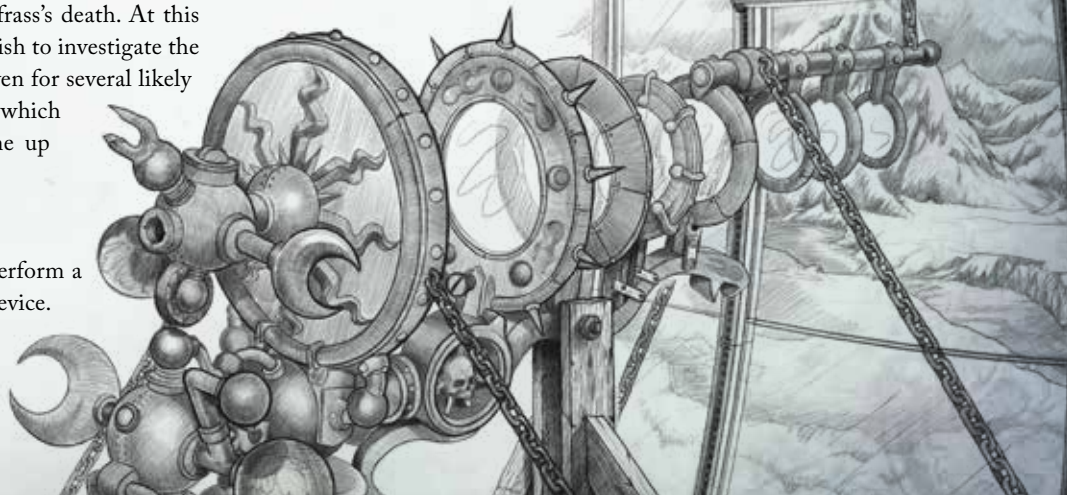
Characters may wish to puzzle over the device using their more esoteric Lore Skills. Indeed, this is a perfect time to use specialisations such as Engineering, Magick, or Science!

A successful **Challenging (+0) Lore (Engineering)** Test reveals that the device would have required complex artistry to create, and would likely have required a team of people to set the whole thing up. It is certainly of Human design, as well.

A successful **Challenging (+0) Lore (Magick)** Test notes that this is a *Luminark*, a terrible weapon used by the College of Light to destroy daemons. Success by +2 SL reveals that these devices are also used in the defence of the Chamber Unbreachable — the legendary vault underneath the College of Light.

If a **Perception** Test has also been made, and the Characters understand that other symbols of the Winds are inscribed on the device, this Test unveils how profane and heretical such an act is. An **Intuition** Test also reveals such information.

A successful **Challenging (+0) Lore (Science)** Test, in conjunction with a **Navigation** Test, shows that whilst the *Luminark* isn't pointing directly at Ubersreik, the parabolic equation written on the slate next to the device explains the misfire.



Navigation Test

A telescope nearby, oriented slightly off the same angle as the *Luminark*, points directly at Ubersreik. On a successful **Challenging (+0) Navigation** Test, a Character can discern that the view from the platform, and down the sight of the *Luminark*, is almost exactly the same (but inverted) as that out of Corporal Vielfrass's apartment in Magnus's Tower. Success with +2 SL notes that the facing of the *Luminark* is slightly off, which should have resulted in the beam firing harmlessly to the north of the town.

Perception Test

A Character can perform a **Challenging (+0) Perception** Test, which reveals one fact per SL scored, in order.

- ☛ There is a fist-sized object missing from the back of the device, attached to the dials.
- ☛ Several of the dials appear to be newer, and added on later, as if it was constructed by trial and error.
- ☛ The device primarily shows the symbol of *hysb* (the seventh landing), but also has small carved symbols of the other Winds in various places.
- ☛ The lenses show signs of use — scorch marks — which are disproportionate to those on the lens casings, suggesting the device has been fired several times, and the lenses have been changed since they were first installed.

Research Test

If the Characters spend time looking through the papers and research notes scattered around, allow them to perform a **Simple Research** Test, which uncovers **Handout 2: Thoughts on High Magic** — a weathered, old, and well-read piece of paper.

It is entirely possible that none of the Characters can read, which means much of this handout will be incomprehensible to them. Feel free to have Hagerdorn read the paper to the Characters and explain its contents, if they ask her in the next section. She doesn't lie about its contents, and briefly explains each point if pressed.

Characters may also wish to perform various **Lore (History)** or **Lore (Magick)** Tests to understand the finer points of this letter. Anything pertaining to the Winds of Magic is **Average (+10)**, whilst anything detailing the disgraced Supreme Patriarch, Egrimm van Horstmann (page 76), is **Very Hard (-30)** due to the cover-up performed by the Colleges of Magic. Alternatively, as above, Hagerdorn can explain any of the details.

Imprisoned

After the Characters have had a while to investigate the scene and put a few pieces together, read or paraphrase the following:

The howling wind cutting into the observatory suddenly stops, and a soft voice can be heard calling from... somewhere. Straining your ears, you hear a muffled woman's voice calmly calling for help.

No Test is necessary to find the source of the noise, as soon the woman begins banging on the inside of her box. The box is large — big enough to fit at least two people laying down inside it — and made of heavy wood and iron. The box is unlocked, but latched shut, meaning it would be impossible to open from the inside.

Inside the box is **Wizard Lord Sibylle Hagerdorn** who explains that she fought with one of her old inferiors from the Colleges of Altdorf, and that he — Cantor Carolus Entschlafen — managed to hit her with a Sleep spell, and locked her within. Hagerdorn, if required, tells her story from within the box, if the Characters don't immediately let her out. However, she becomes insistent after a few minutes that the Characters are in grave danger of being discovered by Entschlafen, and that without her help or artifice, they are in great peril.

Characters may wish to perform a **Very Hard (-30) Intuition** Test against Hagerdorn, to discover if she is telling the truth. Success or failure results in the same: Hagerdorn is telling the truth, though she is omitting any incriminating details. Success indicates that the Characters are aware that Hagerdorn is a clever woman, and that she is unreadable given her ability to see into the future. Although, despite this, she does appear to be honest.

Once released from the box, and allowed to move, Hagerdorn gives a brief description of what happened. She says a colleague from the College of Light delivered the *Luminark* with the intention of developing it further here. She goes on to state that a rogue wizard, Entschlafen, later twisted the device in secret to channel more than just *hysb*. She confesses that, during a test of the *Luminark*, it misfired, killing a man in Ubersreik. She expresses that her own scrying allowed her to know of this death, though little else about the man, as if he was obscured.

If the Characters describe Vielfrass, or open up about the investigation of the Cult, Hagerdorn is legitimately intrigued, and puts together the puzzle of why it misfired. If the Characters further question or probe her story, they find the same difficulty as above, given all of the information is true, but not the whole truth.

HANDOUT 2: THOUGHTS ON HIGH MAGIC

'I find it impossible to comprehend my own ignorance of a mere year ago, trapped as I was by the confines of imposed mediocrity. Truly, my discussions with the Supreme Patriarch have been profound.'

The Supreme Patriarch said these words, one night over dinner, and I memorised them to put pen to paper upon returning to my cell. I can claim no ownership over this wisdom, but count myself lucky to share in it now.

'Often I find neophytes to the Colleges of Magic are seduced by the nature of *qhaysh* — the 'High Magic' of the Elves — for they believe that a combination of the eight Winds of Magic must surely be more powerful than mastery of a 'mere' one. To such students I assign a week of orchestral music, at some of the finest establishments throughout Altdorf. Many of my fellow professors have called me mad for such 'luxurious punishment', but I am indeed clear-sighted.

I explain to my students that each Wind of Magic is an instrument in an orchestra. *Chamon*, the lilting, twanging sounds of the bandora. *Aqshy*, the intrusive, yet elegant *Rauschpfeife*. *Hysh*, the indomitable, regal, organ. Even *ghur*, the primitive, primal, and necessary tabor! Individually, these instruments are beautiful in their own ways, moving, impactful, potent, powerful. One cannot be said to be objectively paramount over another.

And yet, when the orchestra plays together, it has the potential to stun a crowd, to sway an audience, to move a nation. The orchestra is a symphony of mastery, a melody of instruments working in harmony. But, in the orchestra, a lack of skill on any one part can sully the performance of the others; the most moving viol can be tarnished by an ill-played curtal. However, a master of the lute, playing in solitary, pulling their chords, may yet affect an audience to an astounding degree, though the level of mastery must be far greater.

Just so are the Winds of Magic. The High Mage may weave together many Winds in harmony, and affect greater change, but at far greater risk, and reliant on far greater strictures. But the Hierophant, once they know their craft, can be free from the cares of the other Winds, and focus on perfection in *hysh*.

All this is to describe magick without expressing the true dangers — the lure of *qhaysh* for the Human, is potentially the road to *dhar*. *Dhar* — Dark Magic — is to play every instrument at once, in an utter cacophony of discordance. Indeed, this 'performance' will be loud. It will be impactful. It will be nigh unforgettable! But it will be hollow, pointless, senseless, and abhorrent. It is power without art. It is noise without reason. It is the antithesis of the Empire.

After such a lecture, I find most students nodding as if they've received some simple wisdom, that their pursuit of their lone Wind is indeed the way it should be. Those few who shake their heads, are the ones I pay attention to: they've heard the secret lie to my words, and are determined to become the orchestra, to draw nine hands across eight strings, and to break the shackles that Teclis laid upon us. Those few are my true pupils, and the rest are the antithesis of life itself.'

- Cantor Carolus Entschlafen

Ambushed by Entschlafen!

Once the Characters have had some time to question Hagerdorn, Cantor Carolus Entschlafen (page 75) teleports next to the device and shoots a blast of fire at it, causing it to begin to 'overload'. This is actually a harmless ruse, and is all part of their plan. He then steals one of the lenses from the device, and jumps off the platform into the open air, only to float to the glacier below.

This scene would normally be run as a Combat, except that Entschlafen is able to perform all of this in a single turn, and the Characters will have a Surprised Condition due to the teleportation. As such, Entschlafen will already be floating away by the time the Characters can react!

With Entschlafen's flight, Hagerdorn screams that she needs to safeguard the *Luminark* so it doesn't get damaged, and implores the Characters to pursue Entschlafen. She gifts the party with her amulet — the Nineteenth Palm of Volans — which she explains will ward them from Entschlafen's diabolical magic. If the Characters are reluctant to go, Hagerdorn expresses keenly that they will die if they stay, for even if she can contain the device, she cannot prevent it from flooding the platform with mutagenic energy that will surely kill anyone but her.

Blood on the Ice

The climb back down the Tower takes several minutes, even at a run, given its immense size. However, once they get to the bottom and emerge from the Tower, the Characters spot

HAGERDORN'S TRUTH & ENTSCHLAFEN'S PLAN

Hagerdorn isn't lying about her story, though she's not telling the whole truth. The following is the true sequence of events that led to this situation.

Entschlafen sought out Hagerdorn, given their past mutual relationship, and her skills and resources. At first, Hagerdorn fought with Entschlafen, disgusted by his betrayal of the Colleges of Magic. Entschlafen managed to convince her to trust him, and he spoke his own theory that the End Times are coming, and that only Egrimm van Hortsmann can stop it. He explained Horstmann's plan (as far as he knows it) as being to 'destroy the lies that Loremaster Teclis shackled us with, and give the gift of High Magic to Humanity.' Hagerdorn's own dreams and visions aligned with this reasoning, and she agreed to help him.

In the months since, they have collaborated in secret to develop the device that Entschlafen brought with him. The device isn't a true Luminark, but rather one that can channel multiple Winds of Magic to not only pierce the protective barrier around the Chamber Unbreachable, but also to create a new network around the Chaos Wastes. They have since fired the device a few times, though each at great cost. The last attempt misfired, and the beam of *hysh* bent towards the evil that was Vielfrass in Magnus's Tower.

After the misfire, the two knew it was only a matter of time before they were discovered, so they hatched a plan to escape. Hagerdorn knew there was no chance they would escape unless there was a patsy, and she attempted to use herself for that purpose, but Entschlafen fought and imprisoned her to save her life. Whilst she slept, she received a vision that confirmed Entschlafen's sacrifice was the more likely option to lead to success, so she resolved to allow him to die for the greater cause.

After Entschlafen appears, and flees with an inconsequential piece of the device, Hagerdorn will recover the hidden control orb and flee with the research into the mountains.

SIBYLLE'S GIFT

The Nineteenth Palm of Volans

One of 24 such talismans created by the first Patriarch of the Colleges of Magic, the Palm draws on the inner strength of its wearer to ward them from magic. Since their forging, these talismans have been gifted to Wizard Lords who are performing particularly dangerous tasks beyond the supervision of their Colleges.

Whilst wearing the Nineteenth Palm of Volans, a Character may dispel spells as per the rules on *Warhammer Fantasy Roleplay* page 237. However, the Character may not dispel persistent spells once cast. If the Character lacks the Language (Magick) Skill, they may use their Willpower Characteristic instead.

Entschlafen off in the distance kneeling in the middle of an 8-foot-diameter circle of blood painted on to the glacier's surface. The circle is a diversion, to trick the Characters into thinking that they caught Entschlafen before he could finish his plans, but also to delay them from attacking too quickly, so as to grant Hagerdorn her escape.

However, Entschlafen has been busy preparing spells to aid him in the coming fight. He is currently under the effects of *Aethyric Armour* for 8 more rounds, and *Regenerate* for 7 more rounds.

If the Characters attempt to get Entschlafen to talk, he obliges even if it means his spells fizzle out. He is more concerned with keeping the Characters busy, so he prefers to waste time talking rather than fighting for longer than he needs to. He does not mention anything dealing with the Cabal, or Egrimm van Horstmann, but happily discusses his plan to build the device, and his misfortune over it misfiring. He also does not mention his alliance with Hagerdorn, though he is less strongly willed than her, and may let it slip, or may allow the lie to be discovered, with an **Opposed Intuition / Willpower Test**.



Once Combat begins, and Entschlafen is reduced to 0 Wounds, Hagerdorn enacts the final part of her escape plan, using *Bridge* to escape secretly to the nearby inaccessible cliffs along the mountain range. As the final part of his diversion, Entschlafen begins to summon a *Comet of Casandora* centred on himself. If he completes the spell, the Comet impacting with the surface of the glacier causes it to shatter, spreading cracks in the ice from wherever it hit.

If Entschlafen finishes the spell, the Characters must make a speedy retreat to avoid falling in the freezing water, which should be treated as a Pursuit (**Warhammer Fantasy Roleplay**, page 166). The Characters are the pursued, and the starting Distance is equal to half the yards between them and the epicentre of the Comet. The cracks always count as if they rolled 3 SL, and each Character tracks their pursuit separately. If the Distance ever becomes 6 or greater, the Character has outrun the cracks, and finds themselves safely on solid ground. If the Distance ever reaches 0, the Character falls into the freezing water, and must succeed on a **Hard (-20) Endurance** Test or take a Stunned Condition — failure on which results in Drowning (**Warhammer Fantasy Roleplay**, page 181). The following round, they may pull themselves to safety. Any contact with the freezing water immediately imposes Exposure each round until the Character is removed from the water and given warm, dry clothes.

Entschlafen does not survive the freezing water, unless a Character specifically saves him, at which point he continues to fight the Characters to the death.

Entschlafen, with Hagerdorn's wisdom, has calculated that the Characters will continue to hunt him and his master if he is left alive, therefore he decided to sacrifice his own life at the hands of the Characters.

Treachery From On High

The Characters will no doubt wish to return to the Tower of Vane and discuss what has happened with Hagerdorn. However, they discover large parts of the Luminark have been scavenged, all of the research notes taken, and the wizard is nowhere to be found. She was not careful in covering her tracks, using magic (*Bridge* and *Teleport*) to escape, and without similar spells, there is no hope of catching her. Additionally, she has a significant head start, as it will take the Characters a considerable amount of time just to climb the Tower once more; her trail is dead, with no hope of pursuit.

RESOLUTION

At this point, the Characters know who is responsible for Corporal Vielfrass's 'murder', they know the method by which he was killed, and they know that it had nothing to do with the Altdorf–Ubersreik conflict. Despite not having captured or slain Wizard Lord Sibylle Hagerdorn, they have completed their contract with Lady Emmanuelle Nacht with the death of Entschlafen. Lady Nacht will be disappointed that Hagerdorn escaped, but is understanding, and reports the matter to her superiors, assuring the Characters that the Colleges are far more efficient at dealing with their own.



AFTERMATH

Heart of Glass leaves many loose ends that can be tied into other published adventures, or can be pursued as your own campaigns. Perhaps the Characters want revenge on Wizard Lord Sibylle Hagerdorn, or Lady Emmanuelle Nacht took a shine to their performance, and has other work for them. Perhaps Heske Glazer's true patrons take a greater interest in the Characters, or Ursula Marbad decides to forgive their crimes and induct them into the service of the Witch Hunters.

The Characters may also wish to travel to Altdorf to follow up on whomever Corporal Vielfrass was corresponding with, as evidently this was only one small piece of a larger cult. Furthermore, the Characters may have acquired blackmail material on three important names in Altdorf: Aver von Kaltenwald, Brunhilde von Hopsberg, and most of all Grafina Elena von Midwald, if they were thorough in their investigations. These three could prove useful in furthering the investigation, or merely wealthy marks to squeeze for crowns.

Lastly, if the Characters discovered any trace of the Cabal, Entschlafen's note *Thoughts on High Magic*, or the greater conspiracy that is undergoing, the Colleges of Magic in Altdorf would be very interested to hear of it.

Whatever happens next, Hagerdorn and likely Sergeant Orban Geldrecht are still out there somewhere. Both are just little pieces in the puzzle of a much larger conspiracy that promises to shake the Old World to its foundations, and certainly spoil the best laid plans of the Characters...

Rewards

As well as the normal XP you offer for good roleplay and having fun, you should apportion XP at the end of each session using the following guidelines:

- 5 XP for each lead discovered in **Speaking Well of the Dead**.
- 10 XP for investigating each lead in **Speaking Well of the Dead**.
- 10 XP for uncovering the mysterious letters in Vielfrass's apartment.
- 10 XP for confronting Gustav Schtupp, and learning he has been reading Vielfrass's mail.
- 20 XP for defeating the Jungfreud Loyalists in Magnus's Tower before being thrown out.
- 20 XP for joining the Circle of Unmarred Flesh.
- 20 XP for defeating Sergeant Geldrecht in the wrestling match.
- 20 XP for uncovering all of the mysteries in the Inner Sanctum.
- 30 XP for stopping Ursula Marbad's rabble.
- 30 XP for piecing the clues together given by Glazer.
- 10 XP for each encounter resolved on the road to the Tower of Vane.
- 50 XP for permanently stopping Ursula Marbad.
- 50 XP for permanently stopping Sergeant Geldrecht.
- 10 XP for each piece of information uncovered about the Luminark.
- 30 XP for uncovering *Entschlafen's Thoughts on High Magic*.
- 50 XP for defeating Entschlafen before he summons the Comet of Casandora.
- 20 XP for outrunning the crumbling glacier.
- 20 XP for discovering Hagerdorn's betrayal.

DRAMATIS PERSONAE

The Imperial Herald

Lady Emmanuelle Nacht was raised in the palaces of Far Cathay as the daughter of the Imperial diplomat to the court of the Dragon Emperor. In that distant land, she learned much of the ways of diplomacy, subterfuge, and martial arts. Since her childhood, she has become an efficient and highly regarded councillor in her own right, finding favour in the Imperial Capital. However, quite unusually, she was removed from her duties in Altdorf and posted instead in Ubersreik.



Now an Imperial Herald, and the true power in Ubersreik, Lady Nacht knows how to play people. A fastidious documentor and record keeper, the Lady operates a small spy network throughout the town, and is currently focused on the matter of preventing all out war in Ubersreik — a task made all the more difficult by General Jendrick von Dabernick, her 'superior'. However, her true aspirations are to return to Altdorf to continue an investigation that takes up much of her free time. Though she is thoroughly unwilling to perform any job less than perfectly, so doesn't allow this desire to conflict with her current tasks.

Lady Nacht is a tall, stunningly attractive woman in her late thirties, with dark, tightly curled hair, piercing green eyes, and a soft olive complexion. She holds herself with incredible poise, and is able to emit calm and comforting signals, whilst also remaining businesslike and austere. She wears the latest fashions, though favours a green velvet cloak and brooch, which she wears over the top of almost all her outfits.

The Deceased Officer

Corporal Tylo Vielfrass was the worst cliché of the pompous minor nobility: attractive but vain, obsessed with nostalgia for a past that never existed, incapable of telling the truth, and devoid of compassion for anyone but himself. However, he was particularly adept at lying and getting away with being a 'charming rake'. Despite his success, Vielfrass was a thoroughly contemptible and pathetic young man in his late twenties. He was taller than average with a disciplined soldier's physique and light brown hair and blue eyes.



The Mourning Sergeant

Though Geldrecht was born in Ubersreik, he moved to Altdorf to be with his father — an officer in the Altdorf State Army — when his mother died. Well loved as a teenager, his return with the invasion was heralded as a very curious chick returning to the flock, and because of that, he's been very effective at enforcing the new status quo among the locals. Unfortunately, though, Sergeant Orban Geldrecht was the perfect tool for Vielfrass to get what he wanted — loyal, enthusiastic, impressionable, gullible, affable, and most importantly, in love with Vielfrass himself. Whilst Vielfrass was the mastermind behind The Circle of Unmarred Flesh in Ubersreik, its creation was only possible by bending Geldrecht, unknowingly, to the will of Slaanesh.

Geldrecht is a well-built, pale young man with broad shoulders, curly brown hair, and kind, grey eyes. However, he's a little off — awkward in his bearing, unconfident in his demeanour, and generally supplicating. He'd rather follow than lead, though he's well versed in observing his superiors and mimicking them when he must, or if he wants to impress them.

Geldrecht is utterly heartbroken at the death of Vielfrass, and is struggling with his regret over never expressing his feelings whilst the corporal was alive. However, he desperately wants to honour the memory of the corporal, so is attempting to act as much like him as he can.



ORBAN GELDRECHT – SERGEANT (SILVER 5)

M	WS	BS	S	T	I	Ag	Dex	Int	WP	Fel	W
4	44	32	36	46	31	33	32	29	25	39	13

Skills: Athletics 46, Cool 35, Dodge 43, Endurance 56, Gossip 49, Melee (Basic) 59, Melee (Brawling) 54

Talents: Etiquette (Soldiers)

Traits: Armour (Medium) 3, Hatred (the Characters)†, Weapon (Sword) +7

† Gained only after the events of **We're Going on a Witch Hunt!**

The Loyalist Watch Captain

Captain Erwin Blucher's one of those people who's been around so long that it's no surprise he's risen to a high station. He's not the oldest member of the original Ubersreik Watch, but he's definitely been on the beat for longer than most. The people of Ubersreik know him and tolerate him well enough, though he has few real friends. Whilst he's nominally the head of the Loyalists left in Ubersreik, he's far from loyal to the Jungfreuds. In fact, Blucher is rather enjoying his freedom, and sees the current situation as an opportunity for a cushy retirement, so long as he can keep his head from a pike. He's currently looking for the best way to transition Ubersreik into a Freidstadt, and for him and his troops to live out the siege.

Blucher is a short, heavy-set man with thinning brown hair that's going to grey. He has a flat nose from too many fights, and a reddish complexion from too much drink.



ERWIN BLUCHER – WATCH CAPTAIN (GOLD 1)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	55	24	48	39	48	27	28	39	41	50	14

Skills: Charm 65, Consume Alcohol 59, Dodge 37, Entertain (Storytelling) 60, Gamble 49, Lore (Local) 54, Melee (Basic) 65, Perception 58

Talents: Drilled, Etiquette (Soldiers)

Traits: Armour (Medium) 3, Weapon (Sword and Shield) +8



URSULA MARBAD – WITCH HUNTER (SILVER 3)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	47	48	34	44	35	40	29	31	45	26	15

Skills: Cool 55, Dodge 50, Intimidate 54, Lore (Cults) 41, Melee (Basic) 57, Perception 45, Ranged (Blackpowder) 53, Stealth (Urban) 50

Talents: Dual Wielder, Resolute (2), Riposte (1)

Traits: Armour (Light) 1, Ranged (Pistol) +8, Weapon (Sword) +7

The Witch Hunter

Ursula had a rather unusual route into the life of witch hunting, though it's not really a profession that has anything normal about it, anyway. She was raised on the edge of the Grootscher Marshes in the Wasteland, the daughter of a peat cutter and a milkmaid. Her parents were poor, and had found solace in a Cult of Nurgle that arose in their sleepy hamlet. She was set to be sacrificed to the Lord of Flies when a Witch Hunter rode through the village and put the cult to the sword. In the scuffle, she escaped her bonds and managed to kill the Magus with his own pistol. She carries the gun to this day, and makes sure to execute every cult ringleader she encounters with a slug from its rusty barrel.

Ursula is a shrewd, cunning, and quiet woman in her mid-twenties, who wears her dirty blonde hair almost scalp short. Her face is a network of pockmarks, burns, and battle scars. She has a thin, athletic build, despite how short she is, and wears a long leather coat over a white linen shirt and leather trousers.



The Master Artisan

A lively woman in her forties, Heske Glazer was once a simple farm girl working the fields of the Vorbergländ, but her destiny was altered by a misfired pistol that took out her right eye. The noble who had fired the shot uncharacteristically cared about his mistake, paying for her care and a replacement for her eye. Long hours sitting with the elderly glassblower who carefully crafted her new eye introduced her to the wonders of glassblowing and the old crafter in turn was taken by the enthusiastic young girl and accepted her as an apprentice. Her crafting skill is such that even the master artisans of Dawihafen consult her on works involving glass — an accolade that Humans are rarely afforded. Glazer is well regarded by the folk of Ubersreik and sees much with her one working eye, far more than most reckon. In fact, Glazer acts as an agent for more powerful folk concerned for Ubersreik and may be the one that calls the PCs to their attention.

For more on Heske Glazer, see **Making the Rounds** (in the Starter Set).



HESKE GLAZER – MASTER ARTISAN (SILVER 3)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	29	34	33	42	34	35	49	31	38	48	12

Skills: Haggle 67, Trade (Glassblowing) 82

Traits: Weapon (Fist) +3

Hagerdorn rose quickly in the College, given her talent, empathic nature, and propensity to break the rules in just the right way. By age thirty, she had been made a full Wizard Lord, and due to her curious mix of danger and brilliance, was sent to command the Tower of Vane, where she has cast auguries and continued her studies for the good of the Empire. That is, until Entschlafen came back into her life.

Twenty years on, Hagerdorn is a short woman with silver-grey hair and shockingly blue eyes. Her skin is snow-white and permanently cold to the touch. She wears voluminous robes of rich fabrics in blues and silvers.



SIBYLLE HAGERDORN – WIZARD LORD (GOLD 2)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	49	26	27	29	44	45	31	55	58	41	11

Skills: Channelling (Azyr) 78, Charm 56, Dodge 65, Intuition 64, Language (Magick) 75, Lore (Magick) 75, Melee (Basic) 69, Perception 64

Talents: Aethyric Attunement, Detect Artifact, Instinctive Diction, Magical Sense, Read/Write, Second Sight, Sixth Sense, War Wizard

Traits: Spellcaster (Azyr, Bridge, Teleport), Weapon (Sword) +6

The Celestial Wizard Lord

Sibylle Hagerdorn lived the dream life, so common among the street urchins of Altdorf: she was discovered to have magical abilities, and whisked away to a life of comparative luxury, studying in the Colleges of Magic. This life was literally a dream, given her astounding affinity for *azyr*, the Wind of Dreams and Prophecy. However, her path led her away from her closest friend, Carolus Entschlafen.

The Caballite Cantor

Carolus Entschlafen grew up on the street corners of Altdorf, running with other urchins, including the young Hagerdorn. The two urchins were inseparable until their magical talents were discovered and they were dragged to the Colleges of Magic. Whilst Hagerdorn went on to join the Celestial College, Entschlafen's examiners incorrectly judged his talents as being

too dispersed and diluted. Instead of executing the child, they gave him to the College of Light, and condemned him to a life of servitude as a minor Apprentice. However, Entschlafen excelled in this role, becoming one of the finest cantors the College had ever seen, eventually rising to become the personal cantor of the new Supreme Patriarch — Egrimm van Horstmann.

Horstmann immediately saw the error of Entschlafen's original instructors, and saw in him the potential to safely channel multiple Winds of Magic. The Supreme Patriarch began to groom Entschlafen, and when his own treachery was revealed, Entschlafen fled with his new master. Now, Entschlafen has turned to his old friend, Hagerdorn, in the hopes of swaying her to Horstmann's cause, and using her expertise and resources to further their goals.

Behind pale grey eyes, Entschlafen hides a burning hatred for the life he wasted. Except for his eyes, Entschlafen is an utterly unassuming man of fifty years, with greying, short blond hair. He wears simple travelling clothes in muted colours of brown, grey, and white.



CAROLUS ENTSCHLAFEN – WARLOCK (BRASS 5)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	43	33	29	35	44	47	46	50	41	53	12

Skills: Art (Writing) 56, Channelling 46, Entertain (Sing) 73, Language (Classical) 60, Language (Magick) 70, Lore (Chaos) 55, Lore (Magick) 70, Play (Organ) 66, Melee (Polearm) 53

Talents: Cantor, Fast Hands, Magical Sense, Perfect Pitch, Public Speaking, Read/Write, Savvy, Second Sight, Sharp, War Wizard

Traits: Armour (Light) +1, Spellcaster (Aethyric Armour, Bolt, Choking Shadows, Drain, Flight, Flock of Doom, Regenerate, Sleep), Weapon (Quarterstaff) +6

NEW TALENT: CANTOR

Max: 1

Tests: Entertain (Sing)

You are trained as a cantor of the Colleges of Magic, and are able to gather the Winds of Magic to you to aid spells being cast by anyone present. You may use Entertain (Sing) in place of Channelling when performing a Channelling Test (*Warhammer Fantasy Roleplay*, page 237), however all magic users within Fellowship yards of you are able to siphon off a single SL from your Extended Channelling Test per round so long as they are performing their own Channelling Test. With this Talent, a Character can perform an Extended Entertain (Sing) Test specifically to aid another wizard's Channelling Test, even if they lack any other magical ability themselves.

THE CABAL OF EGRIMM VAN HORSTMANN

The Cabal of Egrimm van Horstmann — or simply just 'The Cabal' — is undoubtedly the most influential and powerful Tzeentchian cult in the Empire, and perhaps beyond. However, as befitting the servants of Change, the Cabal is also the least widely known.

The Cabal, to a member, is made up of terrifyingly powerful mages, almost all of whom fled the Colleges of Magic when their master, Egrimm van Horstmann, the sitting Supreme Patriarch of the Colleges, was discovered and forced to flee himself. Now they work in secret to gather magical power, find new acolytes in the Colleges, and ultimately work towards discovering the secrets of Elven High Magic — something thought impossible for Humans to channel, until Horstmann himself managed the feat.



CREATURE PROFILES

Unmarred Flesh Cultists

The Circle of Unmarred Flesh is an illegal pugilists' club, made up of members of Altdorf's State Army. The Circle is styled as an 'Unberogen Warrior Lodge', though it bears no resemblance to them — there's no evidence they ever existed. However, this lie grants the cult leaders the cover they need, because very few cultists even know they're in a cult. Whilst their actions — the pursuit of perfect control over their warrior minds — venerates Slaanesh, they remain blissfully unaware.

The cultists in Ubersreik were recruited by Corporal Tylo Vielfrass, and now follow Sergeant Orban Geldrecht, as he appeared to be Vielfrass's right-hand man. All of them, including Geldrecht, are ignorant of their true allegiance.

UNMARRED FLESH CULTISTS – PUGILISTS (BRASS 4)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	40	30	30	35	30	30	30	30	35	30	12

Skills: Language (Battle) 35, Melee (Basic) 45, Melee (Brawling) 50, Ranged (Bow) 35

Traits: Armour (Leather Breastplate) 2, Hatred (the Characters)†, Ranged (Bow) +8 (50), Weapon (Spear) +7

† Gained only after the events of **We're Going on a Witch Hunt!**

Jungfreud Loyalists

When the Altdorf State Army swept into Ubersreik, they put all of the Watch that refused to surrender to the sword, except for those lucky few who were stationed in Magnus's Tower. Those 'Loyalists' left in the Tower — little more than burghers conscripted into a militia — are still there, living under an uneasy stalemate. The Altdorfers can't hope to storm the Tower, given its incredible defenses, but the Loyalists also can't leave. The whole thing has turned into a political nightmare for both sides, as local sympathies are very much with those stuck inside the Tower.

JUNGFREUD LOYALISTS – WATCHMEN (SILVER 1)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	35	30	35	30	30	30	30	30	35	35	12

Skills: Melee (Basic) 40, Perception 40

Talents: Drilled

Traits: Animosity (Altdorfers), Armour (Leather Jack) 1, Weapon (Spear) +7

Concerned Citizens

If there's one thing the folk of the Empire love more than anything else, it's an easy target to blame for anything. If there's one thing the Witch Hunters can always depend on, it's a willing crowd of 'Concerned Citizens' to do their dirty work. The burghers of Ubersreik, and Ursula Marbad, are no different.

CONCERNED CITIZENS – TOWNSFOLK (SILVER 2)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	30	30	30	30	30	35	30	35	30	35	12

Skills: Dodge 40, Haggle 40

Traits: Fury, Prejudice (Altdorfers), Ranged (Improvised Weapon) +4, Weapon (Improvised Weapon) +4

Trappings: Incendiary (1)



SHAKING THINGS UP ♦ HEART OF GLASS ♦



STARTING THE ADVENTURE

The beginning of **Heart of Glass** implies that the Characters have already established themselves with a reputation — Lady Emmanuelle Nacht already believes them to be capable agents, and trusts them enough with this sensitive matter. Luckily, Lady Nacht's spy network is vast, so this reputation can be easily explained through whispers getting back to her about any of the Characters' past deeds. However, if that explanation doesn't serve, the following alternate starts to the adventure may work well for your campaign.

- One of the Characters is an old friend, or family member, of Corporal Vielfrass and, given the tense political situation in Ubersreik, is unwilling to fully trust the Ubersreikers or Altdorfers. The Character in question knew the corporal from before he got involved with the Circle of Unmarred Flesh and fell into the clutches of Chaos.
- The Characters are members of the Ubersreik Watch — perhaps from the events of **Making the Rounds** found in the **Starter Set** — but new enough that their allegiances and actions can be plausibly denied if anyone suspects in the investigation.
- A coalition of guildmasters hires the Characters to investigate the corporal's death with the intention of disgracing the Altdorfers, hoping to push the town closer to becoming a Freiburg (**A Guide to Ubersreik**, page 34).
- Lady Emmanuelle Nacht is well aware of the true cause behind the corporal's death, and is in fact in cahoots with the Cabal! She hires the Characters — knowing they are inexperienced and likely to make a blunder of the investigation — to make a farce of the situation and expose the corporal's corruption. Her plan is to destabilise the town for her cult's future goals, perhaps even attempting to recruit or kill off Cristoph Engel (**A Guide to Ubersreik**, page 18) in the process!

INCREASING THE DIFFICULTY

The final encounter of **Heart of Glass** may be very easily overcome for some parties, as Carolus isn't the strongest of combatants. For some, this isn't a problem, and serves well to accentuate the sacrifice Carolus is making — he never intended to survive. However, some groups may prefer more of a challenge — and some GMs may wish for the *Comet of Cassandra* to play a role and act as the final climax. Here are two possible solutions.

- Entschlafen knows some necromantic spells, and uses one to raise the Orc corpses scattered around the base of the Tower of Vane. These serve to stand between the Characters and Entschlafen so that he can summon the Comet and attempt to drown everyone in the frozen lake.

NEW CREATURE: UNDEAD ORC

Cantor Carolus Entschlafen manages to raise a half-dozen of the Greenskin corpses that litter the field outside the Tower of Vane. These sluggish, frozen-stiff bodies are nonetheless deadly.

M	WS	BS	S	T	I	Ag	Dex	Int	WP	Fel	W
4	35	30	35	45	20	25	20	—	—	—	14

Traits: Armour 3, Construct, Die Hard, Fear 2, Infected, Night Vision, Undead, Unstable, Weapon+8

Optional: Painless, Ranged +8 (50), Size (Large)

- Hagerdorn, before escaping to the nearby mountains, activates some of the ancient magical defenses of the Tower of Vane. The Tower is utterly broken, however, and begins spitting out Major Miscasts (**WFRP**, page 235) every Round, causing havoc for everyone within a mile of it. Entschlafen, being an agent of Chaos, is curiously immune from the effects of the Tower.

IT'S ALL CONNECTED!

The NPCs in *Heart of Glass* are integral to the plot, but with a few changes, they can be tied deeper into the ongoing strife elsewhere in Ubersreik, and in the other adventures throughout this book. Consider some of the following changes.

- Corporal Tylo Vielfrass is an easy NPC to change because he doesn't have any actions throughout the adventure! Anyone who the Characters are friendly with, in the Watch or from Altdorf, can be substituted as an emissary of the Altdorfers in Ubersreik.
- Ursula Marbad is very easily swapped out for Hannah Baumann from *Bait and Witch*, depending on which is run first. This change could help create a nice recurring villain, who would also be a strong lead into *Rough Nights & Hard Days* if Ursula also replaces Matthias Hubkind (*Rough Nights & Hard Days*, page 34).

THE TOWER OF VANE

- Either Wizard Lord Sibylle Hagerdorn or Cantor Carolus Entschlafen could easily be swapped for Christoph Engel (*A Guide to Ubersreik*, page 18) in Ubersreik, given that it is well known that Engel makes frequent trips away from the town. Perhaps he is undertaking some secret study in the Tower of Vane, and has recently been receiving worrying prophetic dreams (dreams which no Grey Wizard should be getting), or perhaps he has always been a Cabalite cultist in the shadows, and has been working to subvert Hagerdorn?



UBERSREIK ADVENTURES

◆ SLAUGHTER IN SPITTLEFELD ◆



*A vile sickness creeps through the rookeries of Ubersreik. When an investigating doktor discovers the infection spreading from one tenement in the Spittlefeld slums, the building is quarantined immediately. Armed members of the Watch are posted on all exits, and crossbows are aimed at every window. No one goes in. No one comes out. For the unfortunate souls trapped within, there is little hope of escape unless they can find the cause of the infection. But that wants out, too. And if it can't break free? Well, it won't be the first time there is a **Slaughter in Spittlefeld**...*

This is an adventure that explores the horrors of disease, and how it erodes not only the flesh, but also the minds of friends and neighbours alike. It takes place in Ubersreik, but could be moved to any suitably large city or town of the Empire. This adventure is suitable for four to six Characters in their first or second Career, and should take about 4 hours to complete.

ADVENTURE SUMMARY

The Characters become trapped inside a tenement building in Ubersreik's Spittlefeld slum district in the Teubrück Quarter, where a deadly sickness is sweeping through the population. A doktor sent to investigate the malady has been locked inside with the Characters and the remaining residents of the tenement building, but has unfortunately fallen ill. Before she caught the mysterious disease she solved much of the riddle in her notebook, which has since gone missing. The Characters must find the notebook to uncover the truth — that a vampire, rather than a plague, is the culprit — and put an end to the madness.

GETTING STARTED

Before playing **Ubersreik Adventures: Slaughter in Spittlefeld**, read it through from start to finish at least once. Whilst the adventure takes place within a single building, it may also be useful to read through the **Guide to Ubersreik** in the **WFRP Starter Set** as it provides additional information and context about the town, its governance, and its law enforcement. Once you feel comfortable with the material, you're ready to begin.

INTRODUCTION

The Characters are stuck inside a quarantined tenement building. Also trapped within is the creature causing the 'plague' that is sweeping through the surrounding streets. Both the Characters and the creature want to get out.

SPITTLEFELD

The Spittlefeld rookery (slums) contains some of the oldest buildings in Ubersreik. Soaring high above the streets, these six-storey-tall stacks of ramshackle apartments, all piled one atop the other, house some of the poorest folk in the fortress-town. The tenement was built in the shadow of the Black Rock Castle during the reconstruction of Ubersreik after the Great War Against Chaos over two hundred years ago. It was originally designed as temporary housing for the massive refugee population at the time, including folk from the Grey Mountains, Bretonnia, and farther afield, but soon became a permanent fixture.

Today, the rookery is a melting pot of cultures, forming its own community of tight-knit working-class folk, more akin to a village than a district within a town. However, the crime it breeds ensures Spittlefeld is not liked in Ubersreik, and it is often the brunt of cruel jokes, public scorn, and the frequent attention of the Watch.

Sickness in Spittlefeld

Over a month ago, a sickness struck Ubersreik's northern docklands. Citizens woke up faint, feverish, and fatigued, assuming they woke up at all. Enquiring doktors and the Cult of Shallya are stumped by the infection. So far, the best they can do is wait for the afflicted to recover or pass into Morr's Realm.

After scores of deaths, the source of the plague appears to have been located: one of the larger tenement buildings in the Spittlefeld rookery. On the advice of Doktor Otto Krupp, Guildmaster of the Physicians' Guild in Ubersreik, the door to the building has been boarded up and the windows watched by soldiers with crossbows.

Further, sisters from the local Temple of Shallya have marked a cordon sanitaire, a barrier of stakes linked with white cloth to mark a line that cannot be crossed for fear of infection. This puts a total quarantine into effect. Until the sickness has passed, only Shallya's mercy can protect those living within.

Worse Than Rats in the Walls

Unfortunately for the folk of Spittlefeld, it's not rats in the walls that are spreading the disease. The culprit is a Vampire — Maria Melone — who, after drinking from a victim who was infected with Blood Rot (**WFRP**, page 186), went on to spread the infection to all her future victims. Whilst Melone, as a Vampire, is immune to the effects of Blood Rot herself, the corrupted blood does make her need to feed far more frequently than normal — several times a day, in fact — otherwise she becomes weakened and frail.

IT'S ONLY BLOOD ROT

The disease afflicting Spittlefeld is Blood Rot, a blood infection caused by other diseases or infected wounds, and normally non-communicable. In this case, the infection is spread by a Vampire bite, which is effectively injecting infection directly into the bloodstream of the victims. Because of its lack of apparent cause and the frequency and density of those infected, local doktors are confusing the Blood Rot with a regular infectious disease. Use the rules for Blood Rot on page 186 of **Warhammer Fantasy Roleplay**, with the following change.

Contraction: Receive a bite from Maria Melone, or have your bloodstream exposed to infected blood.

Melone hides in the basement of the quarantined Spittlefeld tenement building. She has been there for the last month and has fed several times a day, causing the apparent plague. Whilst stopping the Vampire does not help those already infected, it does bring the plague to an end.

Spittlewhere?

Slaughter in Spittlefeld is specifically designed to fit into any ongoing campaign, or to be played as a oneshot. The following hooks can be used to get the Characters into the adventure.

- ☠ The Characters have recently arrived in Ubersreik and need somewhere cheap to sleep. **Gino** (see page 82) runs a very cheap and very filthy flophouse on the ground floor that costs 5d per night, but it's not in a good part of town.
- ☠ The Characters get drunk the night before and stumble into Spittlefeld on their way home by mistake. Gino takes pity on them and puts them up for the night in the flophouse — for the grand sum of 5d a night, which he will demand.
- ☠ The Characters' drinks were spiked the night before. They were kidnapped by **Srulem and Sreluc** (see page 88) to be ransomed off before things go wrong. Now, the Dwarf brothers have bigger problems to deal with, and they ignore the Characters.



THE TENEMENT MANAGER

Gino is a massively built Ogre with greying black hair and a thin, ashen moustache. His 10-foot stature is barely covered in a patchwork of old jackets and coats stitched together by Annika (see page 85) to keep him warm. Due to his size and the relatively cramped conditions in the tenement where he has spent most of his life, his back is curved in a permanent hunch, and his head is constantly sunk into his shoulders. His voice booms, and he only uses simple words. He also has difficulty with abstract concepts. Conversations not involving food, drink, collecting coins for the landlady, or protecting his friends usually confuse him.

Gino found himself in the Reikland as a young calf, seemingly abandoned by his parents to a company of traders from Tilea. The traders, unable to afford his ravenous appetite, eventually left Gino in the care of an orphanage in Ubersreik. There, the young Ogre was put to work immediately. Gino soon got in with the 'wrong crowd', and, as a result, he has been in trouble with the Watch most of his life. After leaving the orphanage, Gino began squatting in the Spittlefeld rookery. Lisle Beurin, the building landlady, found him impossible to remove. So, rather than confront the problem, she instead tried employing the Ogre as her manager; after all, only a fool wouldn't pay rent to the enormous monster on time!

Unfortunately for Lisle, Gino is not much of a tenement manager — he can't fit up or down the stairs, for one thing, and he lets Annika Passerine and her kids live rent free as he has a soft spot for orphans. Nevertheless, Lisle gave up trying to rid herself of the Ogre over a decade ago, as every attempt simply enraged Gino, and nobody needed that. Gino now collects rents as and when he remembers, and he keeps his tenement safe, so long as any threats keep to the ground floor.



GINO – OGRE CLERK (SILVER 1)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
6	39	12	59	51	6	22	21	14	38	28	36

Skills: Consume Alcohol 89, Cool 56, Endurance 67, Gamble 33, Haggle 33, Intimidate 74, Lore (Ubersreik) 24, Melee (Basic) 55, Melee (Brawling) 61

Talents: Armour (Thick Skin) 1, Belligerent, Hungry, Hatred (Those who hurt his friends), Size (Large), Weapon (Club) +9, Weapon (Fist) +5

Traits: Dirty Fighting, Menacing, Night Vision, Strike Mighty Blow, *Very Strong*

PART 1: WRONG PLACE, WRONG TIME

The Characters awaken to an unwelcome discovery. They are trapped inside a house with a virulent plague, and there is no way out.

A NASTY WAKE-UP CALL

The Characters awaken to the sounds of a hammer driving nails into wood. They are on the floor of a dirty apartment building, surrounded by snoring, shabby individuals sleeping amongst piles of filthy rags and dirty boots. In the lobby next door, a deep voice bellows disapproval as a handful of others argue loudly.

With the simplest investigation, it is obvious what is happening. The front door to the building has been boarded shut by members of the town Watch, and the local tenants are scared and confused. One of these tenants is Gino, an Ogre who barely fits in the damp lobby, and he is shouting through the sealed door. If any of the bickering tenants are approached, it quickly becomes clear the tenement building is behind a holy cordon sanitaire of Shallya. This means the building is in complete quarantine, and no one is allowed in or out on pain of death. Outside, the Watchmen reinforce this: *'You ain't getting out unless the Plague what you filthy Spittlefelders is spreading stops! Which probably means you all dying in there!'*

What's Happening

The Characters are likely very confused about how they came to arrive in Spittlefeld, and what the plague is. If none of the Characters approach Gino, he will approach them. The Ogre will explain in simple, bellowed sentences what is happening as his tenants bicker and the Watch taunts them from outside. Gino likes to call anyone skinnier than him 'SLIM', and everyone is skinnier than Gino. He explains how the Characters arrived at Spittlefeld (see page 84 for some examples of how this may happen), though details are scant and possibly contradictory as the Ogre doesn't really understand them. Use the following as examples of his speech. 'FOUND YOU, SLIM. NOT EAT YOU. 5 PENCE, NOW!' 'YOU ASLEEP ON STREET. TOOK YOU IN. 5 PENCE, SLIM!' 'WOT IS 'APPENING, SLIM? WHY WATCH LOCK MY DOOR? I'M HUNGRY!' Disturbingly for those not used to Ogres, Gino's stomach makes the most horrendous rumble, like he's really, really hungry. While that is almost certainly true — after all, Ogres are almost always hungry — the thunderous belly-rumble is normal for Ogres; indeed, Gino swallows a large quantity of rock and rubble to aid his digestion, and that alone accounts for much of the grind.

Unsurprisingly, Gino's tenants are terrified by what's happening. Some are shouting their horror at being trapped in the building by the Watch, some are debating what to do about the mysterious plague, and others are looking on with worried expressions at their tenement manager, wondering what will happen when he gets hungry. There are a dozen families in the tenement building as detailed in **The Folk of Spittlefeld**. Feel free to create additional NPCs from these families to interact with the Characters, all with their own foibles and complaints about the current situation as best fits your campaign.



If you wish to keep it simple, an **Easy (+40) Gossip** Test reveals the following details about the plague from the worried tenants. Extra Success Levels uncover additional pieces of information. Each of the rumours has an example NPC provided to supply them, but feel free to change this as you see fit. If you prefer, you could roleplay these conversations without Gossip Tests if that works better for your group.

☠ *'The first to die was Argus Finkel. Lived on the fourth floor, he did. Died four weeks back. A shame, really. He used to sing the finest songs. Then his throat got all bruised, his eyes bugged out, and he died the day after.'*

— Godfrey Schott, Launderer

☠ *'About four a day fall to the sickness. Not terrible, given most plagues wot I've seen, but enough to ruffle Shallyan feathers.'*

— Henrietta Morrhandler, retired corpse-cart driver

☠ *'Not everyone who's died lived in Spittlefeld... But most of 'em did. Folks in surrounding parts've been hit, too, but we've seen the worst of this plague — like everything else.'*

— Kurt Sprecher, Layabout

☠ *'Used to be more folks living here. For every one you see now, three more lived before. Couldn't swing a cat without hitting someone. Especially with all them urchins under Passerine's care. A lot of 'em moved away when the sickness started, but a lot more have died from it since.'*

— Bella Schnatzer, Cat-napper

☠ *'It comes on quick, you see. Burns right into you at the drop of a hat, it does. You go to bed, fine and dandy, next minute you wake up sick as a dog with your neck all bruised and your head burning from the worst fever you've ever seen. Some go in a day, others hold out for a week.'*

— Gudrun Drexler, Labourer

☠ *'Gino found Doktor Gilani this morning with a fever. She who was sent to save us has fallen to the Lord of Plagues. We're doomed, I tell you! Shallya should be with us, not making a cordon around us!'*

— Nikolas Krud, Gambler

☠ *'I heard that good-for-nothin' Srulem shoutin' earlier that the Elf upstairs is up to no good, that 'e's responsible for all this, and that Srulem's gonna kill 'im, I did. 'Course, Srulem's as full of hot air as his brother Sreluc, so I doubt there's anything to it.'*

— Klaus Unhöflich, Gossiper

THE FOLK OF SPITTLEFELD

There are a dozen families left living in Spittlefeld, though the specifics of how many comprise each are left up to you to decide.

- ☠ The **Drexlers**, who claim they're far richer than they actually are.
- ☠ The **Händescheims**, a family of gong farmers (they gather excrement and sell it).
- ☠ The **Loserbodens**, a family who have a habit of cooking truly upsetting stews that stink out the entire building. They are also the Händescheims' best customers.
- ☠ The **Kruds**, a family with so many shoots and branches, you'd swear they were Halflings.
- ☠ The **Morrhandlers**, who have always wanted to be members of the Mourners' Guild.
- ☠ **Passerine's wards**, a gaggle of street urchins and orphans under the protection of Annika Passerine.
- ☠ The **Schnatzers**, petty criminals who mean well, but don't have the means.
- ☠ The **Schotts**, who operate a filthy laundromat on the ground floor.
- ☠ The **Spittlefeld-Skelfsiders**, a Halfling beggar family who are often mistaken for Passerine's orphans.
- ☠ The **Sprechers**, an extremely poor family who trace their lineage to the founding of Spittlefeld.
- ☠ The **Unhöflichs**, notorious gossips who are generally disliked because they have very long memories.
- ☠ The **von Adelbergheimdorfs**, a small family notorious for lying about having a strong, ancient, noble bloodline.

THE GOOD DOKTOR

If the Characters wish to talk to the doktor, they can be shown to her bedside by Gino or any of the other regular tenants. If the Characters show no interest in talking to the doktor, but are adamant that they need to get out of Spittlefeld, Gino will say that the doktor is the only person he knows who can stop the plague, and therefore, get them all out alive.



THE MEDICAL PRODIGY, DOKTOR ALEXANDRA GILIANI

Alexandra Giliani was born and raised by an affluent merchant family in Verezzo, Tilea. Like her eight siblings, she was encouraged to attend university at a young age. The young girl became fascinated by medicine, and by 16 had attained one of the finest medical educations Tilea could offer. However, though obviously a prodigy, and considered by some to be Shallya reborn, Giliani was not satisfied, and travelled abroad to learn the medical practices of other Old World realms. She travelled first to other Tilean city states, then through Estalia, into Bretonnia via the port of L'Anguille, into Marienburg, then down the Reik. At the tender age of 19, she found herself in Ubersreik. Like a bloodhound, everywhere the young woman went, she sniffed out charlatans and false diagnoses, only to move on before any acclaim could be brought to her door.

However, her recent stop may likely be her last. Giliani fell ill whilst investigating the strange plague in the Spittlefeld Tenement Building, right before it was boarded up. Now, dying, she is perhaps the only person who knows the true cause of the illness — though she hasn't the energy to tell anyone...

Giliani is a young woman, 5'8", with dark-brown, curly hair and olive skin. She wears fashionable but simple clothing, well suited to her profession and modest wealth. She carries a bag of medical supplies with her everywhere. Normally the bag would also contain her diary, written in Tilean, but it has been stolen.

Doktor Giliani, a Tilean physician of some skill, lies on a stained cot and is barely conscious. She sweats profusely, turning her bedclothes a translucent grey. Her eyes are glassy, her skin is pallid, and her neck is bruised dark purple, almost black. She's so weak she doesn't even cough, just wheezes deep in her chest. She beckons anyone who will get close enough to her, before saying, in heavily accented Reikspiel the words '*...my diary holds the truth...*' After, her eyes roll back and she falls unconscious and cannot be stirred.

If the Characters ask any of those around her, they must perform an **Easy (+40) Charm** Test to get the following answers — folks are eager to help, but they don't want to incriminate their neighbours. On a success, they will say that they saw the doktor writing in her diary at every chance she got, constantly scribbling in it. They claim she had it on her person at all times, except when she slept, when she'd tuck it into her travelling bag which is jammed underneath the bed. At +4 SL, they will go on to say that the bag had been rummaged through by some of the tenants after the doktor fell ill, and the book may have been taken. At +6 SL, they will reveal the culprit: Trinity, one of Annika Passerine's orphans.

Alternatively, the Characters can perform an **Average (+20) Perception** Test to look around for the diary, finding the travelling bag underneath the bed on a success. At +2 SL, the Characters will be able to tell the bag has been rummaged through. If the Characters confront any of the tenants in the area about this fact directly, the above Charm Test is **Very Easy (+60)** instead.

If the Characters fail to find out who took the diary through any other means, before they leave, they see two frightened eyes staring at them from one of the vents in the wall. The eyes — belonging to Trinity, the culprit — will immediately dart away, and if the Characters give chase, move to **The Chase**.

THE ORPHAN, TRINITY

No one knows where Trinity came from or what his name was before Passerine found him. Running out of names, his adoptive mother took inspiration from the three dots tattooed onto his back in a triangle. Now, two years later, Trinity can either be found clutching at Passerine's leg as she does her daily rounds, or crawling through the walls and under the beds of the guests and tenants of Spittelfeld. Trinity is still too young to understand ownership, and Passerine does her best to discourage his sticky fingers, which have a habit of picking up the most curious of collectables.

Trinity is two and a half years old and tiny, with ruddy skin and a beaming smile. He doesn't talk much, but once he gets running, there are few who can catch him.

PART 2: LOCKED INSIDE TOGETHER

Part 2: Locked Inside Together deals with three interconnected problems that stand between the Characters and discovering the source of the plague. Everyone in the tenement building is on edge and scared, which makes them act out against one another.

ANKLE BITERS IN THE WALLS

The Characters will either have discovered that Trinity — one of Passerine's orphans — has stolen the diary, or they will see Trinity in the walls spying on them. It shouldn't take the Characters long to decide to either speak to Passerine and attempt to get the diary from her, or to give chase to the child.

Annika Passerine's Orphanage

Annika Passerine runs an orphanage that spans half of the second and third floors of Spittelfeld — the intervening ceiling between the floors having fallen in some time ago. The walls and floors inside the orphanage are peeling and heavily damaged but are otherwise clean, as Passerine works hard to keep her children in good standing.

The orphanage has a kitchen where Passerine and some of the older children cook, a nursery where a half-dozen toddlers and babies sleep, and a dormitory where the older kids live. Passerine herself lives in a corner of the nursery and sleeps on a small cot.

Annika Passerine will not take kindly to anyone asking questions about her kids. If the Characters pass a **Challenging (+0) Charm** Test and swear not to harm the children in any way, she will admit that one child, Trinity, has a bad habit of stealing things. She'll state the child is yet to understand why it's bad to steal, but will ultimately refuse to help them get the diary from him, unless they help her first.



THE DEN MOTHER

Born an urchin in Marienburg, Passerine came to Ubersreik as a ship's girl at a young age and found work in the Docks. She has always been physically strong and gained a reputation as never one to start fights, but always one to finish them. This reputation brought her to the attention of the Tin Spur, where her prowess resulted in a lofty boxing career, with many pundits proclaiming her to have the 'finest fists of her generation'. Several years ago, Passerine left her career to start a foundling hospital (unlicensed) in the Spittlefeld Tenement Building when Graf Sigismund von Jungfreud decreed the closure of several established orphanages in the interests of 'removing fire hazards'. Now, she protects her children with her award-winning fists.

Passerine is middle-aged, 5'9", broad shouldered, and extraordinarily muscular, with curly charcoal hair and a walnut complexion. She wears practical clothing — tan sackcloth trousers and a white linen shirt with a black apron over top — and sturdy black leather boots.



ANNIKA PASSERINE – EX-PROFESSIONAL BOXER
(BRASS 4)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	58	24	60	56	49	48	31	32	29	40	18

Skills: Dodge 58, Melee (Brawling) 78,
Trade (Tailor) 41

Traits: Weapon (Fists) +6

Passerine has several sick children under her care at the moment and needs medicine to help them. Luckily, none of the children have fallen ill with the plague sweeping through the building, and they are expected to make a recovery if they can get the medicine they need. However, with the quarantine, no medicine can come in, and Doktor Giliani already used all of her supplies. Sreluc and Srulem, Dwarf brothers who live on the 4th floor, are the only people left in the building who have medicine. If the Characters can get some of that medicine for her, Passerine will convince Trinity to return the diary.

THE WORD OF A DWARF

The word of a Dwarf is a sacred thing, and if given in an oath it is unbreakable. Many folks in the Empire know this about Dwarfs, so they trust them more readily than others if their word is given. Annika Passerine will accept the promise of a Dwarf to not harm the children without the need of a Test. However, if any harm comes to the children because of the Characters — and they or Passerine survive the adventure — she will tell the other Dwarfs of Ubersreik how untrustworthy the Character is, garnering them a -30 to Fellowship when interacting with fellow Dwarfs, unless they take the Slayer's Oath!

The Chase

Whether the Characters know who they are chasing or not, they may find themselves trying to catch Trinity when he runs away and hides in the crawl space between the walls. Unless there is a Halfling in the party who can squeeze in after him, this will be incredibly difficult. It will require the Characters to run ahead and take a gamble by blocking off exits.

The chase should be run as a Pursuit (**Warhammer Fantasy Roleplay**, page 166). For the purposes of the Pursuit, Trinity has the following Characteristics: Athletics 45, Movement 4. Trinity has a head start of 5 and will continue to move around until his lead exceeds 10, at which point he will leave the crawl space through one of the vents and hide somewhere. Unless the Characters are inside the crawl space, the Pursuit can never fall below 1 Distance.

Trinity will only move between the ground floor and the first four floors, refusing to go to the penthouse on the 5th floor or to the basement. There is one entrance to the crawl space on each floor in the main stairwell for floors 1 to 5, and another entrance in the flophouse and basement.

A Character can use their turn to move up or down the stairs to block off an entrance, but it takes an entire Round just to get to the entrance. Alternatively, they can jump over the railing on the stairs to travel farther. Refer to Falling on page 166 of **Warhammer Fantasy Roleplay**. Each landing is 4 yards above the one below.

SPITTLEFELD TENEMENT BUILDING



KEY

- 1 Maze
- 2 Melone's Lair
- 3 Front Desk
- 4 Flophouse
- 5 Common Rooms
- 6 Empty Wings
- 7 Passerine's Orphanage
- 8 Sreluc & Srulem's Apartment
- 9 Eluharath's Penthouse
- 10 Stairwell

THE DWARF BROTHERS

Srulem and Sreluc are brothers, born six years apart. Their mother died giving birth to Srulem. Sreluc, the oldest, was eleven years old when their father, Drelec, was convicted and executed for consorting with Necromancers. Their father was caught selling Dwarf and Human corpses to a cabal of Necromancers near Ubersreik. As Drelec was viewed as too cowardly in the Dwarf community's eyes to even take the Slayer's Oath, the young brothers were left orphans, disgraced by their kin due to their father's shame. With nowhere to go, they ended up in the slums around Spittlefeld, where their natural Dwarf brawn came to good use as hired muscle. Now, the brothers are small-scale racketeers, blackmailers, thieves, and thugs, though they never target those in their own building.

Sreluc, now in his late 20s, hates the work he's forced to do but does it anyway to make sure his younger brother is well clothed and protected. Sreluc wears crude leathers and furs he made himself, forgoing any luxury to provide for Srulem. Sreluc stands at 5'1", with burnt-blond hair and grey eyes.

Srulem, in his early 20s, has his head full of hot air and wants nothing more than to restore his family name, though he can't seem to get out of the cycle of crime he grew up in. He wears sturdy, practical, and well-made clothes. Srulem is shorter yet broader than his brother at 4'9", with pale-blond hair and light-grey eyes.



SRULEM AND SRELUC WHITE-EYES DWARF CRIMINALS (BRASS 5)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
3	44	29	36	42	31	23	27	31	46	28	15

Traits: Hatred (Greenskins, Undead), Night Vision, Prejudice (Wealthy Dwarfs), Ranged (Blunderbuss) +8 (20), Weapon (Axes) +7

Blocking off an exit reduces Trinity's successive Tests by -1 SL. If the Characters catch Trinity or manage to block off all the exits except the basement, Trinity will begin wailing for Annika and will try to come out. Through tears Trinity will scream that he is scared to go in the basement and will give up the diary. Hearing the child's cries, Annika rushes to help, demanding to know what's going on. It takes a **Difficult (-10) Charm Test** to defuse the situation and prevent Annika from using one of the Characters as a punching bag.



OUTSTANDING MEDICINE

Sreluc and Srulem live in an apartment on the 4th floor of the tenement building, from where they operate their illicit business. Their apartment is well defended, for Sreluc still suspects the day when the Dwarfs of Ubersreik come for him and his brother. The front door is reinforced (**Very Hard (-30) Strength Test** to break down) and is bolted from the inside (impervious to lock picks).

Inside, the apartment has three rooms — a bedroom for the two brothers to share, a living room where they take their meals on a rickety table and chairs, and a safe-room where they stash all their stolen goods. Currently in the safe-room is a sack of stolen coinage — 10d10 brass pennies, and 5d10 silver shillings — as well as 12 and a half pairs of stolen boots, 2 crates of stolen grog, and a box full of stolen medicines and poultices from an apothecary.

Earlier in the day the Characters may recall hearing Srulem yelling at the door to the penthouse. However, now Srulem is nowhere to be found. If the Characters knock on the door, they will be confronted by Sreluc and his loaded blunderbuss, who at first accuses the Characters of being agents of the Ubersreik Dwarfs. A **Very Easy (+60) Charm Test** will calm Sreluc down a little, which becomes **Challenging (+0)** if there is a Dwarf in the group. However, once 'calm' Sreluc goes once more into a

fury, stating that *'If it weren't you who took me brother, then who did? Srulem looks like a capable Dwarf, but he's my little brother, and any harm done to him will be dealt back triple.'*

Sreluc will be unwilling to listen to or help the Characters until his brother has been found and will rant and rave, kicking down doors until Srulem is located. However, he will give his oath that the medicine will be handed over if the Characters help him find Srulem. Luckily, Srulem isn't far off. A few minutes of searching the empty rooms on the 4th floor will turn up his unconscious form. Srulem seems to have been in a fight and is now lying in the dust of the abandoned rooms with heavy bruising around his neck. An **Easy (+40) Heal** Test reveals that the bruising is near identical to the symptoms of the plague, but the other symptoms aren't present — he has no fever, and he can be awakened without too much effort. Srulem seems weak and dizzy, but not ill.

Upon seeing the state of his brother, Sreluc will honour his oath but will fly into a rage and begin battering down the door to Eluharath's apartment, shouting: *'I dinnae believe him, but he was right! This damned Elf is a fiend, and make no mistake! You hurt my brother, and I'll make the War of Vengeance look like a bloody tea party when I get my hands on you, Knife Ears!'*

THE ECCENTRICITIES OF ELUHARATH WAVECREST

Once the Characters have the doktor's diary, they will quickly discover it is written in Tilean with very few diagrams. If they ask around the building, everyone will recall famously that Eluharath — in his infrequent but fantastic drunken forays out of his apartment — is often seen reading poetry from his vast collection of books which *'certainly sounds Tilean — what with all them "ia's" and "occio's" and what have you!'* The tenants will also mention that Eluharath's apartment is on the top floor, if the Characters don't already know that. This moment is a perfect time to punctuate the scene with Sreluc's yelling, if he hasn't already been calmed down.

Eluharath Wavecrest's apartment is on the top floor of the tenement building and is a rats' nest of discarded silken garments, broken china and woven glass, and other faded memories of finery. The front door is secured with a strong lock and is one of the few in the building that has seen any maintenance for the last hundred years or so.

The Elf recluse knows Tilean and is willing to read the diary for the Characters if they bring it to him. However, he is unwilling to help, or even answer the door, if Sreluc and Srulem are still harassing him from outside. The Characters will need to find a way to pacify the Dwarfs if they hope to get any answers.

Once inside his apartment, the Characters observe that Eluharath is utterly clueless to the current happenings outside and seems to be in a very sorry state — though not himself ill or bruised. He offers the Characters drinks and other such things, which are far beyond their budgets and palates, but which are all served on chipped expensive crockery. Once he finally settles, he will read the diary, often chuckling to himself about the good doktor's witticisms and the frailties of Humans.

Eventually he finds the relevant passage and blanches to an even paler shade of white. He explains that Doktor Alexandra Giliani suspected — quite emphatically, and with plenty of reasoned evidence — the presence of a Vampire that uses the crawl space in the walls to move about! Even more so, she believes it must be lairing within the building itself, which results in Eluharath exclaiming it must be in the *'veritable labyrinth that is the basement!'*

Eluharath wishes the Characters the best of luck before kicking them out and barring the doors. Those listening closely can hear the Elf drawing weapons and barricading himself inside the penthouse.



THE DISGRACED HIGH ELF

Eluharath Wavecrest's story is one the playwrights would kill to listen to, and one the disgraced explorer will never repeat. It is a story of ambition, hubris, betrayal, and ruination that saw the young Elf rise far above his station only to come crashing down. In his years of wandering, Eluharath travelled to every corner of the globe — from farthest Cathay, Nippon, and Ind, to the Southlands, up through Tilea and Estalia, and all the way to Naggaroth. Now, the recluse does nothing but sit amongst the tattered remains of his collected treasures in the mouldering 'penthouse' of the Spittlefeld Tenement Building. Broken and bone-weary, he wants nothing more than to be left alone.

Eluharath puts to the test the idea that Elves don't show their age — his eyes are lightless and a dull pale-green, his hair is a straw-like, washed-out teal, and his skin looks papery and paler than the finest sheets in the strongest bleach. He wears ill-fitting Cathayan robes over his emaciated 6' frame.



ELUHARATH WAVECREST – HIGH ELF EXPLORER
(GOLD 3)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
5	43	61	31	49	64	67	46	56	41	33	13

Skills: Language (All) 66

Traits: Prejudice (All), Night Vision, Weapon +7

PART 3: THE ONLY WAY OUT IS DOWN

Part 3: The Only Way Out is Down begins once the Characters know the true cause of the plague — the Vampire, Maria Melone — and travel down into the basement to deal with her.

If the Characters enter the basement during daylight hours, there is a 10% chance she is currently on the hunt through the building's crawl space, otherwise she is huddled in a corner behind stacks of old laundry and mattresses. If the Characters enter at night, Melone is not present, and is instead off somewhere feeding, to return come sunrise.



'WHO'S WITH ME?'

The Characters may be uncomfortable about confronting a Vampire by themselves and may ask other tenants to help them deal with the problem. However, each has an excuse — whether valid or not — as to why they can't.

- ☠ Unfortunately, Gino is far too large to fit down the stairs and would be less than useless in the cramped basement.
- ☠ Annika Passerine refuses to leave her children alone, especially if the Characters are foolish enough to tell her there is a Vampire on the loose.
- ☠ Sreluc White-Eyes likewise refuses to leave his brother. Srullem, on the other hand, is determined to come with the Characters but can't even stand without at least two Characters helping him.
- ☠ Eluharath Wavecrest won't even bother to respond to their pleas for help — he's going to protect himself, and that's it.
- ☠ The other tenants all nervously mill around the top of the stairs if they are told what is happening and that the Characters are going into the basement. None of them are brave enough to go looking for a Vampire.

MAZE ENCOUNTERS TABLE

Roll	Encounter
1-10	Box of Goodies: Someone left this down here, a long time ago. It's covered in muck, but it's free, at least. The Characters discover a box containing a Hand Mirror, a Comb, and two Healing Draughts (one of which, determined randomly, is spoiled, and applies the Poisoned Condition when drunk).
11-20	Fresh Tracks: The Vampire's been through here recently. The Characters gain a +30 to their next Track Test.
21-30	Silver Cutlery: Someone left a rather fine set of silver cutlery down here. It needs a polish, but you're sure it's worth at least 3 GC. A Character can use the cutlery to attack Melone – it counts as an Improvised Weapon, but if it damages her, her Regenerate Trait is suspended for the Round.
31-40	An Old Victim: You smell it before you see it, but turning a corner, you discover the body of another unfortunate victim of the Vampire who has been decomposing for a few weeks now.
41-50	Dust Motes: One of your party kicked up a cloud of dust which is stinging your nostrils! Succeed on a Challenging (+0) Endurance Test or sneeze loudly, alerting Melone to your presence.
51-60	Loose Nail: A loose nail from a broken floorboard threatens to tear through the boot of one of the Characters. If the Character fails on a Challenging (+0) Perception Test , they suffer 5 Wounds, modified only by Toughness Bonus. The victim must also check for a Minor Infection (Warhammer Fantasy Roleplay, page 187) .
61-70	Mouldy Mattress: What you thought was a solid wall of the maze was actually a mattress overgrown with black mould. You brushed against it, and the spores are now floating down your throat! Succeed on a Challenging (+0) Endurance Test or gain a Poisoned Condition with a Hard Difficulty. A Character may make an Average (+20) Trade (Herbalist) Test to harvest some of the mould to produce Faxyryll – a coagulant that cures Bleeding Conditions – at a later date.
71-80	Rat Traps: Someone had a grudge against the rats down here in years past. They've laid hundreds of rat traps, all still loaded and ready to spring. One false move, and you'll be tripping them all! Each Character must make a Challenging (+0) Dodge Test to move through unharmed. If any Character fails, some traps spring causing each Character to lose 1 Wound regardless of Toughness or Armour, and forcing all Characters to repeat the Dodge Test . If a Character succeeds by +2 SL, they are free from the traps and don't take additional Damage or make additional Tests.
81-90	Rotten Boards: The floorboards are soaked through with old sewage, and rotted down to almost nothing. In this place, they have decomposed to exactly nothing. A Character must perform a Challenging (+0) Dodge Test or fall through the floorboards into the festering mud around the foundations. If the Character is wounded in any way, they immediately contract a Festering Wound (Warhammer Fantasy Roleplay, page 187) . Additionally, they suffer from a -30 to all Fellowship Tests for the following two weeks as they just can't wash the stink off them.
91-100	Iron Rain: A box is bumped, a stack teeters, and a crate of old rusty nails falls, spilling its terrible rain on everyone below. As Loose Nail , but it targets every Character in the group and makes a loud noise, granting +30 to Melone's Perception Test.
101-110	Buried for a Reason: The Characters stumble on a box covered in heavy chains and faded symbols. The chains have corroded over the years, and they come free easily if pulled. If any Characters are foolish enough to open it, within is an artefact of the Dark Gods of Chaos (feel free to give it any terrible powers you deem worthy). Contact with the artefact counts as Corruption (Major) (Warhammer Fantasy Roleplay, page 183) , and even looking at the thing brings Corruption (Minor) .
111-120	Shock and Horror! The Characters turn a corner and come face to face with the bedraggled form of Maria Melone, hunting for rats through the maze. She screams in terror and surprise (as might the Characters, most likely), and scrambles up one of the maze walls and flees. The next Track Test made by the Characters is Very Easy (+60) , though Melone now knows they're coming.
121-130	Ill-Advised Bravery: The Characters hear something rummaging around on top of one of the stacks. If they go to investigate they discover Trinity, who appears to have summoned the courage to face his fears in the maze! They'd better keep him safe, otherwise they'll have to answer to Passerine and her prize-winning fists.
131+	Snotlings! Who would have thought, in a place like this, there'd be a little group of six Snotlings (Warhammer Fantasy Roleplay, page 326) just minding their own business? Not the Characters, that's for sure! The six creatures launch themselves at the Characters, who suffer from the Surprise Condition unless they succeed on an Average (+20) Perception Test . This fight is so loud that Melone automatically passes her Perception Test, if present.

THE BASEMENT

The basement of the tenement building is a foul place where folks stopped going decades ago due to the quagmire below leaking through the floorboards. Now, heaps of old laundry, festering ancient mattresses, crate upon crate of spoiled goods, loose rusty nails, and all manner of awfulness creates an absolute maze for the unwary. To add to these perils, an insane Vampire stalks between the stacks, fascinated and terrified by all the changes inflicted upon her.

To determine where the Vampire is in the maze, the Characters will be required to perform a **Very Hard (-30) Track Test**. Failure means the Characters continue to stumble through the maze and must roll 1d100 on the **Maze Encounters** Table, adding +10 to the result per -SL. On a success, move to **The Vampire's Lair**. After every failed Test, the Test must be repeated, but at a cumulative +10. If the group is working together, they perform only a single Test, gaining additional Tests only if they split up (and therefore, suffering more consequences).

PROBLEMS ALONG THE PATH

If there is ever a question over which Character suffers the effects of an encounter, either determine the target randomly or use the Character with the lowest score in the associated Skill or Characteristic. **Example:** Loose Nail would target the Character with the lowest Perception Skill.

Additionally, if Melone is present, she can perform an **Easy (+40) Perception Test** each Round the Characters spend in the maze. If the Characters are specifically choosing to be stealthy, the Character with the lowest Stealth Skill in the group may make this an **Opposed Test**. If Melone succeeds on her **Perception Test**, she will wait until the party is in an inopportune position and will ambush them. However, it takes her as many Rounds as the -SL of the last Track Test (as the Characters are far away from her, and she must reach them herself through the maze, or along the ceiling).

THE VAMPIRE'S LAIR

Maria Melone's lair is hidden against one wall in the twisting labyrinth that is the basement of the Spittlefeld Tenement Building. She has a small, broken, polished mirror (into which she can often be seen staring, wondering where her reflection has gone), and a large stash of candles (though no way to light them, nor need to use them in the dark). She sleeps on a pile of soiled and bloody bed sheets, stolen from some of her victims. In one corner are broken and grime-coated cooking utensils, set up in a mockery of a fine noble kitchen.

If the Characters manage to sneak up on Maria whilst she is in her lair, she is either staring at the mirror or pretending to cook something whilst humming to herself. She acts scared when confronted, but immediately turns feral — like a rabid wolf — when threatened. If the Characters treat her kindly, she will quickly be overcome with hunger and will attack them.

Maria will fight to the death once her blood is up and has no sense of self-preservation. She has been driven entirely insane by her experiences and cannot speak in anything but clipped and babbled phrases. She appears to think she's being disciplined by her employer, whom she keeps calling '*Lord Bruner*'.



THE INFECTED VAMPIRE

Maria Melone was just a simple farm girl from Wissenland who liked baking pies and cooking in the style of her Bretonnian mother. A travelling noble from Ubersreik – Heinrich von Bruner – discovered her extraordinary cooking talents whilst passing through her village. With the shake of a hand, and the payment of a few crowns, Melone found herself in the back of a coach heading to the Bruner Palace in Ubersreik. Thereafter, Melone worked as the von Bruners' personal cook, until a few months ago when von Bruner entertained a curious visitor from Sylvania. This visitor, in turn, took an interest in the quaint Wissenlander and gave her a gift that led to her current state. The visitor – capricious and distractible like all his ilk – discarded the newly enthralled Melone a few days later, and she has since hunted through the poorer districts of Ubersreik, ultimately finding shelter in the basement of the Spittelfeld Tenement Building.

Melone is a whip-thin woman in her early 20s, 5'4", with shoulder-length, straight, chestnut-brown hair. She is dressed in expensive blue servant's clothes turned to rags, blackened by dried blood and filth. The rags are still emblazoned with the von Bruner insignia – a clue for canny adventurers looking to track down where Melone came from.



MARIA MELONE

VAMPIRE AND EX-PRIVATE CHEF (BRASS 0)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
6	59	33	56	42	59	76	48	44	42	21	20

Traits: Bite +8, Corruption (Minor), Dark Vision, Fear 2, Frenzy, Hungry, Regenerate, Tracker, Undead, Vampiric, Wall Crawler, Weapon +9

RESOLUTION

Once the Characters have dealt with Maria Melone, they can get the guards' attention outside the tenement building by making enough of a fuss about the Vampire. With the doktor's diary, and the head of the Vampire, the guards will be convinced and the quarantine can be lifted. (The guards are unwilling to come inside and look at the corpse whilst the quarantine is in effect.) Characters who attempt to tell this story to the guards without proper evidence will be at best ignored, and at worst may face a visit from a Witch Hunter in a plague doktor's uniform...

REWARDS

The following experience points should be awarded at the end of the adventure:

- 50–75 points each for a good time roleplaying
- 25 points each for helping Annika Passerine with her medicine
- 25 points each for helping Sreluc find his brother and defusing the situation with Eluharath
- 50 points each for slaying the Vampire.

AFTERMATH

Once freed from Spittelfeld, the Characters have several leads they may wish to follow. Doktor Giliani remains close to death, and if she can be cured, she would not only go on to do more good in the Old World but would act as a skilful ally of the Characters. Additionally, the Characters may have questions about how the von Bruners are connected to Maria Melone, so they may seek out answers (which could lead to many far greater and more powerful enemies than a poor vampire thrall in a basement).



SHAKING THINGS UP

◆ SLAUGHTER IN SPITTLEFELD ◆



STARTING THE ADVENTURE

Slaughter in Spittlefeld is specifically designed as a simple adventure to start whenever needed, but perhaps you want more ways to tie it directly into the story of your ongoing campaign. The following suggestions may help.

- The Characters are hired by Lady Emmanuelle Nacht to find someone inside the tenement building and keep them safe — whether an old friend such as Annika Passerine, or a useful ally like Doktor Alexandra Giliani. Another possible answer — that Nacht knows Maria Melone is in the basement — is explored on page 95.
- Doktor Grat, of the Physicians' Guild of Ubersreik and secretly the Tinean Fellowship (*A Guide to Ubersreik*, page 61), is fascinated with the strange disease radiating out from the tenement building and hires the Characters to investigate. Alternatively, she instructs the Characters to rent a room there, under the pretext of a clandestine meeting, the night before she knows it is being quarantined (by her signed order) so that she can record the results.
- Another member of the Tinean Fellowship — Viktor Felken — is worried the strange disease will bring undue attention to his own experiments within the town, and hires the Characters to get to the bottom of it before the place is boarded up.

INCREASING THE HORROR

Slaughter in Spittlefeld is, foremost, an adventure about horror. Even with a little humour thrown in there, the themes are horrific, and the final fight is intended to be bloody and tragic. However, for more experienced groups, the final conflict might be a little lacklustre. The following tips can be used to up the ante and make Maria Melone more terrifying.

- The mirror Maria can be seen staring into, in fact, *does* show her reflection, which may cause some Players to be confused... until they discover that the 'reflection' was in fact Maria's twin who was also turned and hid in the basement with her. This simple trick acts as a nice *bait-and-switch* moment, and doubles the lethality of the final fight.
- Maria's filthy conditions, and her strange new powers, may manifest in all manner of curious and horrifying ways. New powers include an ability to control Rat Swarms, which aid her in Combat, or perhaps the power to animate skeletal rats as Undead Rat Swarms!

NEW CREATURE: UNDEAD RAT SWARM

Some necromancers find it useful to raise very simple souls — rats and other vermin — to scour battlefields, act as spies, and to harass their enemies. In ones and twos, these creatures are little more than nuisances. But when they gather in swarms, they are terrifying to behold.

M	WS	BS	S	T	I	Ag	Dex	Int	WP	Fel	W
4	35	-	30	25	25	35	-	15	15	-	5

Traits: Fear (1), Frenzy, Infected, Night Vision, Size (Tiny), Skittish, Stride, Swarm, Weapon+4, Undead

Optional: Disease (Spittlefeld Blood Rot)

- The horror elements can be increased by making Maria actively hunt the Characters in the maze. To make this more terrifying, set a minimum number of maze encounters of 3 + any additional encounters from the Track Tests. Describe scuttling sounds getting closer to the Characters once Maria has detected them in the maze, and have her perform hit-and-run attacks with Stealth Tests and *Surprised* Conditions.

IT'S ALL CONNECTED!

The NPCs in *Slaughter in Spittfeld* is integral to the plot, but with a few changes, they can be tied deeper into the ongoing strife elsewhere in Ubersreik, and in the other adventures throughout this book. Consider some of the following changes.

- Annika Passerine, instead of being an ex-pit fighter, could have been ex-Watch before the Altdorf invasion. This would put her in a curious position, as someone trusted by the old Watch, including Captain Erwin Blucher (page 73). Additionally, her orphans could serve well as spies for Lady Emmanuelle Nacht, meaning she is curiously placed right in the middle of the personalities in *Heart of Glass*.
- Srulem and Sreluc White-Eyes, as discussed on page 88, could be the sons of the disgraced Thulgrim. Alternatively, they may be tied to any other Dwarf family

in Ubersreik, and make a convenient entry into Dwarf politics, depending on where you wish your campaign to go from here.

- Maria Melone is an intentional nobody — the von Bruners who essentially kidnapped her, and the Vampire who turned her, both targeted her because she wouldn't be missed. Whilst this fact could be changed, and she could be linked to any number of missing people around Ubersreik, her abductors are a good chance for you to link the adventure elsewhere. Perhaps the noble family who hired Melone rule over Gotheim (page 33), or maybe Maria herself is from there. Perhaps the Vampire wasn't travelling at all, and is someone in Ubersreik, living a double life. Perhaps even Lady Emmanuelle Nacht is a Lahmian Vampire who attempted to turn Maria and lost control of her!



UBERSREIK ADVENTURES

♦ BAIT AND WITCH ♦



Bait and Witch is designed to be completed in one session. It is suitable for new Characters, or for those who have completed one or two short adventures. If playing with more experienced Characters, adding the Elite Trait to Hannah Baumann (the primary antagonist) will provide a more suitable challenge.

The scenario is set in Ubersreik, and introduces the Characters to Cordelia Wesselingh, an apothecary and useful contact in the fortress-town.

ADVENTURE SUMMARY

Two strangers stalk Cordelia Wesselingh. She believes they are witch hunters seeking a friend of hers, Alexander Grün, a hedge witch visiting from out of town. When the Characters drop by to pick up supplies, she decides to ask for their help.

The two strangers are actually bounty hunters, Jannik Fanger and Ingrid Wenig, and their quarry isn't the hedge witch. They're pursuing a rogue witch hunter named Hannah Baumann, who is on a personal crusade against all witches and wizards, whether licensed or not. Recently, Hannah murdered Gottfried Schwoch, an old friend of Cordelia's who studied at the Jade College of Magic. After killing Gottfried, Hannah found some letters from Cordelia when searching the dead wizard's study. On learning that Cordelia was a former Jade College apprentice, Hannah chose the apothecary as her next target.

The bounty hunters tracked Hannah to Bögenhafen. She was forced to flee the inn she was staying in, and in her haste left Gottfried's letters behind. The bounty hunters found them and realised Cordelia was likely to be Hannah's next target.

The bounty hunters are now using Cordelia as bait, but Cordelia asks the Characters to confront her 'stalkers' while she warns her friend Alex Grün. The PCs must then figure out what is really happening in order to save Cordelia and Alex from the real witch hunter.

GETTING STARTED

Before playing this adventure, read it from start to finish at least once. It may also prove useful to read **A Guide to Ubersreik** in the **Warhammer Fantasy Roleplay Starter Set**, which provides additional information about the town where the action takes place. Once you feel comfortable with the material, you're ready to begin.

If this isn't the first adventure you plan on running with your group, you could foreshadow it in a previous adventure by having the Characters spot a wanted poster for Hannah Baumann. Alternatively, the Characters could notice it on their way to Cordelia's Apothecary.

DOWN THE WIZARD'S WAY

The adventure begins with the Characters visiting Cordelia Wesselingh at her store. Having an NPC mention her new-and-improved healing draught might encourage the Characters to drop by of their own volition, or you could simply begin the scenario when the party decides to stock up on medicinal supplies. If you're running a one-off adventure, you can begin with the Characters already on their way to pay her a visit by reading or paraphrasing the following.

It's a warm, sunny morning in Ubersreik. You've heard a rumour that an apothecary at the end of the Wizard's Way has developed a new, more effective healing draught, and you've decided to investigate. The Wizard's Way winds north through the Artisan's Quarter. Small shops cluster to either side of the cobbled street selling books, herbs, charms and wards, writing implements, and select curios. Above them all looms a crooked tower with a slate roof and no discernible entrance.

Eventually you arrive at a small platz. A handful of folk cross the dirty square, and a half dozen grubby children are playing a game there that seems to involve beating each other with sticks. One of them stares at you suspiciously for a moment, stick raised, before returning to the game. Behind them, a painted mortar and pestle hangs above one small doorway, advertising the occupant's wares. This is presumably the shop of Cordelia Wesselingh, said to be the best apothecary in Ubersreik.

THE HUNTERS

Two bounty hunters — Jannik Fanger and Ingrid Wenig — are skulking in an alleyway across the platz watching the party as it arrives. Secretly make an **Opposed Average (+20) Perception Test** for each Character. If any Characters succeed, read or paraphrase the following text.

Across the platz from the apothecary you notice a pair of rough-looking types lounging in an alleyway. Both are dressed in travel-stained clothing and have wide-brimmed hats pulled low over their faces. One, a woman, is nonchalantly smoking a pipe whilst very carefully not looking in your direction, while her partner, a tall man with a long beard, stares at you as you make your way to the shop entrance.

Any who approach the bounty hunters notice backpacks lying against a wall just within the alleyway. Both are grumpy, travel-stained, and weary — each has 1 Fatigued Condition. With a successful **Average (+20) Intuition Test**, any onlookers note the pair's brusque manner and dishevelled appearance is likely because they are exhausted.

If the Characters try to talk to the bounty hunters, they'll be told to get lost. If the Characters instead try to intimidate the bounty hunters, the two skulkers pick up their belongings and leave with little complaint. However, they return as soon as the Characters move on, taking up a position not far from their initial hiding place.

The two bounty hunters are watching for Hannah Baumann, but their relatively poor surveillance skills have already cost them. Hannah arrived earlier in the day and immediately spotted them. She bribed an urchin (one of the ones beating each other with sticks in the platz) to watch Cordelia's Apothecary, and to tell her if Cordelia leaves.

Jannik – Rough-looking Skulker

A tall, bearded man who looks older than his 26 years, Jannik is surly at the best of times. This is not the best of times. He travelled with Ingrid all the way from Altdorf to capture Hannah Baumann.

But now his young, fellow bounty hunter has begun to grate on his nerves. He doesn't trust Ingrid to watch the apothecary alone — not because she'd cheat him of the bounty, he just thinks she's immature and incompetent. In truth, Jannik is not the great bounty hunter he claims to be, and is worried Ingrid will notice.



JANNIK FANGER – BOUNTY HUNTER (SILVER 3)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	43	36	32	44	31	34	29	28	31	24	14

Skills: Athletics 38, Charm 29, Cool 42, Gossip 31, Intimidate 43, Intuition 38, Melee (Basic) 55, Perception 36, Ranged (Crossbow) 56

Traits: Armour 1, Ranged (Crossbow) +9 (60), Weapon (Sword) +7

Trappings: 17 shillings and 4d, Crossbow with 6 bolts, Heavy Backpack (see page 99), Leather Armour, Manacles, Rope, Sword



Ingrid – Inexperienced Skulker

At 17, Ingrid looks too young to be hunting outlaws. She compensates by adopting a stern, no-nonsense demeanour, and has taken to smoking her father's pipe because she thinks it makes her look older (it doesn't). She teamed up with Jannik because she isn't sure she can take on Hannah alone, but she (correctly) feels he doesn't respect her enough. She is determined not to look weak in front of him, so she refuses to rest while he watches the apothecary. She also suspects he'd capture Hannah alone, claiming the entire bounty for himself. To date, Ingrid's bounties have been petty criminals. Hannah Baumann is her first notable target.



INGRID WENIG – THIEF-TAKER (SILVER I)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	32	33	29	27	36	43	29	35	31	43	9

Skills: Charm 48, Gossip 51, Intuition 43, Melee (Basic) 46, Perception 42

Traits: Armour 1, Weapon (Sword) +7

Trappings: 4 shillings and 7d, Leather Armour, Rope, Sword, Warrant Papers for Hannah Baumann's arrest

The Urchins

Six grubby children play not far from Cordelia's Apothecary. The tallest, Ophelin, has been paid silver by Hannah to watch the shop, and been promised more if she delivers accurate information that the apothecary is on the move.

Should the Characters approach the urchins in a threatening manner, the dirty children scatter. If the urchins do not run, Ophelin engages the Characters should they ask questions — the rest of the group laughs and bashes sticks, trying to attract the party's attention. This is all to cover Wendlin, the youngest of them, who creeps around to the rear in order to pick the pocket of the richest looking Character (Pick Pocket Skill of 40, opposed by the target's Perception, with the Difficulty set by how much attention the target is paying). As soon as the attempt is complete, successful or not, all the urchins scatter.

Should Wendlin be captured, he cries. Then screams. Then starts yelling that he's being kidnapped. He won't stop unless he's freed or intimidated — where he begins to cry again, very loudly.

CORDELIA'S APOTHECARY

Cordelia's Apothecary is small and cramped. The wide, barred windows let in ample light, but the limited space is filled with shelves packed with bottles, boxes, and pouches. The walls are lined with apothecary drawers and a powerful herbal aroma permeates the shop floor. A red curtain partially obscures a doorway behind the counter where Cordelia stands, waiting for customers.

CORDELIA'S WORRIES

Cordelia spotted the bounty hunters the previous evening, on her way home from the Strohhmann Markt. At first, she thought they were footpads, but quickly realised they weren't out to rob her. She now believes they are after her friend Alex Grün, a hedge witch. Alex occasionally supplies her with rare herbs or other ingredients. He has had trouble with witch hunters before, but Cordelia believes him to be harmless and good-natured. She also worries that any trouble might alienate her other suppliers.

Alex is staying at Rugger's Boarding House, one of Ubersreik's cheapest inns (see **A Guide to Ubersreik**, page 29, for more on Rugger's). He is due to visit her store around noon. This leaves her in a bind. If she waits too long, Alex arrives and the 'witch hunters' seize him. If she goes to him, she leads them right to him. She's unwilling to trust anyone else to take a message to him (fearing they'll betray him to the authorities instead). She was about to reluctantly ask Christoph Engel for help, but new arrivals present her with another option.

ENTER, THE CHARACTERS

Cordelia opens with a polite welcome as the Characters arrive, but quickly moves to business as she is very concerned for Alex. If the Characters don't mention the strangers outside, Cordelia cautiously points them out through her window. She explains that they are following her and have been waiting outside all night. She claims not to know who they are or what they want, but that they are clearly up to no good. She then asks the Characters for a favour — she has to meet with a friend, and wonders if they could create a diversion for her.

She plans to lead the strangers down Whistlebone Alley, and if the Characters could wait there, and perhaps have a word with the strangers about the inappropriateness of stalking law abiding citizens, it would be greatly appreciated. Cordelia stresses that she doesn't want any trouble, as that would be bad for business. She hopes a little intimidation will scare the 'witch hunters' off. She offers to pay the Characters 5 shillings each — they can meet her at the shop later in the day for payment, assuming they're not accompanied by witch hunters. A successful **Opposed Haggle Test** can take this fee to 6 shillings each.

Assuming the Characters agree, Cordelia points out Whistlebone Alley and wraps a shawl about her head. *It's just over there, by the barrels. Follow the alley down and to the right and wait for me there. I'll follow in 5 minutes.*

Cordelia the Apothecary

Cordelia is a handsome woman with long, silver-grey hair. She always has a welcoming smile, and loves whiling away her afternoons gossiping with her customers as she prepares their herbal balms and remedies. Unbeknownst to most, many decades ago Cordelia was an apprentice of magic at the Jade College in Altdorf. She never had the talent to become a full wizard, but she still feels a strong sense of loyalty to the Colleges of Magic. Hidden in her cellar is a secret entrance to the tower of Wizard Lord Christoph Engel of the Grey Order (for more on this, see **A Guide to Ubersreik**, page 18), to whom she passes over all interesting tidbits she learns from her gossip. Cordelia stocks all the herbs and draughts listed in the **WFRP** rulebook (page 307). Should the party ask her about her new healing draught, she tells them she is working on something special, but hasn't quite finished it yet.



CORDELIA WESSELINGSH – MASTER APOTHECARY (SILVER 3)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	35	28	35	49	58	30	50	59	41	49	15

Skills: Channelling (Ghyran) 46, Charm 70, Consume Alcohol 68, Gossip 74, Haggle 68, Heal 81, Language (Magick) 54, Lore (Chemistry) 68, Lore (Magic) 54, Lore (Medicine) 72, Lore (Plants) 74, Perception 75, Trade (Apothecary) 84, Trade (Poisoner) 74

Talents: Petty Magic (Bearings, Eavesdrop, Open Lock, Sly Hands), Read/Write, Pharmacist, Second Sight

Traits: Weapon (Fist) +3

WHISTLEBONE ALLEY

Whistlebone Alley is a winding lane that twists and turns between two of the shops on the Wizard's Way before opening onto Punzenstrasse. A small square opens in the middle of the alley. Wooden gates lead off to the back passages of the surrounding houses, but they are usually only used by the gong farmers and bone pickers who pass through to collect refuse. The alleyway's poor lighting, twisting turns, tight confines and foul odour keeps most people away, making it the perfect place for an ambush.

THE AMBUSH

Allow the Players to plan the ambush as they wish. Cordelia doesn't care how they do it, as long as she can continue on her way without being followed. One or two Characters may want to wait outside the alley, to cut off any retreat, or they may decide to all wait in the square.

Not long after the party finishes their preparations, Cordelia walks briskly through the alley, glancing at the waiting Characters as she passes. Her pursuers follow, significantly less circumspect than they believe.

How the ambush goes depends on how aggressive the Characters are. Jannik and Ingrid don't want a fight. Both are exhausted from their stakeout, and as Cordelia isn't their primary target, they don't mind letting her go. If they aren't immediately attacked, Jannik tries to intimidate his way past the Characters. If that doesn't work, Ingrid tries reason, arguing that the Characters have nothing to gain from fighting them. If asked about their interest in Cordelia, they'll quickly explain that they are only using her as bait to capture Hannah Baumann. Ingrid shows them Hannah's arrest warrant as proof.

If the Characters attack the bounty hunters, they defend themselves, calling out their horror at the unprovoked attack. As soon as combat begins, Jannik ditches his heavy backpack. If badly injured (more than half their Wounds), the bounty hunters flee or surrender, according to the situation. Should the bounty hunters flee or be killed, the Characters can search the backpack (or the bodies). The pack contains a rope and grappling hook, a net, a bedroll, a lantern, a pouch with 6 shillings, and some sheets of parchment. The parchments include a copy of Hannah's wanted poster and Cordelia's letters to Gottfried Schwoch. Cordelia's name and address have been circled repeatedly. If the bounty hunters are killed or captured, the Characters can take their remaining possessions without too many problems. Unless the bodies are dealt with, a gong farmer passing through the alley discovers them by the evening, and the Watch are summoned to investigate. If any of the Characters interacted with the bounty hunters out in the open, a bounty is soon posted for *their* arrest!

CHASING CORDELIA

If the Characters have talked to the bounty hunters, or searched Jannik's backpack, it is obvious Cordelia is in danger. However, she didn't provide the PCs with any indication of where she is going, so the Characters, assuming they want to save Cordelia to secure their reward, need to track her down.

REUSING THE ALLEY

The map of Whistlebone Alley can be used to stand in for any back-alley scenes. The following two adventure hooks provide examples of ways to re-use the map.

☠ Wilhelm Jardich, a Nordlander physician turned drug-dealer, is selling 'Spit', a powerful hallucinogen, and has set up shop in a back alley of Ubersreik. However, the Baron, a rising crime lord in the fortress-town, claims the alley as part of his territory, so sends racketeers to shake Wilhelm down. Wilhelm is scared, but unwilling to be strong-armed, so seeks hired muscle for protection. If the Characters agree to help, conflict is inevitable, but what will they do when the Watch arrives on the scene after the fight with the racketeers begins?

☠ A quite literal back-street surgeon, Jennidder Achin offers cut-cost surgery and cheap alcohol by the shot from a heavily curtained stall she's pitched in the Schwarzhalle slum not far from Ubersreik's docks. Doktor Otto Krupp, the Guildmaster of the Physician's Guild, has learned of this illegal, non-guild competitor, but the Watch are either too lazy, or too bribed, to do anything about it. So, Krupp is forced to turn to private mercenaries to see Achin's operation shut down. Would the Characters prefer cheap surgery or easy money from Krupp in the here and now?

The Characters have several options for tracking down the apothecary.

☠ A Character could perform an **Opposed Track/Intelligence** Test against Cordelia to pick up her trail. Cordelia, despite hiring the Characters, doesn't have total faith in their ability to throw the 'witch hunters' off her trail, so is actively taking back streets and attempting to confuse any pursuers. This means that if any Character is spotted in the streets of Ubersreik actively looking for tracks, it undoubtedly raises suspicion from the Watch!

☠ A Character could gossip with some of Cordelia's neighbours to see if any of them have overheard her talking to her friend previously. Cordelia is naturally cautious, given her experience as an apprentice wizard, so this is a **Hard (-20) Gossip** Test. If a Character mentions the direction she was heading, and that it is likely she is seeing someone from out of town, the Test is reduced to Challenging (+0), as Rugger's Boarding House is a well-known establishment for travellers.

☠ Alternately, Wendlin the urchin could have been watching from the rooftops all along, and saw where Cordelia went. He's willing to part with the information for a silver shilling, and a Minor Favour (**WFRP**, page 198).

If the bounty hunters survive, they withdraw to the nearest inn and spend the rest of the day arguing about whose fault the ambush was.



WHISTLEBONE ALLEY

KEY

- | | |
|--------------------|-------------|
| 1 To Wizard's Way | 5 East Gate |
| 2 To Punzenstrasse | 6 West Gate |
| 3 Well | 7 Trashpile |
| 4 Wooden gates | |



STOP RIGHT THERE!

All this skulduggery is likely to arouse the suspicions of the Watch sooner or later. If the Characters are seen acting suspiciously around Ubersreik, or the Watch catch wind of any violence in the back streets, they may begin looking for the Characters directly. At first, a group of four Watchmen start asking questions, but if the Characters prove to be threatening, or any evidence of a serious crime is uncovered, this may soon turn to a fight, with more Watchmen showing up if word gets out.

Use the following profile for any Watchmen the Characters might encounter.

UBERSREIK WATCHMAN (SILVER 1)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	40	30	40	30	30	30	30	30	40	40	14

Skills: Athletics 40, Climb 45, Consume Alcohol 40, Dodge 35, Endurance 35, Gamble 35, Gossip 50, Intimidate 50, Intuition 40, Lore (Local) 40, Melee (Basic) 50, Perception 40

Talents: Strike to Stun

Traits: Armour 1, Prejudice (Wise Guys and Hot Shots), Weapon (Cudgel) +8

Trappings: 1 shilling and 1d10 pennies, Copper Badge, Lantern, Leather Jack, Uniform

TO RUGGER'S BOARDING HOUSE

Once the Characters know where Cordelia went, they will have to navigate the bustling streets of the Artisan's Quarter. The streets are filled with folk going about their business, perhaps taking a quick lunch out the front of Satrioli's Sausage Shop (**A Guide to Ubersreik**, page 17). The Characters pass a group of shirtless men pulling a cart piled high with broken furniture, who stop to knock on each door offering coin for, 'anything you don't mind us burnin'. Eventually, the crowded warehouses and dilapidated, sagging buildings give way to the seedy Dock district, and the flea-ridden inn known as Rugger's Boarding House.

ARRIVING AT RUGGER'S

As the Characters enter the Boarding House, they hear loud shouting and screams from the upper floor. Upstairs, they find Hannah and Cordelia fighting in Alex's room. Alex is unconscious at their feet, bleeding from his left arm (he has the Unconscious Condition and 1 Bleeding Condition, and is at risk of dying each Round unless his wounds are attended). As they arrive, Hannah strikes Cordelia in the forehead with a rattling blow (inflicting 1 Stunned Condition) and turns to face the Characters.

HANNAH'S MOVEMENTS

When Cordelia left her store, Ophelin ran to tell Hannah. Hannah quickly caught up with the bounty hunters, and followed them in turn. She almost lost Cordelia when she went down Whistlebone Alley, but she took another side street and spotted the apothecary again. Realising the bounty hunters had fallen behind, she closed on her target as she approached Rugger's Boarding House.

Slipping into Rugger's a few minutes behind Cordelia, Hannah found her in animated conversation with Alex. Hannah pretended to enquire about room and board with Anna Rugger, the ageing proprietor, and overheard them talking about witch hunters. Hannah correctly concluded that Alex was a witch, and decided to kill them both. Alex and Cordelia went up to Alex's room to continue their conversation, and Hannah followed.

Hannah Baumann – Rogue Witch Killer

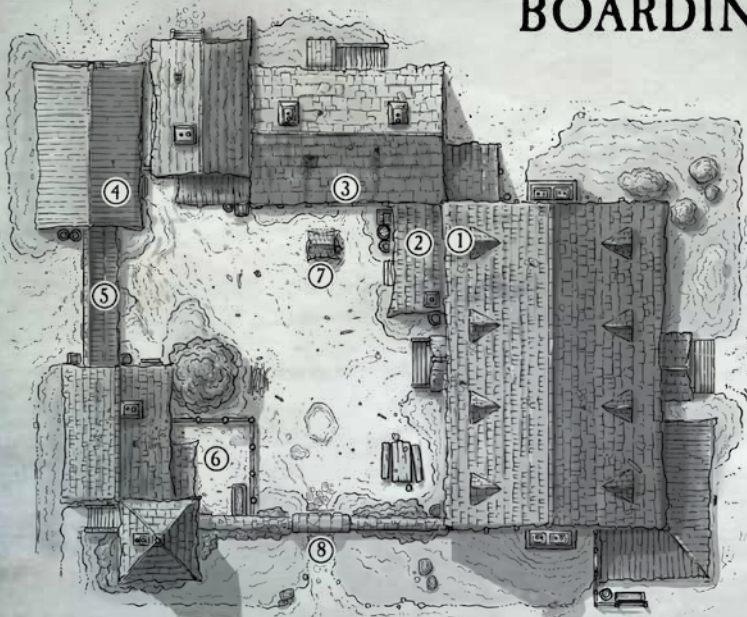
Hannah Baumann grew up in Skeltheim, a small village under the thumb of 'Granny Ragbeard,' a vicious hedge witch. When Hannah was 15, Sepp Makkarti, a witch hunter of some repute, arrived to investigate. Nobody dared to tell the witch hunter of the hated Granny, but Hannah secretly confided in him about her. The next morning, Granny Ragbeard burned at the stake and Hannah left with Makkarti, never looking back.

For ten years Hannah dutifully served her new master, learning a great deal about hunting witches, capturing them, and breaking their bodies until they confessed. But she could never understand why licensed wizards were tolerated. Were they not practitioners of foul magics, consorting with forces beyond mortal comprehension, certainly abominations in Sigmar's eyes? Yet her master insisted they must not be harmed, and Hannah obeyed.

That changed when Hannah's master was murdered by a corrupted Pyromancer from the Bright College of Magic. Her hatred of wizards then devolved into a full-fledged obsession. She swore to rid the Empire of magic, no matter what it took. Realising that assaulting fully trained wizards was exceedingly dangerous, she started with apprentices, former students of the Colleges of Magic, their servants, their family members, and their associates.



BOARDING HOUSE'S YARD



KEY

- | | |
|--------------------------|-----------------|
| 1 Room Window | 5 Outhouses |
| 2 Boarding House Kitchen | 6 Pigpen |
| 3 Well | 7 Well |
| 4 Stables | 8 Gate (locked) |

HANNAH BAUMANN - WITCH HUNTER
(SILVER 3)

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	44	42	33	46	33	31	32	29	45	28	15

Skills: Charm 33, Consume Alcohol 52, Cool 54, Dodge 43, Heal 36, Gossip 42, Intimidate 45, Intuition 41, Lore (Torture) 43, Lore (Witches) 40, Melee (Basic) 52, Melee (Brawling) 54, Perception 44

Talents: Menacing, Resolute

Traits: Armour 1, Hatred (Spellcasters and those who consort with them), Weapon (Sword) +7

Trappings: 2 shillings and 9d, Dirty Leathers, Sword

Hannah uses the tight confines of the room and hallway to keep the Characters at bay, cursing them for protecting, 'this pair of witches!' If she is badly wounded, she tries to escape via the open window at the far end of the room (unless one of the Characters is revealed as a spellcaster — in which case Hannah stays and focuses her attacks on them).

Alex's window looks out over the roof of the Boarding House's kitchen, which runs along the rear of the building. The dirty yard behind the Boarding House is enclosed by neighbouring buildings and a fence. There is a small stable to the right of the kitchens, and outhouses along the back of the yard. Hannah

immediately realises she won't be able to escape if she descends to the yard. The gate is locked, the fence is too high to climb and if she tries to go through the Boarding House, she will probably be cut off. But she quickly formulates another escape route. She can run across the kitchen roof to the end of the building, leap to the roof of the stable, and then climb the side of the neighbouring building before making her way across the rooftops to safety.

Running along the kitchen rooftop requires a **Simple Average (+20) Athletics** Test. Anyone failing begins slipping down the sloped roof. A second **Simple Average (+20) Athletics** Test allows a Character to grab the edge of the roof before going over the side, or take 1d10 + 9 Damage (minus Toughness Bonus, but not Armour Points) when they fall the remaining 3 yards.

The jump to the stable roof is 5 feet, so Hannah needs +1 SL on an **Average (+20) Athletics** Test. If she gets a +0 SL, she clumsily crashes into the edge of the roof, barely clutching on as she spends a Round climbing back up (the same applies for anyone following her!). Failing the roll results in a 4-yard fall (1d10 + 12 Damage).

Assuming she makes it, Hannah darts across the stable roof and climbs a neighbouring building, using window ledges and timber framing as handholds. This takes an **Average (+20) Climb** Test, (see page 165 of the **WFRP** rulebook for rules on Climbing). It is 6 yards to the top.

Once there, Hannah scrambles to the other side of the building and jumps down to the roof of a covered balcony 3 yards below (this takes an **Average (+20) Athletics** Test to reduce the falling Damage by 1 yard per +1 SL).

EVERY MAN AND HIS DOG

The scuffle upstairs in the Boarding House is likely to attract the attention of the toughs from the Boatman's Guild (A Guide to Ubersreik, page 25) who frequent the establishment. These rough-and-tumble men and women are happy to get involved in a fight, but are also easily swayed and very superstitious (as all good folk who live on the Empire's waterways ought to be). As such, if any Boatmen show up, they could just as easily fight with Hannah as they could fight against her.

Additionally, if the Characters have attracted the attention of the Watch, or someone raises the alarm, Watchmen may file into the scene adding another group who are ready to get stuck into the fight.

Lastly, the bounty hunters, Wenig and Fanger, may decide to resume their attempts to capture Hannah Baumann, if they happen to still be alive. They may be willing to work with the Characters — if they ended on good terms with them earlier — or not.

Feel free to really play up the farce in this scene, especially if it makes the Character's attempts to catch Hannah more difficult.

Hannah's next action depends on how closely the party are pursuing her. If they've fallen behind, she climbs down the side of the building and escapes. However, if they're right behind her, she attempts something more ill-advised. In the alley below there is a gong farmer leading a donkey-drawn cart filled with black, putrid excrement. Screaming, '*Sigmar, guide my fall!*' she jumps down into the cart. Again, this takes an **Average (+20) Athletics** Test to reduce the falling damage, but it's still 7 yards to the cart. The soft impact reduces the Damage suffered by 3 (so if she fails the Athletics Test, she suffers 1d10 + 18 damage, minus her Toughness Bonus). The shock of the fall will probably knock her unconscious (if not kill her). The gong farmer (who is half blind and deaf) continues on his way, depositing her (whether unconscious or dead) in Gart Fünke's Hog Pit (see the **Guide to Ubersreik**, page 28).

If Hannah reaches street level and is still able, she runs. For each extra Round it takes the Characters to reach the street, increase the Distance by 2 for using the Pursuit rules (see **WFRP**, page 166).

If someone catches up with Hannah, she turns and fights, but if she is knocked prone or suffers a debilitating critical, she surrenders.

RESOLUTION

Once Hannah is killed, captured, or otherwise driven from the Boarding House, Cordelia moves to staunch Alex's bleeding. If Alex has died then she is deeply upset, but still grateful to the Characters for saving her life.

The Hunted Witch

Alex grew up on a small farm, just outside of Stromdorf. As a child he was both lazy and curious, with the result that his family thought him more trouble than he was worth. One day, an itinerant herbalist came by the farm, offering an assortment of cures and charms in exchange for a hot meal and permission to sleep in their barn. The stranger took an interest in Alex, recognising his potential to be one of the 'Blessed Few', allowing him to possibly become a hedge witch. When the herbalist offered to take their son as an apprentice, Alex's parents had no objection, though they did not realise he was leaving to train in magic.



ALEXANDER GRÜN - HEDGE WITCH (BRASS 2)

M	WS	BS	S	T	I	Ag	Dex	Int	WP	Fel	W
4	24	25	29	48	45	28	52	45	31	32	13

Skills: Channelling 37, Endurance 61, Intuition 68, Language (Magick) 55, Lore (Folklore) 56, Lore (Herbs) 54, Lore (Ubersreik) 74, Outdoor Survival 60, Perception 52

Talents: Animal Affinity, Petty Magic (Bearings, Careful Step, Conserve, Protection from Rain, Purify Water), Hedgecraft (Mirkride, Nepenthe, Protective Charm)

Traits: Weapon (Quarterstaff) +6

Trappings: 3 shillings and 6d, Robes with Hidden Pockets (containing spell ingredients), Rucksack (containing an Antitoxin Kit, a Digestive tonic, 2 Healing Poultices, a Vitality Draught, and various herbs as required), Quarterstaff

Alex now travels between the villages and farms around Ubersreik, offering his services and collecting rare herbs, which he uses in his potions or sells to Cordelia. He is familiar with the best routes throughout the region, especially for those anxious to avoid the authorities. Unbeknownst to Cordelia, Alex is not picky when it comes to his customers. He has happily provided medicinal aid to bandits, Mutants, and even some Beastmen, who all know him as a useful contact, meaning he is rarely harassed as he travels.

If the Characters ask Cordelia why Hannah thought she and Alex were 'witches,' she admits that she once studied at the Jade College, but was unable to master the forms necessary to become a wizard. She insists Alex is a simple herbalist, not a witch, just visiting Ubersreik to sell herbs. Searching Alex's belongings reveals plenty of rare herbs to back up her story. However, a **Difficult (-10) Perception** Test reveals a hidden pocket inside his robes, containing more unusual items — a bundle of thorny twigs wrapped in red string, a chicken's skull, and a crude doll made of sticks and bones. If he is turned over to the authorities, Alex will be found guilty of witchcraft and burned at the stake. The Characters receive 20 shillings as a reward. No harm comes to Cordelia (the Grey Wizard, Christoph Engel, makes sure of it), but the Characters are no longer welcome at her store, and she makes their lives a misery if she ever sees them in Ubersreik again. Perhaps with a spilled potion or two in their drinks...

REWARDS

The following experience points should be awarded at the end of the adventure, plus any standard awards you offer at the end of each session for good roleplaying or clever ideas:

- 10 points for dealing with the Bounty Hunters
- 5 points per Bounty Hunter that survives the encounter
- 15 point for tracking Cordelia to Rugger's Boarding House
- 15 points if Cordelia survives
- 10 points if Alex survives
- 50 points for capturing Hannah alive and turning her in
- 10 points if Hannah is killed.

Assuming the party doesn't press the question of witchcraft, Cordelia is very grateful towards the Characters. In addition to paying the agreed fee and giving them a 10% discount on her products, she'll offer them a free dose of her new healing draught, which she can prepare now she has Alex's herbs.

'Cordelia's Enhanced Restorative Tonic' restores twice the imbiber's Toughness Bonus in Wounds, but requires a **Difficult (-10) Endurance** Test be passed or a side effect is suffered for a number of minutes equal to the number of Success Levels the roll failed by. Roll 1d10 to determine the Condition used as a side effect: 1-3: Blinded (3), 4-6: Broken (1), 7-9: Stunned (1), 10: Unconscious.

Cordelia can prepare more Tonic which she sells for 15 shillings a dose, but will soon run out of ingredients. She might ask a friendly group of adventurers to trek into the Grey Mountains to collect some more...

AFTERMATH

If the Characters remain on good terms with Cordelia, she will prove a useful ally. In addition to providing herbs and draughts, she is a good source of town gossip, and might mention them to someone looking to hire 'problem solvers'. The party also comes to the attention of Grey Guardian Christoph Engel, a Wizard and close associate of Cordelia. Engel has diverse interests and a unique sense of humour, and might have some more unusual jobs for the party.

If Alex survives, he could prove an advantageous guide for those looking to range beyond Ubersreik. However, this may lead to encounters with Alex's more unusual clientele. Alternatively, Cordelia may grow alarmed when Alex asks her for exotic and dangerous ingredients associated with the dark arts, and ask the Characters to find out what he is up to.

If Hannah escapes, she must be hunted down. If she was captured, her trial will have to await the arrival of a magistrate from Altdorf, where she is wanted. But there are those who agree with Hannah's stance regarding wizards. Perhaps there is a threat to the magistrate's life, an agitator rouses a mob demanding her release, or someone slips her a key to her cell? The Characters may not have heard the last of Hannah Baumann.

The same goes for Jannik and Ingrid. The upheaval in Ubersreik presents them with ample opportunities for work. They decide to maintain their partnership (for now), and will probably encounter the Characters again, as they have a habit for getting into trouble.

Depending on how the Characters comport themselves in the Boarding House, Grandma Rugger or the Boatman's Guild may take interest in them. Rugger is well connected to a number of criminal enterprises throughout the fortress-town, and can be a valuable source of information, work, and introductions. The Boatman's Guild are likely deep in the criminal underworld, and could serve as useful allies, or terrible enemies, if the Characters cross them.

SHAKING THINGS UP

♦ BAIT AND WITCH ♦



STARTING THE ADVENTURE

Bait and Witch starts off with a very 'incidental' meeting, which serves episodic or slapstick campaigns very well, but might feel a little strange in a more serious or intrigue-heavy game. As such, some alternate suggestions for how the adventure could begin are given below.

- The Characters could be hired by a third party to investigate Cordelia and her connections to the Grey Wizard Cristoph Engel, to whom she secretly passes information. Perhaps the third party wishes to undermine the Wizard's network, or fears a Chaos conspiracy is in the works. Alternatively, Cristoph himself could have hired the Characters to look after Cordelia!

THE CABAL! I HATE THOSE GUYS!

This adventure hook could be used to bridge the gap between **Bait and Witch** and **Heart of Glass**, with the Cabal acting as the central antagonists to a larger plot. Perhaps this involves some of the NPC changes detailed on page 106, or merely the changing of allegiances. Cordelia and Cristoph could both be members of the Cabal, or acting against them.

- The Characters are hired by a shadowy figure who is well aware of the mix-up with Cordelia, Baumann, the bounty hunters, and Grün. The job is unspecific, but says simply to 'watch and protect Cordelia' until additional orders can be delivered. Then, when the Characters have decided who they are going to help, have a contact arrive to give them contradictory orders.
- A coalition of concerned merchants wants to chase Cordelia — and her 'unsightly, unconscionable, and unappealing' magical ways out of Ubersreik, and has hired the Characters to get close to her and cause her as much trouble as possible, without overtly breaking the law or her catching wind of it. The Characters are tasked with making Cordelia *choose* to leave Ubersreik.

MORE MEN, MORE DOGS, MORE CARNAGE!

The following ideas expand on the advice given on page 103 in the box **Every Man and His Dog** and attempt to add difficulty, drama, and hilarity to the final encounter.

- When Baumann escapes across the rooftops, she shouts to the crowd below 'Witch! Witch!' and points to the open doorway. Treat this as a Charm Test against the townsfolk who have WP 28. To increase the number of townsfolk affected, give Baumann the *Public Speaking* Talent. Each affected person throws rocks at the Characters using their *Ranged (Rock)* (9) +3 Creature Trait on Hannah's turn.
- To add to the farce of the scene, any remaining enemies from previous adventures would do well to strike against the Characters at this opportune moment. Perhaps the Circle of Unmarred Flesh cultists from **Heart of Glass** have been tracking them. Maybe Thulgrim from **If Looks Could Kill** has had *another* change of heart and wishes the Characters to pay for discovering his plot. Or possibly the Vampire sire of Maria Melone in **Slaughter in Spittlefeld** has returned for their get, only to find the Characters have murdered her!
- To add to the sense of danger and crime in Ubersreik, Wenig and Fanger could be pursuing a *different* criminal who has converged on the same spot. Perhaps someone tied to The Baron (**A Guide to Ubersreik**, page 31). This could lead to an *additional* bait and switch situation, where the Characters come out on to the roof only to see three figures looking like Baumann (the real one and the two bounty hunters) travelling in different directions, forcing the party to split up.
- Hannah Baumann could have hired the help of Annika Passerine's urchins (page 85) who are on the rooftops, and can push Characters off, trip them up, throw things at them, and just cause a general nuisance. These nuisances can be violent and deadly, or just inconvenient and intended to slow the Characters down, depending on your tastes.

IT'S ALL CONNECTED!

The NPCs in *Bait and Witch* are integral to the plot, but with a few changes, they can be tied deeper into the ongoing strife elsewhere in *Ubersreik*, and in the other adventures throughout this book. Consider some of the following changes.

- Jannik Fanger and Ingrid Wenig could easily be swapped out for Hans Strahnig, Gurd, and Frederick Hynckel from *If Looks Could Kill*, especially if you want the adventure to have a more farcical tone. Those three bumbling fools could become a running gag throughout your campaign!
- Hannah Baumann could be changed for Ursula Marbad in *Heart of Glass*, especially if you have already played that adventure. If such is the case, it makes sense to change Cordelia Wesselingh to Heskler Glazer, as Marbad has tracked back the source of the magical device to her shop. It's only a simple change to have Glazer trained as an Apprentice Gold Wizard, like Wesselingh trained as a Jade Wizard.
- Alexander Grün is a complicated figure, as he deals truly with the *Hedge*, the space between the Empire and the chaos of the forest. He would make a good contact when investigating the beasts involved in *Madmen of Gotheim* and *If Looks Could Kill*, and depending on your purposes, might even be involved in the caretaking and summoning of both.



UBERSREIK ADVENTURES

◆ THE GUILTY PARTY ◆



The **Guilty Party** is an adventure designed to help GMs who have guided their players through a few of the adventures set in and around Ubersreik, but now wish to commence the **Enemy Within** Campaign, beginning with **Enemy in Shadows**.

The adventure is intended to be played with characters who have a little experience, and it is assumed that they will have made something of a name for themselves in and around Ubersreik before they begin this adventure.

ADVENTURE SUMMARY

Gunther Abend is feted for the service he provides at Bridge House (**A Guide to Ubersreik**, page 15), but is facing setbacks. He is from Altdorf, and has been welcoming to Imperial troops. This hospitality amounts to little more than professional courtesy but local malcontents claim that Gunther has facilitated an invasion.

Against this backdrop, mishaps have befallen coaches travelling to and from the Bridge House. Broken axles, lamed horses, and banditry are risks any serious coaching operation accounts for. Nevertheless, the inn is gaining a reputation as a dangerous destination.

Much of this is due to the machinations of Elicha Hochs, a representative of Four Seasons coaching house. Her employers wish to purchase Bridge House. They have set Elicha the mission of softening Gunther up. A subtle operator, Elicha is careful to work through catspaws. Most of those acting on her behalf never even meet her. She has been careful to ensure that Four Seasons Coaches also fall afoul of mishaps, though they are far less frequent.

However, the two rival coaching houses that also make use of facilities at the Bridge House, Imperial Expressways and Cannon Ball Express, suspect foul play. Elicha is feeling the pressure. She has recently been rattled by the loss of an Imperial Expressways coach. Whilst Elicha is not above hiring thugs to beat up coachmen and waylay travellers, the wholesale loss of a coach threatens to attract more attention than she can bear.

But it also presents an interesting opportunity, so she has hatched a plan. She knows whatever happened to the lost coach cannot be traced back to her. Therefore, if one of her rivals were to accuse Four Seasons of sabotaging the Imperial Expressways coach and it was proved to be untrue, it would end up discrediting her accuser instead. This accusation would exonerate Elicha — even of the incidents for which she is actually responsible.

Andreas Wagenknecht was once an investigator for the Cult of Verena, but left their employment to work for the Cannon Ball Express coaching house. The reason for Andreas's exit from the Verenan cult is the fact that he engineered a gross miscarriage of justice — engineering the execution of a romantic rival for a crime they did not commit. Elicha Hochs is one of only a few people who know this fact. She has Andreas securely in her pocket as a result.

Over time Andreas has become one of Elicha's primary assets. He continues to masquerade as a Verenan Investigator, so few people know that he actually works for Cannon Ball Express. As a result, his employers are confident in his abilities as an agent, even though he shares information he gathers with Elicha. Whilst Cannon Ball Express would no doubt find his mixed loyalties reason to fire him, Andreas would find that preferable to being exposed by Elicha.

Now Elicha has set Andreas a mission. He is to attempt to discredit her, but in such a blundering fashion that it dishonours Cannon Ball Express, and creates more problems for Gunther. Andreas cannot do this on his own, so part of his mission is to recruit a group of adventurous patsies to his (apparent) cause.

GETTING STARTED

In order to prepare for this adventure, the GM will need to consider two things: the characters' situation in Ubersreik, and the beginning of the **Enemy Within** campaign as described in **Enemy in Shadows**.

THE ROLE OF THE CHARACTERS

This adventure takes the Characters from Ubersreik to the settlement of Bruckthin, just short of Altdorf. The adventure is intended to place them in a suitable situation from which to commence the **Enemy Within** campaign, beginning with

Enemy in Shadows. As such this adventure has a rather strange conclusion with the Characters at a loss for things to do, out of pocket, and resenting people they have interacted with. This is in the hope that they are eager for the opportunities of adventure and reward offered in the early stages of **Enemy in Shadows.**

PREVIOUS ADVENTURES IN UBERSREIK

It may be that Characters have had a number of adventures in Ubersreik by the time they undertake this adventure, and they may have significant contacts within the city as they commence the scenario.

This can present a couple of problems for the GM to consider.

The first problem may derive from the fact that the PCs have friends in high places. Adventures such as **Lord of Ubersreik** (*Rough Nights & Hard Days*, page 68) or **Heart of Glass** provide opportunities for Characters to earn the respect of powerful patrons. This could cause issues for later adventures that follow a rags to riches narrative arc.

In this adventure the Characters become associates of people who have the potential of ruining any good reputations they have built in Ubersreik. The GM could use this fact to make it clear to the characters during this adventure that they have aroused suspicion in the eyes of many Ubersreikers. This would have the advantage of persuading them that they need to find their fortunes elsewhere, and that returning to Ubersreik would not be a good idea.

A second problem may be that the GM has employed Elicha Hochs in previous adventures. She is introduced in **A Guide to Ubersreik** (page 15) as a possible plot hook. Elicha may even have hired the Characters to help her with her campaign of sabotage. Previous interactions between the characters and Elicha might result in circumstances that complicate this adventure.

Characters have previously worked for Elicha: If the Characters have already worked for Elicha and have a good relationship with her it will be necessary for her to break trust with them before beginning this adventure. The simplest way would be to have Elicha commission the Characters for a dangerous mission, such as to perform a highway robbery, and then refuse to pay them on a dubious pretext. After this, most Characters would jump at the opportunity to seek revenge.

Characters were approached by Elicha but refused to help: If she has tried and failed to commission the Characters in the past, Elicha will be only too delighted to exploit any mistrust the Characters may harbour towards her. By having Andreas hire the Characters to expose her and then ultimately have them fail to do so convincingly, she will undermine their credibility and undermine any testimony they may give regarding her previous wrongdoings as well.

Elicha has been killed or otherwise compromised: In this case, Four Seasons responds by dispatching Hugo Dimpledimple to Ubersreik. Hugo is a Halfling agent who is even cannier than Elicha. In public Hugo is all guileless charm, keen to make up for his predecessor's terrible behaviour, but behind the scenes he has plans of his own. One of Hugo's first moves will be to commission Andreas to hire the Characters in order to level accusations against Hugo that can be easily disproven. Replace any mention of Elicha in the text with Hugo instead.



PART 1: A COACHMAN IN NEED

The introduction to this adventure can occur pretty much anywhere in or around Ubersreik, though it works best if it happens outside Bridge House. As the Characters are approaching (or leaving) the venue they come across thugs violently accosting a coachman. The Characters become embroiled in the struggle which concludes when Andreas intervenes in his role as a Verenan investigator. He then proceeds to offer the PCs a commission to look into a series of crimes against coaching houses.

Read the following text:

Up ahead, a group of rough-looking individuals are pushing and shoving a man around. The group consists of four men who are being encouraged by a petite young woman with blonde hair. They all shout at the man, accusing him of offering aid and comfort to the Altdorfers.

The man cowers from the thugs, who feign outrage, accusing him of trying to attack them before laying into him hard with vicious punches and kicks.

The woman is Lorbeer Weber, a minor member of the von Jungfreud estate, who has taken to agitating on the behalf of the dispossessed aristocrats. Her network of thugs and toadies identify those with connections to the occupying Imperial forces, and subject them to violent mobbing. Lorbeer has been tipped off by an agent of Elicha Hochs. Lorbeer believes this man is a coachman from Altdorf who has ferried men and supplies from the capital to Ubersreik.

This agent is in the midst of the angry mob. At some point in the confrontation call for the characters to make **Average (+0) Intuition** Tests. Those who pass notice that a member of the group, a shortish man with ginger hair and a large bushy moustache, stands aloof from the other thugs and scrutinises them with a beady eye. This is Rolf Gucker, Elicha's spy and agent.

If the Characters step in to help the coachman, the thugs will put up a half-hearted defence. If the Characters choose not to help, the thugs will act in such a way as to pull them into the confrontation. 'Oi, you lot! What you looking at? You an Altdorf lover? Best walk on if you don't want a broken jaw!'

If Characters persistently refuse to oppose the thugs a couple of them even go so far as to assault the Characters as they leave the scene (nothing that would cause injury, but shoves, kicks to the backside, and so on).

THUG

Aside from Rolf these thuggish Ubersreikers have rather stereotypical Voberglander looks, with lank brown hair, and impressive handlebar moustaches. They all carry hand weapons and wear worn, tough leathers. Once they have lost half of their collective wounds or more they retreat, spitting curses and making threatening promises of revenge. Lorbeer does not fight, though if she is attacked she defends herself (use the same profile; she is tough and mean for all her small size). It is important that both Rolf and Lorbeer survive this encounter.

THUG

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	35	30	40	30	35	30	30	30	30	30	13

Skills: Cool 40, Melee (Basic) 45

Traits: Armour +1, Prejudice (Immigrants), Weapon +8

During the fight with the thugs another man appears on the scene. He joins in on the Characters' side. He delivers deft and practised blows to the threatening thugs. This is Andreas. As he fights he shouts the following at Lorbeer. 'As for you, little trouble maker, I know who you're schilling for. You can tell her that I'm on to her, and as Verena is my witness — her operation's about to come crashing down.'

ANDREAS – THE DOUBLE AGENT

Andreas is a capable agent skilled in investigation, subterfuge, and combat. He is a tanned middle-aged man with greying-dark hair, dark-brown eyes, and a closely trimmed salt-and-pepper beard. He is dressed in rather drab informal clothing; a brown leather jacket, a soft felt cap decorated with blue and red plumes, and dark boots that have seen better days. Under his shirt he wears a pendant shaped like the scales of justice. He does not go to any effort to hide the pendant, which is spotted by anyone who pays him any attention and passes an **Easy (+40) Perception** Test. He is armed with a narrow-bladed sword and a pistol.

Once the thugs have been routed, Andreas sees to the coachman who is bruised and shaken, but not badly injured. After checking on the coachman he turns to the Characters, warning them that they may have made enemies. He then offers them an opportunity. If the Characters did nothing to help the coachman or combat the thugs Andreas catches up with them and gives the same speech.

Read the following to the players:

I hope you folks know what you've gotten yourselves into. That young lady has been stirring up a lot of trouble recently. She's connections in some lofty places, and she's trying all she can to incite a riot against the Emperor's forces here. I'm Andreas, by the way. I was wondering who you might be? I haven't seen you around here before.'



ANDREAS – VERENAN INVESTIGATOR, RETIRED

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	45	35	40	40	45	40	40	55	45	45	16

Skills: Gossip 54, Intuition 54, Melee (Basic) 55, Perception 55, Research 55, Stealth 45, Track 48

Traits: Armour+1, Ranged +7, Weapon +8

Andreas will encourage the characters to talk about themselves. On finding out that they have adventuring experience, he becomes effusive.

'Wow! It sounds like you do all sorts of work. I'm in a similar line myself. Investigations, contract by contract. I could have a use for people such as yourselves, as it happens. It's all tied in with this incident. Somebody is making a lot of trouble for coaches and coachmen in Ubersreik. It's my job to find out who, but I could use some help. There would be good coin in it for you.'

Andreas does not talk about his employers, but if Characters point out that he carries the symbol of Verena he looks abashed and mutters that he, *'can neither confirm nor deny an association with the temple'*. He sheepishly tucks the symbol under his shirt (but is sure to remove it later).

He tells the party to meet him tomorrow at sunset in one of the small private booths in the Crown of Carolus, a small tavern on the south side of the river. Before he and the Characters part ways he says:

'The job involves travel, so be prepared to leave. If you need to get some things together and make other arrangements you have tomorrow to do it, but you will need to be on the road promptly if you want the work.'

THE DAY BEFORE THE MEETING

The Characters have until the evening of the following day to prepare for their journey.

At some point during the day, when the characters are in a public place, Herman Kramer accosts them. This hulking belligerent has balding fair hair and a prodigious underbite. He shoves the nearest character roughly: *'Look who it is, a merry bunch of lackeys for the occupation,'* spits at their feet, and saunters off.

Herman is not one of the thugs who fought with the characters the night before, but he moves in similar circles. If the Characters accost him, he fights fiercely (using the same profile as the thugs), only capitulating when he starts to take critical hits.

If he is interrogated Herman is tight-lipped, but if threats of continued punishment are made, and backed up with an **Intimidate** Test opposed to his Cool of 40, he provides the following information:

'Look, you gave me a good clattering, let's call it quits eh, no hard feelings? Perhaps I can set your minds at rest that this was nothing personal. I got given some clank to give you a scare is all. It was a man I hadn't met before. I don't know his name. He was shortish and stoutish, with reddish hair and a bushy moustache.'

Herman genuinely knows nothing else. He is a distant affiliate of Lorbeer, but says that she had nothing to do with it. Rolf Gucker is the man in question. If the Characters noticed him earlier the description fits. Herman has never met Andreas.

AT THE CROWN OF CAROLUS

The Crown of Carolus is a strange little tavern; clean and bijou with white walls and terracotta tiles. It looks like it was lifted from a grassy Averland hillside and plonked with little ceremony among the wharves and jetties of the Ubersreik docks. It's a place for merchants to relax and cut deals whilst stevedores shift their cargos.

Whilst the Crown of Carolus is a little pokey, it serves quality food and drink at reasonable prices, and the staff are friendly and professional.

Andreas arrives shortly before sunset and waits for the characters (patiently if need be). Normally riffraff would be turned away, but Andreas will vouch for characters who don't look the part. Once the Characters have settled he outlines his mission for them.

'Now to business. I know this might be hard to believe, but a lot of the trouble that has been affecting life in Ubersreik, particularly in regard to all this hysteria that's being whipped up about the visiting troops from Altdorf, is actually due to a representative of the Four Seasons Coaches. Elicha Hochs is her name. I don't suppose you know of her, do you?'

If the characters are aware of Elicha, Andreas encourages any talk about her involvement with causing trouble for Gunther Abend, and coaching in general. Andreas is careful to reassure any Characters who may have helped Elicha in the past that any misbehaviour on their part is forgiven, as long as they provide him with assistance. Once the Characters have had a chance to ask any questions, he continues.

'Not only has Frau Hochs been making life difficult for Altdorfers but she has masterminded a dreadful crime. A couple of weeks ago a coach belonging to the Imperial Expressways line left Altdorf for Ubersreik, but never made it as far as Blutroch. I have reason to believe Elicha has been sponsoring acts of sabotage along the route in the hope of driving the Bridge House Inn out of business. I have heard that she has been up to all sorts of mischief: sponsoring highwaymen, tipping off thieves to the coaches' schedules working to lame horses with pits in the road. But whilst I am confident of her guilt I need evidence, and I think it can be found alongside this missing coach.'

Andreas pauses to see if the Characters have anything important to add or questions to ask. He concludes with the following remarks.

'There is a Cannon Ball Express coach due to leave the Bridge House in an hour's time. There's space on board for all of you. I will be leaving tonight as well, taking a horse to the Crossed Axes in Bruckthin. That was one of the last places we can confirm a sighting of the missing coach. There must be evidence of the coach to be found on the road between Blutroch and Bruckthin. Find it and your reward will be a purse of 20 gold crowns.'

Andreas has nothing more to say, but if the Characters ask certain questions he may be willing to provide more information.

You are with Cannon Ball Express, what do you care if an Imperial Expressways coach goes missing?

'Four Seasons may think they can go at it alone, but there is a degree of fraternity between the older coaching houses. This infighting serves no one.'

Come off it, you're surely bitter business rivals? (Average +20) Charm Test)

Fail: *'I assure you, we're not. We're in this together.'*

Pass: *'Look, in this case the enemy of my enemy is my friend. If I can pin something significant to Elicha we'll all be much happier.'*

How about a little money up front? (Make an opposed Haggle Test against Andreas's Haggle Skill of 45.)

Fail: *'I'll pay you when you're finished, but I can't spare anything more right now.'*

Pass: *'I have arranged for the coachman to provide you with enough money for the road. He will provide you with a purse for your own spending.'*

PART 2: LEAVING UBERSREIK

The characters find the Cannon Ball Express coach waiting for them. The coach is driven by Jan Harmar. He shows the Characters on to the coach, and provides them with a purse containing six schillings in loose change. 'Andreas arranged these for you for spending on the road.' This money is provided whether or not the characters haggled for it earlier. Andreas is hoping they will be better disposed towards him if he is generous at this juncture.

JAN – AGEING COACHMAN

Jan is a middle-aged Wastelander with a thick accent, and a thick and unruly thatch of silver hair. He has a broad and friendly weather-beaten face. His nose is long and crooked, and his wide brown eyes are slightly offset from one another.

Jan is a phlegmatic individual, carefree and friendly but also downbeat. He rarely has strong emotional reactions, and behaves with a straightforward, practical attitude.

During this adventure Jan tries to be a constructive member of the party, though he takes the Characters' lead in all matters. He prefers to sit back with his blunderbuss rather than engage in any melee. Ultimately he is Andreas's man, and acts in his best interest. He has been kept deliberately ignorant of the plan, so if the Characters do try to winkle more information from him he all he can tell them is: 'Andreas has just asked me to drive you from here to the Crossed Axes, stopping within reason if you ask me to — as to what else this is about I know nothing.'

Some Characters may express concerns about travelling by night, after all the dangers of the Empire's roads during the hours of darkness are precisely why fortified coaching inns are found around the country.

JAN – AGEING COACHMAN

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	42	43	44	42	35	40	40	39	38	40	15

Skills: Drive 43, Ranged (Blackpowder) 47

Traits: Armour +1, Weapon +8

Jan seeks to set their minds at rest by stating: 'Don't worry folks, we are not going very far tonight!' If the Characters question him he elaborates.

'Andreas wants you out of the city as quickly and as quietly as possible. He thinks you've stirred up trouble with some of the locals. Word is going round that you sympathise too strongly with the Altdorf troops. Hey, none of my business whether you do or not. Andreas has arranged it for you to stay in a tent at the Fleshmarket not far from town. We can get there within an hour, and get some rest before continuing on our way early in the morning.'

Once the Characters are settled, Jan begins to drive the coach from the Bridge House Inn. However, almost as soon as the coach is moving there is a further interruption. Read the following to the players.

'A man appears at the door of the Bridge House Inn. He is tall and hale, and dressed in a white apron that covers his hefty gut. He nods towards the coach with a beaming grin as it sets on its way. "A good journey to you!", he calls out softly.'

Jan ignores this and continues. If the Characters know Gunther Abend, they recognise the friendly proprietor of the Bridge House Inn. If they do not know him, Jan is able to tell them who Gunther is, though the coachman, who was hoping to get away without drawing further attention, does not look particularly pleased as he moves away.

Jan drives the coach at a stately pace through the Artisan's Quarter and out of the city gates. Any Characters keeping a lookout as the coach leaves town must make a **Hard (-10) Perception** Test. Those who pass see a figure in one of the alleyways as they approach the northern gates. If any of the party pass the test with +3 SL they recall that a boy of similar appearance was in the vicinity when they tussled with Lorbeer's thugs earlier. This is Rudi. He gives the coach a hard stare and spits on the ground as it passes him by. Lorbeer had planned to sabotage the coach at the Bridge House. Rudi will now tell her it has left the city, bound for the Fleshmarket.

Rudi is an associate of Lorbeer Weber. The boy has been posted to tell her of any suspicious traffic leaving the city. If the Characters have previously killed Lorbeer, the remnants of the gang band together with a couple of fresh recruits and follows their trail.

RUDI

M	WS	BS	S	T	I	Ag	Dex	Int	WP	Fel	W
4	25	25	25	30	30	35	30	20	20	20	10

Skills: Stealth 40, Track 40.

RUDI

Rudi is a lean street kid. Just turned 13; a hard life in the rookeries of Ubersreik has left him haggard and cynical beyond his years. He has a talent for keeping a beady eye on people. Rudi has low-level connections to many of Ubersreik's criminal

players. Recently he has been working for Rolf Gucker, who has tasked him with providing any information about suspected Altdorf sympathisers to Lorbeer Weber.

A RESTLESS NIGHT

The Fleshmarket is a series of buildings and pens used for the provision of livestock. It lies a short way to the north east of the city. Jan pulls the coach up next to a small group of tents. He tells the Characters that they will be staying the rest of the night here. He complains of being very tired and needing to get up early in the morning. Jan heads into one of the tents to sleep as soon as possible.

It is up to the Characters if they want to keep watch. Getting to sleep is not easy, even for tired Characters, as lowing cattle and bleating sheep keep up a constant susurrus of mooing and bleating. Call for a **Hard (-10) Perception** Test for each Character who does not block out the noise. Those who pass the test are regularly roused by the sounds of the livestock, and receive a Fatigued condition.

NIGHTTIME RAID

Lorbeer is on the Characters' trail. At around three o'clock in the morning a group of thugs gathers close to the tents in which the Characters are sleeping and harasses them. She is not interested in wiping the Characters out, but they intend to scare them, damage their property, and incite them into rash actions of their own. The gang consists of Lorbeer, any thugs that survived the first encounter with the Characters, two additional thugs, and Rudi.

Lorbeer and the thugs set up about 50 yds to the east of the camp, and wait for Rudi to sneak round to the other side of the camp. At his signal they will start to holler and jeer, throwing stones and insults towards the Characters' position.

Whilst the thugs distract the Characters, Rudi sneaks up to the coach and saws partway through the axle. He then retreats to his previous position and gives another signal. On hearing his signal the remaining thugs break off and return to the city.

The thugs' actions and the chances that Characters have to perceive them are summarised in the following table. The difficulties given in the table assume that the only light available is from the camp fire and few small torches. If Characters do more to illuminate the scene reduce the difficulty level one step.

Thugs do not initially act towards Characters with lethal force. They just jeer out remarks such as, 'Go back to the big city', 'We don't want you warmongers round here', and 'Up the Jungfreuds!' as they pelt the tents with stones, mud and lumps of ordure.

If the Characters respond with lethal force, the thugs will be somewhat affronted, even calling out, 'Lay off, will yer, we're only giving you a bit of a scare' before responding with serious

violence. As before, the thugs do not fight with particular conviction. An individual thug breaks away from the combat if he or she is reduced to 4 wounds or less.

If Rudi or any of the thugs are captured and questioned they have little to reveal. Lorbeer hires them and they do as she says. Lorbeer does everything she can to escape. If she is questioned, Lorbeer proffers vulgar rationalisations of her actions as those of a patriotic Ubersreiker. She does not have any connection to Elicha, and does not know the woman.

DAMAGED AXLE

If Rudi succeeds in sawing partway through the axle the coach is left in a dangerous condition.

If the Characters suspect that some damage may have been done to the coach, even if they didn't spot Rudi, they can inspect the underside of the carriage. Make a group **Perception** Test, which is either **Hard (-10)** or **Easy (+40)** depending on whether they get Jan's assistance. If the test is passed then saw marks made by Rudi are spotted.

Jan thinks that the damage is not significant, but could get worse with time. He suggests they drive to the next stage, then there is equipment at Coaching Inns that can be used to repair the axle.

If the damage is not spotted, it becomes the cause of trouble later on.

STAMPEDE!

Rolf Gucker is notable by his absence from the group attacking the Characters. He has hatched a plan to cause even more trouble for the party by implicating them in a stampede. As

such he has snuck into one of the nearby stock pens, and has gathered materials together with which to make a small fire. Unless this fire is quickly extinguished panicked cattle erupt from the pen and cause further disruption.

If Characters spot the fire early on and make prompt efforts to scatter or extinguish it then it is a simple matter to do so. The thugs will not impede them beyond continuing to throw stones and insults.

However, if the Characters prioritise dealing with the thugs, or Rudi, whilst the fire catches it quickly grows large enough to alarm the cattle held in the yard. During turn 14 the Characters have one last chance to prevent a stampede if they notice the cattle beginning to panic.

If the fire is not dealt with by turn 17 the cattle stampede. Read the following to the players:

'From one of the nearby stock pens you hear a mighty crash. A wooden gate gives way under the pressure of a dozen or so terrified cattle pressing against it. These cows are clearly enraged, bellowing and stamping as they rush from the enclosure, buffeting aside anything that gets in their way.'

The stampede should be played mainly in order to add to any sense of confusion. The frightened cows are only interested in escaping. However, such is their panic that two randomly selected Characters should be called on to make an **Average (+20) Athletics** Test. Those who fail are struck by a stampeding cow, treat this as a **Weapon +5** hit.

MEANWHILE, IN UBERSREIK

Roll	Action	Character on Watch/Alert	Character in Tent/otherwise engaged
1	Thugs creep into position.	Difficult (-20) Perception Test	Difficult (-20) Perception Test
5	Rudi makes a yowling noise like a tomcat.	Difficult (-20) Perception Test	Very Difficult (-30) Perception Test
6-8	Thugs commence hurling rocks and abuse at Characters.		
9	Rudi sneaks towards coach.	Difficult (-20) Perception Test	Very Difficult (-30) Perception Test
10	Rudi begins to saw axle.		
12	Rolf Gucker starts a fire within a nearby stock pen.	Easy (+40) Perception Test	Challenging (+0) Perception Test
14	Rudi sneaks away from coach.	Difficult (-20) Perception Test	Very Difficult (-30) Perception Test
15	Cattle in the pen with the fire begin lowing and stamping.	Easy (+40) Perception Test	Challenging (+0) Perception Test
16	Rudi makes a yowling noise like a tomcat.	Difficult (-20) Perception Test	Very Difficult (-30) Perception Test
17	Unless the fire is extinguished cattle begin a stampede. Thugs break off and head back to the city.		

Any remaining thugs will break off and flee during this confusion. Jan urges the Characters to join him in the coach, and leave the area before any further alarm is raised.

If the Characters remain behind to help clear up the mess the workers in the Fleshmarket treat their story with suspicion. They do not make moves to detain the Characters, but they are less than gracious about the assistance, giving them a marked cold shoulder, and the general impression that they are not exactly off the hook.

PART 3: THE UBERSREIK-BOGENHAFEN-ALTDORF ROAD

The journey to Altdorf consists of approximately 14 stages with nightly stays at coaching inns and villages on the way. Whilst Jan generally makes good headway along the Reikland's roads, the Characters still run into difficulty from time to time.

OPTIONS

A further optional encounter can be used if the GM would like to introduce the party to Josef Quartjin, who plays an important role in **Enemy in Shadows**.

There are optional encounters listed below. These can be used by the GM to add some interesting twists to the journey that have nothing to do with the intrigues between coaching houses. These encounters can be used at whatever point in the journey the GM sees fit.

- ☠ An Old Acquaintance
- ☠ Army Camp
- ☠ A Keg of Bugman's XXXXXX

There are three encounters that must happen at some point in the journey before the Characters reach Blutroch.

- ☠ Suspicious Looks
- ☠ Drunken Highwayman
- ☠ Ruined Road

Some of these encounters present physical challenges to the Characters, but they are mostly intended to give the Characters a creeping sense of paranoia that the people they are working for are up to no good, and that they have made enemies in Ubersreik.

Encounters that result in violence should always be followed by a period in which the Characters can recuperate. They are on a long road after all.

The route Jan intends to take is shown on the map, with each stage taking no more than ten hours to complete in a coach such as his. The table below gives some brief notes on each inn, and recommends suitable events to be sited there.

The Coach and Horses, a location described in the early stages of **Enemy in Shadows**, is traditionally located to the North of Altdorf. However, it should be moved to the South of Altdorf, a day's travel after Bruckthin, if you intend to continue into **The Enemy Within**.

AN OLD ACQUAINTANCE

Stage 1 - Halfway House

This encounter occurs at a coaching inn, not far from Ubersreik. The Halfway House in Geissbach, or The Five Oaks near Ort are both good candidates.

After the Characters have entered the inn and refreshed themselves they see a woman exchanging heated words with Jan. She is dressed in worn-green leather travelling gear, and has long tresses of untidy curly fair hair. Her face is youthful looking, with a rather pinched snub nose upon which grows a large dark-brown wen.

She seems to berate Jan about something. Then Jan shakes his head, and they part ways. This is Carla Pfeffer, who works by peddling pots, pans and pins to the villages of the Reikland. Carla was once friends with Randy Shortcrust, a Halfling who suffered a grave miscarriage of justice as the result of Andreas Wagonknecht's cruelty.

If Jan is asked about Carla, he says: 'Oh, it was nothing, she just thought I knew someone she knew, it was a mistake.' But if the Characters talk to Carla they may learn unpleasant facts about their employer. However, she is a taciturn person, and failed Gossip tests will bring this conversation to a close.

What did you want with Jan?

'Are you friends of his? Anyway, it's nothing, just a case of mistaken identity.'

Who did you think he was? (Hard (-10) Gossip Test)

Fail: *'Look, no one, my mistake.'*

Pass: *'The man I'm thinking of works for a vicious fraud who passes himself off as a follower of Verena.'*

What is your problem with this Verenan? (Hard (-10) Gossip Test)

Fail: *'Ugh, it's all a bit much. Just leave me alone.'*

Pass: *'I used to buy wares from a Halfling merchant called Randy Shortcrust. He had a falling out with this man, name of Andreas. over a love triangle. Well, wouldn't you know it, but within a few short months Randy found himself pulled in front of the courts on*

charges of grave sedition. No substance to it, but he was declared guilty, and broken on the wheel in the city square. Have you ever seen someone broken on the wheel? With the first thumps of the iron he protested his innocence, but by the end he was just a lump of screaming flesh. His limbs bloody tentacles, shapeless and studded with shards of broken bone. He looked more like a dredged-up sea creature than a Halfling. All of that engineered by your acquaintance for the sake of a petty grudge.'

There isn't much the characters can do to help Carla. She isn't out to get revenge so much as to vent. She considers Andreas too dangerous to cross, and won't be drawn further.

ARMY CAMP

Stage 3 - On the way to Luitpold Inn

This encounter takes place anywhere along the route, but at some distance from a major city. A regiment of state troops from Altdorf are making their way towards Ubersreik, and they have pitched their camp on a swathe of cleared land not far from the road. Spearmen can be seen patrolling the camp, and sharpshooters with handguns keep a watchful eye out.

As the coach passes the camp a sergeant hails them. He is in need of help, and hopes the Characters can provide it. Depending on the Characters' skills, he may be in need of any of the below.

A Healer: This is the most obvious need. The regiment's own surgeon has been gravely wounded by accidental gunshot, and languishes in his tent. Characters observing the camp may notice a rather chagrined looking soldier with a conspicuously empty pistol holster on a **Hard (-10) Perception** Test. If there is a healer in the party, they can save his life by passing a **Challenging (+0) Heal** Test.

Magical Investigation: The soldiers are complaining of being under a curse. If the party contains a priest or wizard, they may be able to track down a malefic artefact that one of the soldiers looted from a barrow as they passed near Blutroch.

Delivery of a Message: If nothing else at least the coach could deliver a message to the quartermaster in Bögenhafen or Altdorf (depending on which of these two cities the Characters are headed to). The regiment is running low on black powder and trail rations.

If the Characters are helpful the sergeant will reward them with six schillings, and a promise that one good turn deserves another.

However, Jan casts something of a shadow over proceedings. As soon as the Characters are on their way he mutters about, *'And to think folk in Ubersreik already suspect you lot of being too amenable to invaders from the capital.'*



ON THE ROAD TO THE CROSSED AXES

Stage	Inn	Brief Description	Event
1	Halfway House	Recently constructed in the village of Geissbach, the Halfway House is a modern inn sponsored by Four Seasons and local nobility. Somewhat at odds with the otherwise insular rurality of the local farming community.	An Old Acquaintance
2	Five Oaks	Found just south of the small town of Ort. A typical fortified coaching inn of the Reikland. Wooden defences have been erected around portions of the wall recently damaged by Beastmen raids.	
3	Luitpold Inn	An isolated and fortified coaching inn, complete with a tall stone tower from which a small band of crossbowmen could fire. Such defences were necessary during the depredations of Constant Drachenfels, but now rarely needed.	The Army Camp on the road to this inn
4	Enchanter's Shadow	Located in the town of Schrabwald. As the towers of Castle Drachenfels can be discerned on a clear day, the inn could literally be said to be in the Enchanter's Shadow. This is a rather forbidding place. The locals are notably preoccupied by fatalistic and cynical philosophies.	Drunken Highwayman on the road from this inn
5	Smith's Son	A busy fortified coaching inn to the south of Bogenhafen. Preparations are being made for the upcoming Schaffenfest. The inn is large, but not run down. The inn is named after a local legend about how a child wielding Sigmar's Hammer will one day prove to be humanity's saviour.	A Keg of Bugman's XXXXXX
6	Journey's End	A well-appointed and popular inn in Bogenhafen. See Enemy in Shadows for more details.	
7	Festival Rest	As the name suggests, this coaching inn is popular with travellers to Bogenhafen's Schaffenfest. Not only is the inn itself fortified, but there are extensive stockyards protected by high stone walls located in the area.	Suspicious Looks
8	Pitcher and Peryton	A coaching inn in the small town of Havelfurt. Decorated with comic friezes depicting a number of monstrous beasts in various states of inebriation.	
9	Speared Pike	Standing near the bridge of the Blutroch crossing. The inn's sign depicts a large Stirpike struck through with a harpoon. A popular spot for fishing; delicious pike pie is often on the menu. Small trading barges make it up the river Blut as far as this inn, often collecting cargoes of timber from Reikwald logging sites.	A Trader in Trouble on the road to this inn
10	Standing Stones	This fortified coaching inn is infamous. Once home to a group of Chaos worshippers who were unmasked and slain by Gotrek and Felix, the notorious adventurers. New management claim to wish to change the name and refurbish the place, whilst privately revelling in the horrified fascination the venue evokes.	Ruined Road followed by The Wheels Come Off! On the road to this inn
11	Broken Hart	A fortified coaching inn. The sign depicts a Wood Elven maiden riding a large deer. The inn is very well managed, and features a fine menu prepared by their talented chefs. Everything costs 50% more than normal here.	The Crashed Coach is found before arriving here
12	Crossed Axes	An inn in Bruckthin. The Characters' destination.	

A KEG OF BUGMAN'S XXXXXX

Stage 5 - Smith's Son

This encounter takes place at one of the better appointed Coaching Inns that the Characters stop at.

Andreas has been riding ahead of the party on horseback, and has arranged a little surprise for them when they reach this inn. A reward for their cooperation so far. The Tavern's landlord keeps small kegs of Bugman's XXXXXX best ale in his well-stocked cellar. Andreas has asked him to keep an eye out for the Characters and treat them to a drink. Read the following to the players after they enter the inn.

This inn is a magnificent and well-tended, with polished oak tables and clean flagstones. The taproom is crowded; a party of Grey Mountain Dwarves sit near to a wealthy woman and her liveried servants, whilst another table plays host to a group of white-robed Shallyan pilgrims. As you enter the taproom, the barman bids hearty welcome. He then laughs as he recognises your coachman. "Jan!" he shouts, "it is good to see you again. So you must be Andreas's friends? Please follow me!" He beckons you into a partitioned section. "Your esteemed companion was here the night before last. He asked me to keep a little something for you," he says with a wink. He hurries off behind the bar and quickly returns, plonking a small cask on the table. "Ta da!" he cries, and turns the keg round with a flourish to reveal that the words BUGMAN'S XXXXXX have been branded into the side.

Bugman's best ale is not cheap, and anyone who does not immediately recognise that this purchase is a lavish show of generosity on Andreas's part will learn as much on an **Easy (+40) Lore (History) Test**. The keg contains enough ale for each Character and Jan to enjoy two pints each (see page 302 of the **Warhammer Rulebook** for notes on the consumption of Bugman's XXXXXX).

However, if the Characters are in any way disparaging of the gift they have been given, or Dwarven ale in general, then make appropriate **Perception Tests** on behalf of the four Dwarf travellers at the nearby table. They respond by throwing back insults of their own, and attempt to escalate the situation into a fight unless they receive grovelling apologies.

Alternatively, if the Characters do appreciate the gift, the Dwarfs respond with jealous rage and try to start a fight anyway. 'Yer a bunch of undeservin' blighters! I'll fight yer for it! Winner takes the keg!'

Dwarf Travellers

The four Dwarfs have travelled from Karak Norn to Altdorf in the hope of winning a building contract. Their failure to do so has them heading back to their home and clan in shame. They are drowning their sorrows here tonight.

DWARF TRAVELLERS

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	35	25	35	45	30	20	30	20	30	20	14

Traits: Animosity (People who disrespect Dwarfs), Armour 2, Prejudice (Elves), Weapon +7.

Skills: Melee (Basic) 38.

Tipsy: The Dwarfs' profile represents the fact that they have failed a Consume Alcohol Test.

The Dwarfs are wearing dusty travelling gear and muddy work boots. Two of them look like brothers, with long lank dark hair and drooping beards. The third is a rather dissolute and inebriated individual, with oily matted brown hair and terrible personal hygiene. The fourth Dwarf seems to be the leader of the group. He has wiry red hair and sprouting eyebrows in urgent need of pruning. His woolly beard has many white patches.

If a fight does break out the Shallyan pilgrims, who are travelling to the High Temple at Couronne, mutter and tut, but there is a Shallyan Nun amongst them who tends to any injuries a Character might have with a Heal Skill of 55.

FURTHER FORESHADOWING

If the GM wishes one of the Dwarfs could be Gottri Gurnisson, who they later encounter held in the stocks during **Enemy in Shadows**. If this is the case, Gottri could be urging his companions to accompany him to Bøgenhafen for the forthcoming festivities. 'Why not stop off at Bøgenhafen and take in the Schaffenfest? It won't be long now. Aye! The booze there may be tepid manling swill, but it'll be cheap! Come on, you miserable lot, you'll feel better for having drowned your sorrows!'

The other Dwarfs are not keen on the idea. They blame the reprobate Gottri for costing them opportunities as a result of his boorish and drunken behaviour. Whatever trouble they make themselves during the evening, come the morning they sneak away from the tavern leaving Gottri hungover and impoverished (but even more determined to attend the festival).

A TRADER IN TROUBLE

Stage 9 - On the Road to The Speared Pike

Josef Quartjin is an NPC who provides guidance and opportunity to the party in the early stages of **Enemy in Shadows**. In that adventure it is assumed that Josef is an old friend of one of the characters. However, if it does not make much sense for this to be the case, the GM could use this encounter to establish a friendship between Josef and the party.

On the road to Blutroch the Characters encounter a band of Goblin wolf riders harrying a trader's cart. Whilst the Goblins do not put up much of a fight the owner of the cart is extremely grateful, for if the Characters had not intervened he would surely have lost his life.

After the Characters have been on the road for an hour or so read them the following:

'As you come to a corner in the road you hear a disturbance on the road ahead of you. Whooping and rasping war cries given in a savage tongue, shouts of alarm and agony. As you turn around the bend you see a small band of Goblins mounted on careering wolves. They are circling a wagon that has been driven to the side of the road, whooping and brandishing bows. The occupants of the wagon are a pair of Humans and a Halfling. They have drawn their blades and crouch behind the wooden boards of their cart. Arrows protrude from the sides of wagon, and the shoulder of the Halfling.'

The Goblins are members of the Twisted Maw tribe who have a camp between Blutroch and Bruckthin. Their descriptions and profiles can be found on page 123. Their aim is not to loot the cart, for they are well fed after earlier raids, but they have grown bored and are looking for some easy pickings to make cruel sport with. There are five Goblins; each armed with a bow and mounted on a Giant Wolf.

As soon as the Characters appear the Goblins begin to retreat from the scene. At first they do not flee, but train arrows on the coach and shoot anyone who makes any hostile moves. As soon as any sort of determined resistance is given to the Goblins their nerve breaks, and they spur their Wolves into a galloping retreat through the eaves of the forest, heading towards the east. Characters may have a couple of rounds within which to attack Goblins with spells or missiles, but unless they are very efficient the Goblins are soon out of sight.

If any Goblins are killed during this encounter then the number of Goblins encountered at the camp later on in this adventure is reduced accordingly.

Once the Goblins have been run off read the following to the Characters:

'As the Goblins disappear into the woods the passengers on the cart peer at you over the wooden sides. One of them stands up, a heavy-set man with a long wedge-shaped beard and a beaming smile. "Thank Sigmar you appeared!" he bellows in hearty greeting. "We'd be spending the night roasting over some Greenskin's camp fire were it not for you! I am Josef. Now might I ask you to indulge me for a while whilst I see to my friend, she is hurt.'

Josef turns to tend to Lottie Shortcrust, the Halfling carter who has been struck by a Goblin arrow. The wound is nasty, but not life-threatening. Josef and his companion Wolmar are able to

staunch the bleeding, but if any of the Characters are able to tend Lottie using the Heal Skill, the three of them are grateful.

Josef curses his own stupidity, explaining that he has 20 years experience of moving cargo around the Reikland, and has never heard of Goblins being abroad in daylight before. He rashly decided to undertake the journey from Tahme to Blutroch without additional protection. He promises Lottie he will compensate her when they reach their destination. Wolmar also profusely thanks the characters, explaining that his wife has only recently given birth to a daughter. Little Eliza may have been left fatherless if it weren't for their intervention.

The cart is loaded with timber and bound for the Speared Pike in Blutroch. There the trader's barge is berthed. Josef explains that he will travel down the Blut to Weissbruck, and then take the canal to Altdorf. His next destination is Bøgenhafen, where he is scheduled to deliver a cargo of wine just in time to take in the delights of the upcoming Schaffenfest.

At the Speared Pike Josef ensures Lottie is provided with medical attention, and arranges for a generous gift of fine Vobergländ wines to be left for her. He then treats the Characters to all the food they can eat and wine they can drink, swapping tales and jests with them late into the night.

SUSPICIOUS LOOKS

Stage 7 - The Festival Rest

This encounter is intended to be used as a taste of things to come. If the GM wishes to make use of this encounter, and is already familiar with the opening action of **Enemy in Shadows** it could be an opportunity to set up one of the characters with the impression that they look like someone else. If this is convenient, the GM should choose one of the characters who later goes on to be mistaken for Kastor Lieberung (ideas for how to do this in the case of parties that have no male human characters are given in **Enemy in Shadows**).

The encounter takes place in the public bar of any Coaching Inn the characters choose to stay at. Some people at the bar seem to recognise one of the Characters and give them hard looks for a while. Call for the party to make **Average (+20) Perception** Tests, and read the following to the Character who passes with the most SL (or fails with the least).

'To one side of the bar you see a group of four people sat round one of the tables. They are city folk by the look of them, fashionably though inexpensively dressed. Every so often one of them glances in the direction of the party, scrutinising you with a serious look. As you return their gaze they become suddenly self-conscious, and huddle together whispering and muttering.'

The group are members of the Purple Hand, the largest and most organised of the Empire's Tzeentchian cults, dedicated to the corruption and overthrow of the nation's leadership. The

cultists believe Kastor Lieberung to be one of their most senior members. They show the Characters the utmost respect, but are confused if further attention is brought to them, after all separate cells normally don't interact, and communicate through elaborate codes in order to avoid witch hunters' attention. The cultists maintain they have nothing to do with the Characters, all the while being extremely deferential, and making cryptic remarks like, *'We're all in this together after all'* (wink wink), or *'Here's to a better day tomorrow'* (raises glass).

If they are met with violence they defend themselves. They use the profile given for Thugs (see earlier in the adventure) and fight to the death rather than give up any information. Each of their chests is marked with a small tattoo of a purple hand.

ALTERNATIVE CULTS

If you don't wish to use the Purple Hand these factions could be used in their place.

The Red Crown: Rivals of the Purple Hand who prefer to rouse Mutants and Beastmen in the forests rather than carefully subvert the government. If this group is encountered they interact with the Characters like normal thugs, but once the spokesperson says their piece, one of their other members, a bald man with sweaty red cheeks mutters, 'Bloody splitters, you'll get it too come the time,' and spits on the floor at the Characters' feet. If violence results from this exchange the cultists fight for their lives; two of the four bear mutations under their clothes. One of them has extra leg joints (Ag 35), and another hides an enormous eye beneath a patch (no effect on this scenario).

The Fractured Eye: In the case of the Fractured Eye only the spokesman and the bald sweaty red man are members of the cult. Their companions are unaffiliated spies with whom they share information. The cult is a small one only interested in recruiting experts, such as Kastor Lieberung. If this is the case, then the spokesman keeps things calm and civilised. 'I am sorry we have disturbed you. We recognise you as a man of particular talents. I wondered if you would ever work with us? I cannot say more at this time, but if you find yourself in Ubersreik again drop in to the offices of the Boatbuilders' and Chandlers' Guild, and ask for Kurt.' If the Characters press the matter any further the man looks embarrassed and insists that he must have made a mistake.

None of these groups have any affiliation with Elicha or Andreas, though the GM could do worse than to encourage the Characters' paranoia about such things if they mention it.

DRUNKEN HIGHWAYMAN

Stage 4 - On the road from The Enchanter's Shadow

Max Drenslar is a dissolute highwayman. Until recently he had a good working relationship with a contact in Ubersreik,

who would tip him off to easy pickings on the local routes. But the last time they met all Max was told was to step down his operation until further notice.

This has left Max at a loss. After all, if he was the sort to take orders and act professionally — he would not have become a highwayman in the first place.

In the meantime, Max has lowered himself and forgotten all his standards. He has decided to take matters into his own hands to earn money again. Unfortunately for him, his inspiration is mostly due to a strong bottle of gin, and he is in no fit state to rob a coach.

As the coach is travelling through an area of wilderness, at least an hour from the nearest stage, read the following to the players:

Ahead of you the forest clears, and the land becomes a rough terrain of scattered shrubs. A man sits stoop-backed upon his horse. He starts into a more alert posture as he sees the coach and spurs the horse into a loping trot, blocking your path ahead.

The man is dressed in fine clothes, but he is inelegantly dishevelled. His ruffled shirt is covered in yellow stains, and his tricorne hat is askew. His drooping black goatee is besmirched with vomit. A domino mask that should presumably be covering his eyes has been pushed up to the rim of his hat.

As you approach, he pulls a pair of large-bore pistols from his jacket and levels it at the coach.

'Wha' tissshit now?' He slurs, and then mumbles incomprehensibly to himself for a moment. 'Ahyup. Yup! Sschtup yer coacsbbh! Schtop and deliver up all of your valubulshh and schtuftb!

Max has primed his pistols, but has forgotten to load them with shot. He fires at the first Character to make a hostile move (if the Characters do nothing, Jan reaches for his blunderbuss after two turns). Roll to hit as normal, but Characters who are 'hit' take no damage.

Once Max has fired both his pistols he looks confused, and then attempts to flee. He can be caught if the Characters carry out a successful pursuit (see **WFRP** page 166). (Max starts at a distance of 4 and is mounted on a horse, however, his Ride skill is massively inhibited due to his drunkenness.)

If Max is captured, he breaks down into self-pitying sobs. He shares his life story to interrogative characters, but he does not know the name of his contacts. He can only tell the Characters that the man from Ubersreik was a 'shortish fellow with red hair and a bushy moustache.' This was Rolf Gucker. Max has never heard of Elicha or Andreas.

Max Drenslar

Max is a drunken scruff of a Highwayman, who won't listen to anyone about the big mistake he's making. He is of average height and light build, with prominent cheekbones. His hair is black, and falls over his eyes in a messy fringe. He wears elaborate military dress uniform under his cape, but it has become rather threadbare and tatty. He also wears ill-fitting boots and a slightly tragic bicorn hat.



MAX DRENSLER

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	8	15	42	45	47	3	35	7	42	40	14

Skills: Ranged (Pistol) 25, Melee (Basic) 18, Ride 23.

Stinking Drunk: Max's profile represents the fact that he has failed a number of Consume Alcohol Tests. He must also choose whether to take a Move or an Action each turn — he may not do both.

RUINED ROAD

Stage 10 - On the road to The Standing Stones

This brief encounter is intended to merely ramp up the tension. A section of the road has become dangerously potholed. This damage was originally caused by Elicha's agents. Bad weather and heavy passing coaches have now rendered this area extremely treacherous.

Jan knows about the potholes in the road, and takes action to avoid damaging his coach. Read the following to the Characters:

'The coach suddenly lurches. Jan is calling for the horses to stop, pulling on the reins. As the coach trundles to a halt, you see him dismount and march towards a series of deep round holes in the road ahead. He glares at them, shaking his head. He then returns to the coach, and pulls a small shovel from the luggage. "Could use a hand with this," he says to you, "sooner we get this done the sooner we can get on our way."

There is a spare shovel in the luggage area. Levelling the road surface requires an extended **Average (+20) Strength** Test. Once a total of 20 levels of success have been achieved, Jan judges that the surface is safe enough to drive over. Failed tests by Characters here do not add to the complexity of the job, but could result in Fatigue Conditions being applied as the GM sees fit.

Whilst the Characters work they may feel the need to keep an eye out for ambushers in the forest. Any such ambushers are long gone, but it would add to the tension to call for **Average (+20) Perception** Tests. Those who pass notice movements and noises in the depths of the forest (though these are just caused by the wind and small forest creatures).

Due to the delay, when the journey is underway once more Jan drives the coach somewhat harder than normal. This could make for the perfect conditions under which the following encounter occurs...

THE WHEELS COME OFF!

Option Event

If Rudi successfully sawed at the axle of the coach, and it has not been fixed, then this encounter must occur at some point during the Characters' journey, before they reach the town of Blutroch.

The encounter occurs about an hour before Jan is due to reach the next staging post. He is pushing the vehicle hard to make it in good time before night falls. Read the following to the Characters.

'The sun is going down and you have not yet made it to the coaching inn for the night. Jan shakes the reins, desperate to make it before nightfall. You can hear him shaking the reins, bellowing at the horses. "Yah! Yah! Come on you blighters, MOVE!" He is concerned to reach the next staging point before darkness falls. The coach judders and rocks as it increases in speed, and even padded-leather seating does not make this a comfortable ride. Suddenly there is a loud crack! The back of the coach collapses with a great lurch. You tumble from your seats as the vehicle comes to a great crashing, skidding halt.'

Each Character must pass an **Average (+20) Athletics** Test or suffer a wound as they are thrown about inside the coach.

Jan is very upset by the state of the coach, but he does not countenance any suggestion that his driving was at fault. He quickly surmises from the state of the wrecked coach that damage to the axle was to blame. Any character who passes

an **Easy (+20) Perception** Test is able to see that the break occurred at a point that had already been partly sawn through.

Jan suggests that the coach is salvageable, as the front wheels are intact and the horses could just about drag the coach to the next stage. However, he asks that the Characters dismount and carry all that they can in order to lighten the load.

Provided the Characters are all in agreement and pass **Hard (-10) Endurance** Tests (given the extra gear they are carrying), then they make it to the next staging post without further incident. However, if any Endurance tests are failed the Characters are delayed, night falls, and the party attract the attention of a trio of Ungor Raiders.

Ungor Raiders

The three Ungors are rather a rangy and mangy specimens. They resemble fauns: from the waist down they appear like goats, with cloven hooves and shaggy brown fur. Their chests are naked, and each of their staring ribs can be counted. Their heads bear short, sharp horns, and straggly growths of hair sprout from their chins. Their mouths drool, crammed with the sharp teeth of carnivores, but there's a glimmer of intelligence to their caprine predatory eyes.



UNGOR RAIDERS

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	35	30	30	35	30	35	25	25	25	25	12

Traits: Arboreal, Night Vision, Ranged +7 (25), Weapon +6

These Ungors are hungry and looking for loot. They would ideally like to be left with one of the horses. They shoot arrows at the Characters in the hope of driving them away from the coach. The Ungors are not very brave, and once any one of them is reduced to 0 wounds, the group attempts to flee back into the forest.

Fortunately, there is no need for a serious delay. Once the next staging post is finally reached, Jan is able to either fix up the coach, or commandeer a replacement by mentioning that he is on important business for Andreas.

THE CRASHED COACH

Stage 11 - On the road to The Broken Hart

The missing Imperial Expressways coach can be found to the side of the road, about halfway between the towns of Blutroch and Bruckthin. The coach had left the Broken Hart tavern and travelled west for a couple of hours before it was run off the road by Goblins, who proceeded to slay everyone on board.

The Goblins are camped in a heavily wooded section of the forest, near to the narrow and fast flowing Freifruhling river and a small unnamed lake. They have erected a couple of tatty and filthy yurts, and a staked wolf pen. For the last few weeks, the goblins have been living the high life eating their way through the flesh of coach horses and Human passengers.

There are eight Goblins in the raiding party. During the day they typically arrange themselves as shown on the map. Two archers stand within the forest undergrowth to the north of the camp. They keep an eye out for traffic on the road, and are ready to raise the alarm if a threat presents itself.

Two more archers guard the camp itself, watching towards the north and west. The two tatty yurts are occupied by the remaining three goblin raiders and their leader: Gobrat Yellownail. The raiding party's eight wolves are kept locked up in a paddock to the south of the camp. A pile of horse and Human bones, and other refuse, is piled up near the north-west corner of the camp.

Spotting the Camp and Crash Site

The characters have three chances to spot the crash site or signs of the camp before the Goblins are fully alerted to their presence.

The position marked (1) on the road is the place where the Imperial Expressways coach ran off the road. There are a number of grooves on the road, and damaged vegetation where the panicked horses swerved round and then ran into the forest in order to escape the wolves.

Any Character who is keeping a look out for the coach will be able to spot the damage, and the upturned coach resting in the undergrowth by passing an **Average (+20) Perception** Test. If this test is failed, and the coach carries on, make a **Perception** Test on behalf of the Goblin archer nearest the Characters (Perception 20). If this test is passed, he spots their coach, and keeps an eye on further developments.

At the position marked (2) on the map, the coach is close enough to the Goblin camp that the smoke from the Goblins' fire may be spotted. Characters should be called upon to make a **Hard (-10) Perception** Test, and those who pass notice the rising column of smoke.

At the position marked (3) on the map, the coach passes by the easternmost of the Goblin archers looking out over the road. He can be spotted on a **Very Difficult (-30) Perception Test**. However, as he is spotted, he will also be aware of the coach and the Characters, and raises the alarm if they make any subsequent hostile moves.

If all of these Perception Tests are failed, it's left to Jan to spot the camp. He pulls the coach to a stop as he reaches the bridge over the Freifrühling, just after point (3). He mentions that he thought he saw a figure standing in the undergrowth, and then notices the rising smoke from the campfire. He suggests that it might be best to check out the smoke.

However, the Goblins have been thoroughly alerted to the Characters by this point. The lookout archers head back to the camp, whooping alarm calls as they go.

Investigating the Camp

If the Characters investigate without alerting the Goblins, they will be able to carry out their search of the crashed coach without incident, and may be able to get the drop on the Greenskin raiders.

The Imperial Expressways coach has been pulled over on to its side. But the structure is in fairly good shape — despite all the obvious wreckage (Imperial Expressways spare no expense in the construction of their carriages).

The Goblins have looted the coach thoroughly, even tearing the velvet curtains and leather upholstery from inside the carriage.

Large paw prints like those of a dog can be plainly seen in the dirt around the coach, and a clear trail leads east towards the camp.

If the Characters follow the paw prints, they soon arrive at the camp. If the Characters take due precautions, they can sneak right up to the edge of the camp by passing a **Stealth Test** opposed to the **Perception** of any nearby Goblins (they have Perception 20). If they do not take due precautions, the Goblin guards are not particularly diligent, but they spot the Characters on a **Challenging (+0) Perception Test**. If the Characters are spotted, the archers raise the alarm.

If the alarm is not raised, the Characters can get the drop on the guards, meaning that any Goblins they initiate combat with will suffer from the Surprised Condition. They are able to spot Goblin archers nestling in the undergrowth on an **Average (+20) Perception Test**. The Goblins are made aware of the Characters' presence as soon as a guard is attacked but not killed outright (the Goblin starts screaming and running for help), a loud weapon such as a gun is employed, or a character steps into the camp clearing.

The Alarm is Raised

As soon as the Goblins are aware of the Characters they attempt to kill them or drive them away. They raise ululating hollers that sound like no wild animal. The Goblins try to escape if more than half their number are killed or critically injured.

Once the alarm is raised, the Goblins behave depending on how they are armed and where the Characters are. Goblins with bows shoot at characters, but retreat if they come under heavy fire or if it looks as if a Character is preparing to engage them in melee.

Goblins without bows race to the wolf paddock, mount up, and then charge headlong in the direction of the last alarm. Whilst they are dismounted they only attack Characters who engage with them, but they are exuberant fighters once they have gotten on their wolves.

The Wolf Paddock

The eight wolves ridden by the Goblins of the Twisted Maw are fearsome beasts, but with little loyalty to their cruel masters. Their primary motivation is to escape.

If a Goblin reaches the paddock, they can control and mount a wolf. If the alarm is raised, any Goblins not engaged with a Character start to run to the paddock, and mount the wolves in an orderly manner, meaning that none escape.

If the Goblins are surprised by assailants, they panic. Those who aren't directly engaged with Characters, run towards the paddock, and mount their own wolves, but any spare wolves escape in the confusion.



If a Character reaches the paddock before any Goblins, they could free the wolves, in which case the wolves run away into the woods (though they attack any Character that gets in their way).

TWISTED MAW GOBLIN

The tribe of the Twisted Maw used to range the Grey Mountains, but were driven out by an Orc tribe. This particular group is a splinter of the main tribe who have followed their leader: Gobrat.



TWISTED MAW GOBLIN

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	25	35	30	30	20	35	30	30	20	20	11

Traits: Animosity, Armour 1, Afraid (Elves), Infected, Night Vision, Weapon +7

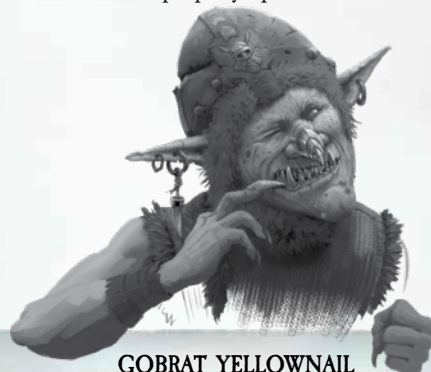
Optional: Goblin archers have Ranged +7 (25).

Goblins of the Twisted Maw are typical of Goblins who haunt the Grey Mountains. They are skinny and small, with oily olive-green skin. Their faces are swathed about in hoods that do little to hide the assortment of warts and carbuncles that flourish around their fang-filled maws, curved noses and red, beady eyes. The Goblins wear an assortment of filthy rawhide, tatty pelts, and carry shields decorated with snarling sets of filthy pointed teeth.

GOBRAT YELLOWNAIL

The leader of the raiding party is a minor lieutenant of Gutbug, tribal chief of the Twisted Maw. Gutbug has tasked Gobrat with raising funds through robbery and plunder, and the coach has proved rich pickings.

Gobrat is taller and skinnier than the other Goblins in the raiding party. His right hand bears a peculiar malformation in that the nail on his index finger grows hard and horny as a result — explaining his name. Much of Gobrat's nose was bitten off in a squabble during his youth, and he wears a rusty metal prosthetic to compensate for the loss. His rawhide armour is patched with scraps of chainmail, and his proudest possession is his helmet. The helmet was taken from a dying Dwarf miner, and lined with wolf fur until it balanced properly upon his narrow skull.



GOBRAT YELLOWNAIL

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	30	40	33	33	25	35	30	30	30	20	12

Traits: Animosity, Armour 2, Afraid (Elves), Infected, Night Vision, Weapon +7.

GIANT WOLF

The Wolves ridden by the Twisted Maw are hulking brutes, specially bred for riding and warfare. The Wolves constantly snarl and whine through their sharp yellowed teeth. No furrer would pay for their slate-grey pelts, for their dirty fur is coarse and home to lice. Their emaciated frames are patched with old wounds, scars, bloody scabs, and patches of mange.

GIANT WOLF

M	WS	BS	S	T	I	Agi	Dex	Int	WP	Fel	W
4	35	-	35	30	35	30	-	15	15	10	20

Traits: Armour 1, Night Vision, Size (Large), Skittish, Stride, Tracker, Trained (Broken, Mount), Weapon +6

Looting the Camp

There is little reward to be found within the camp. After the coach was wrecked, Gobrat despatched a pair of his most dependable wolf riders to ride south, and deliver their plunder to Gutbug, who the Characters may later encounter in **Death on the Reik**.

However, loose change and small trinkets to a total value of 6 shillings can be found by anyone who roots around in the piles of tatty fur that line the floor of Gobrat's yurt.

PART 4: REUNITING WITH ANDREAS

The town of Bruckthin is one of the final stages before Altdorf itself. The Crossed Axes is an incredibly old Coaching Inn found close to the town's western gate. The providence of the name is uncertain, but may have something to do with an ancient alliance between Dwarves and followers of Ulric. Certainly the inn's sign depicts Blitzbeil laid atop a Dwarven rune axe.

A very fine coach, decorated in gilt regalia depicting the heraldry of the Cannon Ball Express coaching company, is parked conspicuously outside the inn.

Andreas Wagonknecht is waiting in the public bar. He is delighted to see the Characters. As soon as they enter he calls over to them.

"Ah, good people! It is wonderful to see you once more. Please, take a seat." He turns to the bar and calls to the innkeeper. *"Innkeep, some hot food and fine ale for my friends here."* He rises from his seat. *"Please, refresh yourselves, I must ensure Jan is seen to as well. Once I return we will head to my room and discuss the details of your journey."* With a friendly wave he heads out to the stable.

If Characters simply wait to be served, the innkeeper soon brings them a hearty hot dinner, and as many pints of frothy ale as they can drink.

Any Characters who go to watch what Andreas does see him exchanging pleasantries with Jan. Make a Stealth Test on Andreas's behalf (his Stealth Skill is 45) opposed to the Watching Character's Perception. If the Character wins this test, they notice Andreas handing Jan a purse. Jan has been bribed to continue his journey right away. He heads back to the coach, and drives in the direction of Altdorf as soon as the Characters and Andreas begin their meeting.

When the Characters have finished their meal, Andreas invites them up to his room. Read the following to the Characters as they enter.

"Andreas leads you into one of the inn's small conference rooms. There is a table inside surrounded by comfortable-looking chairs. There are people sitting here already, clearly having just enjoyed a meal themselves. Andreas makes some quick introductions. "I have the honour of presenting you to Gershwini Fischgrätenmuster, esteemed fleet master of Cannon Ball Express," he gestures to a large man with drooping mustachios and sweaty red cheeks, dressed in fine fashion, "and his secretary, Frau Bastel." He indicates a mousy-looking girl of nineteen, who clutches at her writing equipment and begins to scribble down notes. Andreas then gestures towards you for Gershwini's benefit. "These fine people are the agents I commissioned to help expose the wrongdoings of Four Seasons."

Gershwini leaps to his feet, pumping the Characters' hands in turn, a little too vigorously. *"I trust you are fed and watered!"* He bellows. *"Please, tell us all about your findings!"*

Gershwini loudly interrogates the Characters about their journey in excruciating detail. He seems to be in no hurry to discover the fate of the missing coach, but instead expresses a lot of concern over the thugs in Ubersreik, drunken highwaymen, Dwarven travellers, and so on. He also stops them regularly in order to note down a summary of the information they give him on a sheet of paper. However, it is clear that his initial good humour is quickly replaced by suspicion as he tends to regard the Characters' behaviour in an exceedingly ungenerous light. *"So, you are the miscreants who caused the riot in Ubersreik's Fleshmarkets? Do you have any idea what that ended up costing the city?"*

The Characters, who have been travelling all day by this point, must make a **Challenging (+0) Endurance** Test whilst they undergo this grilling. Should they fail they suffer a Fatigued Condition.

If the Characters talk to Andreas about a story they heard from Carla Pfeffer he looks grim. *"That is a long story, and she doesn't quite have the right of it. I will explain myself, happily, but we need to conclude our business first."*

When the Characters finally begin to relay information about the lost coach, Andreas grows increasingly frustrated. He listens, but his brows beetle, and a sneer begins to form around his lips. Once it becomes clear that the only explanation for the missing coach is the predation of Goblins, he loses his temper.

"Andreas pounds at his desk with his fist. "No! No this won't do! We can lay all sorts of mischief at Elicha Hochs's feet, but she is no consort of Greenskinned raiders. This is a charge that won't stick! There must have been some evidence of her involvement in all of this! What is it?"

If the Characters present no evidence, Andreas broods for a while. If they try to get him to talk, he grimaces and says, *"I'm thinking here, be quiet for a moment."* After a while, he rises from his seat and says, *"For all your lack of success, I suppose you deserve your pay. Wait here while I fetch it."*

However, Gershwini is having none of it. *"Pay? These people? Andreas, you promised me they would expose Elicha Hochs. They've done nothing of the sort. As far as I see it, they have committed all manner of ineptitude and crime into the bargain. This association threatens the Cannon Ball's good name! I won't authorise the spending of a single penny on this benighted enterprise!"*

Gershwini storms out of the room, followed by an apologetic Frau Bastel. They head out of the front door of the inn, climb into the richly decorated coach, and head towards Altdorf.

Andreas seems furiously embarrassed by the whole affair. He apologises profusely to the Characters, promising that if they

just wait a while he will sort them out with some compensation. He then goes down to the courtyard where a member of the inn staff has been minding his horse, mounts it and rides as quickly as he can in the direction of Altdorf.

Should the Characters attempt to waylay Andreas as he leaves, he calls out to the inn staff, *'Help! These treacherous dogs have robbed me!'* The inn staff do their best to break up any fight, and allow Andreas to escape. They were told before the meeting that Andreas expected a group of ne'er-do-wells who owed him a great deal of money, but that he was afraid they would kill him sooner than pay up.

If the Characters are clever enough they may try to convince Gershwin that there is indeed evidence linking Elicha to the crashed coach, they may have even fabricated some of their own. If this happens Andreas plays along. He knows well enough that Goblins are to blame, and that the Characters are lying. He thanks them for their good work, then leaves without paying the Characters a single coin, as above.

WHAT NOW?

The Characters are a short distance from Altdorf, a city to which two men who have recently crossed them have fled. They have no reason to wish to return to Ubersreik, as many in that city believe them to be supporters of invading troops. They have wasted time and money on a fruitless endeavour.

Hopefully, they will therefore be very interested in any chance to undertake a rewarding adventure ... such as the one offered at the outset of **Enemy in Shadows**.

REWARDS

The following experience points should be awarded to the Characters:

- ☠ 50–75 points each for having a good time roleplaying
- ☠ 25 points for saving the coachman from a bad beating
- ☠ 25 points for confronting the thugs at the Fleshmarket
- ☠ 20 points for providing assistance to Josef Quartjin
- ☠ 20 points for persuading Carla to tell her tale about Andreas
- ☠ 15 points for surviving a fight with: drunk highwayman, Dwarf travellers, Ungors
- ☠ 10 points for providing appropriate help to the regiment
- ☠ 50 points for defeating Gobrat's Goblins
- ☠ 20 points if the Characters made an effort to trick or detain Andreas during their final encounter



SHAKING THINGS UP

◆ THE GUILTY PARTY ◆



STARTING THE ADVENTURE

The Guilty Party begins with a *bang* — the Characters are thrust into a dangerous situation and then hired afterwards to investigate — but this only works if the Characters are heroic types and willing to muck in for the protection of their fellows. Supposing your Characters are less scrupulous, or you would like a more linked beginning for the adventure, consider the following alternate hooks:

- ☠ The Characters are friends or allies with the coachman being attacked. Perhaps one of their friends recently got a job with the Bridge House: Reiko from **If Looks Could Kill** or Sreluc (trying to go straight, for his little brother) from **Slaughter in Spittlefeld** would make fine choices, here, depending on how the Characters feel about them. The attack could be a coincidental occurrence whilst the Characters are visiting, or their friend could reach out specifically saying they've been harassed over the last few days.
- ☠ The Characters could be hired as guards by the Bridge House Inn due to a recent series of fights among their coachmen. When one starts up again, Andreas offers them a larger purse to investigate the issue.
- ☠ Perhaps the same group of concerned burghers who are seeking to form a Freisburg in Ubersreik have caught wind that Lorbeer Weber, agent of the von Jungfreuds, is causing problems in the city, and want the Characters to catch her in the act.

MORE ENCOUNTERS ON THE ROAD

The travel phase in the middle of **The Guilty Party** offers a chance to expand out the adventure into several sessions of play. Whilst many encounters are given in the adventure, you can work the following three additional short encounters in during stages 2 and 8 of the journey.

Alternatively, either stage of the journey would be a perfect time to run **Night of Blood**, if you wish to extend the action by another session.

Stage 2: The True Hunters

If the Characters stay at the Five Oaks, they may find their evening punctuated with the sound of hunting horns. At first, the patrons are terrified, thinking that Beastmen have come to attack and fortify the inn accordingly, making sure no one can get in or out. But in short order, the horns are revealed to be from a hunting party out of Steirlich Manor nearby. The gates are opened, and then immediately slammed shut behind the visitors: turns out, everyone was right to be afraid, as the von Steriluch hunters *are* here for the patrons' heads! (See **Adventure Afoot in the Reikland**, page 9 for more.)

INTO THE ENEMY WITHIN

The Guilty Party easily leads into the events of **The Enemy Within**, if the Characters decide to head towards Altdorf. Some methods of getting the Characters to the Imperial capital are:

- ☠ Reminding them that Andreas has fled to Altdorf, and providing clues as to where he might be. This could be as simple as performing a **Gossip** Test in the city, or could play out into a larger investigation. If the Characters didn't pursue Thulgrim in **If Looks Could Kill**, the rules presented on page 15 could be easily repurposed for this.
- ☠ Indicating that Elicha is in Altdorf, meaning the Characters can finish off all their loose ends in the city. You may wish to tie Elicha's plotting to the Purple Hand, though not so tightly that she would recognise Kastor or his doppelganger. Doing so adds an additional point of tension, and you can use Elicha as a persistent thorn in the Characters' sides if she survives.
- ☠ Alternatively, Andreas could meet the Characters for the final scene in **The Coach and Horses**, and the initial events of **The Enemy in Shadows** could occur concurrently with the final moments of **The Guilty Party**.

IT'S ALL CONNECTED!

The cast of NPCs in *The Guilty Party* are integral to the plot, but with a few changes, they can be tied deeper into the ongoing strife elsewhere in Ubersreik, and in the other adventures throughout this book. Consider some of the following changes:

• Elicha Hochs could be swapped out for Johanna Stiegler from *If Looks Could Kill*, or turned into a Stiegler, if you wish to continue the theme of that family building a merchant empire in Ubersreik. Perhaps the renamed Elicha Stielger has heard of the Characters' actions against her sister, Johanna, and wishes to punish (or reward) them for their actions.

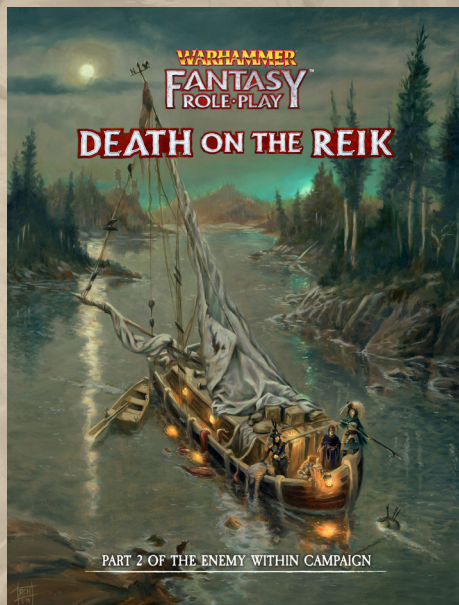
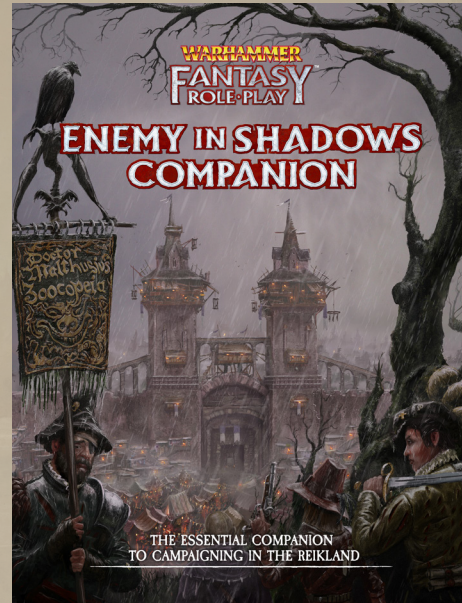
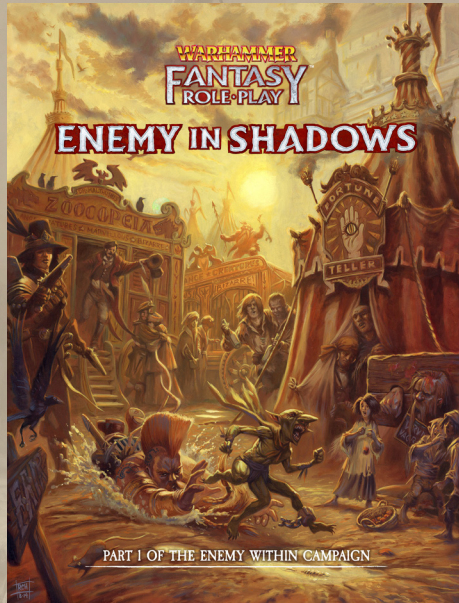
• Rudi is perhaps the easiest Character to exchange for another, and any of the spies throughout this book would serve well: one of Annika Passerine's children from *Slaughter in Spittlefeld*, one of the Strigany workers in *If Looks Could Kill*, or one of the refugees from *Madmen of Goheim*. If any of these routes are taken, it is well worth creating this NPC and foreshadowing their involvement with an earlier inclusion.

• Max Drensler can be nicely swapped out for any destitute NPC the Characters have interacted with, thus far, especially one who has fallen from grace. Perhaps if the political situation in Ubersreik has changed significantly, and Captain Blucher (*Heart of Glass*) has been evicted from Magnus' Tower, he could fit the role. Or potentially one of the unfortunates from *Madmen of Goheim*, or Srulem or Sreluc from *Slaughter in Spittlefeld*.

NPC Index

A		H		O	
Alexander Grün.....	103	Hannah Baumann	102	Orban Geldrecht	73
Andreas	110	Hans Strahnig, Gurd, and Frederick Hynckel	24	R	
Annika Passerine	86	Heske Glazer.....	75	Reiko	10
B		Hugo Schmidt		Rudi.....	112
(The) Beast of the Ortschaft	23	the Blacksmith.....	38	Rutger Reuter.....	9
(The) Brats: Perle, Schneck, And Kal.....	41	I		S	
Bruno Bäcker The Baker.....	39	Ingrid Wenig	98	Sibylle Hagerdorn	75
C		Jabberslythe	45	Srulem And Sreluc White-Eyes.....	88
Carolus Entschlafen	76	J		T	
Concerned Citizens.....	77	Jan	111	Thug	109
Cordelia Wesselingh.....	99	Jannik Fanger	97	Thulgrim.....	16
Corporal Tylo Vielfrass.....	73	Johanna Stiegler	17	Twisted Maw Goblin	123
D		Jungfreud Loyalists.....	77	U	
Doktor Alexandra Giliani.....	84	K		Ubersreik Watchman.....	101
Dwarf Travellers	117	Kai Bauerr the Builder.....	39	Undead Orc.....	78
E		Klara Kellner the Barmaid.....	36	Undead Rat Swarm	94
Eluharath Wavecrest.....	90	L		Ungor Raiders	121
Emil Brauer the Brewer.....	38	Lady Emmanuelle Nacht	72	Unmarred Flesh Cultists	77
Erwin Blucher	74	M		Ursula Marbad.....	74
G		Maria Bäcker the Baker.....	43	V	
Gerd Fleisher the Butcher.....	43	Maria Melone.....	93	Vadoma.....	11
Giant Wolf	123	Martha Scheren		Villagers.....	34
Gino	82	the Barber Surgeon.....	42	Wilhelm Kreigrisch	
Gobrat Yellownail.....	123	Max Drensler.....	120	the Burgomeister	37
				Young Stirpike.....	12

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