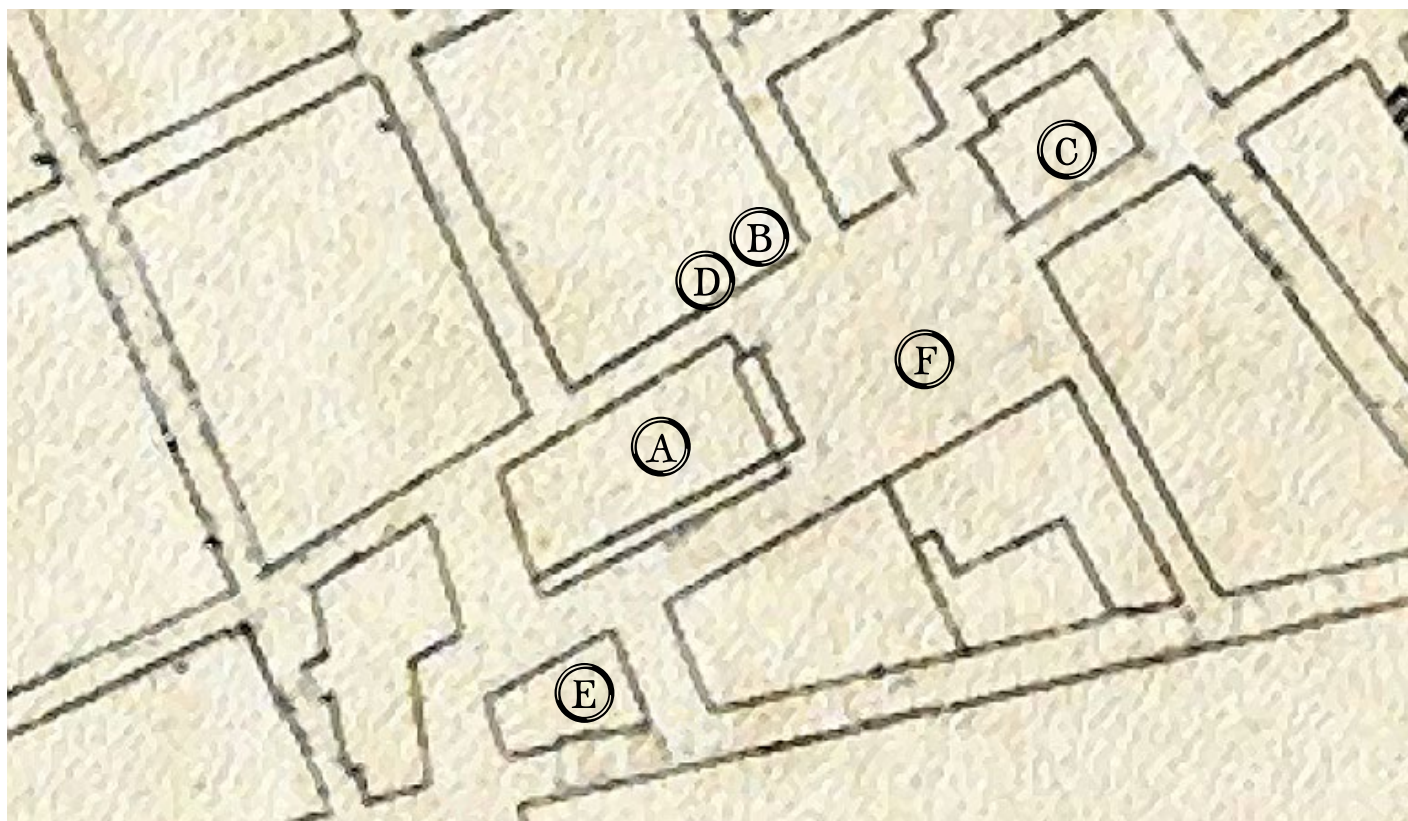


a ready-made neighbourhood for Malandros

a ready-made neighbourhood for Malandros

A map of the São Roque *bairro*



- Ⓐ Market
- Ⓑ Mama's Café
- Ⓒ Fortunata & Antônio's house
- Ⓓ Sofia & Pedro's house
- Ⓔ São Roque's church
- Ⓕ Largo de São Roque

(Print this page out and add more places.)

THE PEOPLE YOU MEET

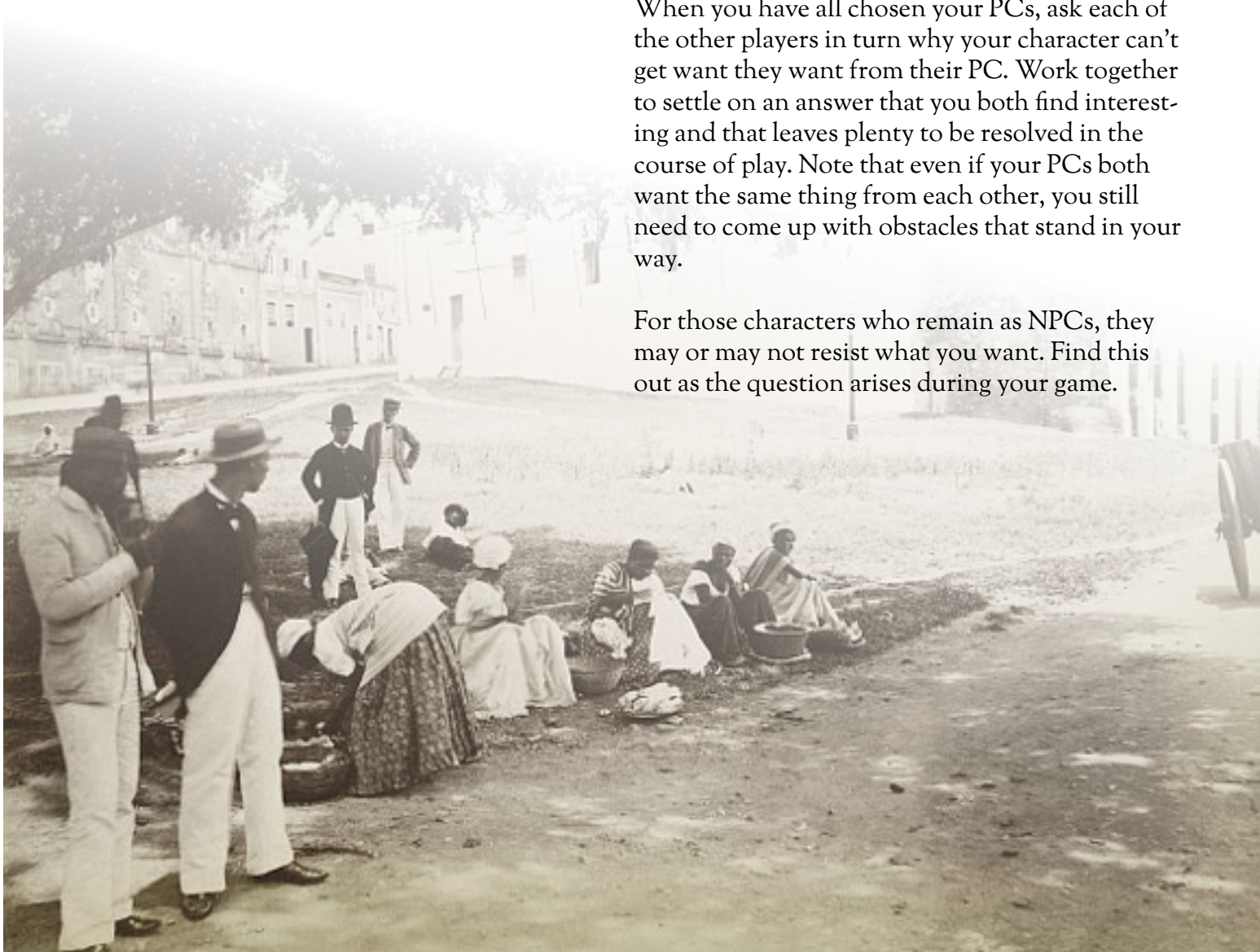
The section that begins overleaf provides a dozen ready-made Player Characters – one of each character type in the *Malandros* rulebook. They're arranged in alphabet order according to their character type.

Each entry features a name and brief description. Desires and Dramatic Poles are also provided, along with ability values, resources and the starting Signature Move.

Then comes a summary of the character's relationship with each of the other eleven possible Player Characters. This includes "What I want from him/her" but not why your character can't have those things.

When you have all chosen your PCs, ask each of the other players in turn why your character can't get what they want from their PC. Work together to settle on an answer that you both find interesting and that leaves plenty to be resolved in the course of play. Note that even if your PCs both want the same thing from each other, you still need to come up with obstacles that stand in your way.

For those characters who remain as NPCs, they may or may not resist what you want. Find this out as the question arises during your game.



Aranha, the Cabecilha

By day, a servant in the big house on the square, attending to the needs of a spoilt rich girl called Fortunata. By night, the leader of a street gang that controls the local turf.

Desire: freedom

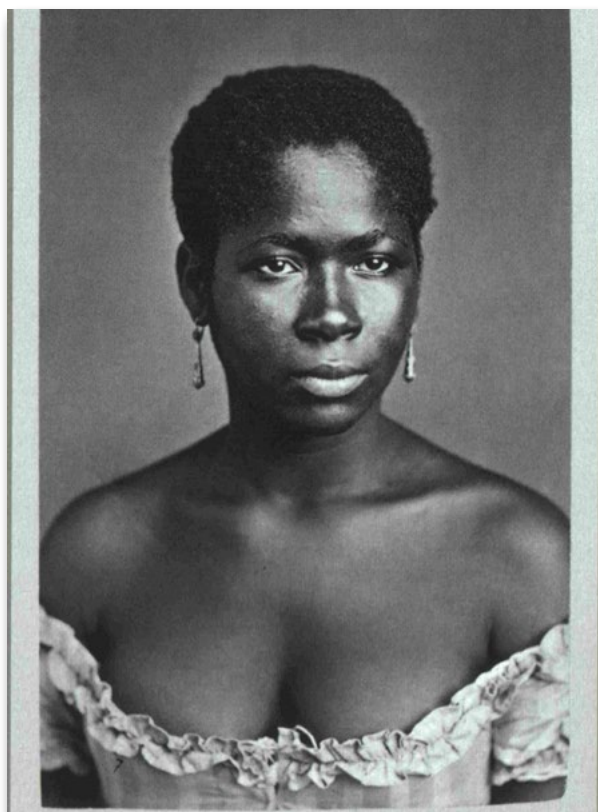
Dramatic Poles: warrior or provider?

Abilities

Enduring	3	Authority	2
Fighting	2	Sneaking	1

Resource: navalha 2

Signature Move: Leader of the Pack



THE PEOPLE IN MY LIFE

NAME	RELATIONSHIP	WHAT I WANT
Thiago (Capoeirista)	He's a member of my gang	Subservience without questioning me
Sofia (Comerciante)	She pays protection to me	Respect, not just fear
Pedro (Estivador)	He sometimes busts heads for me	Obedience, joining my gang full-time
Antônio (Magnata)	I'm a servant in his house	Respect, as between equals
Luzia (Moleque)	I get her to deliver messages	Approval, for her to look up to me
João Soares (Músico)	I hear him play as often as I can	Love
Fortunata (Peixe fora d'água)	I'm her lady's maid	To punish her for her naïveté
Miguel (Pescador)	He's my uncle	Acceptance of my gang activities
Mama Fonseca (Proprietário)	We're next-door neighbours	For her to see me as a proper grown-up
Luiz (Tira)	He wants to arrest me	For him to back off and leave me alone
Rita Paulista (Vigarista)	We're rivals for João's affections	Capitulation – let me have João

STRESS		HARM
	O O O	O
	Dazed Angry Embarrassed	Beaten Up -1
		O
Wealth	O O O O O	Hurt -2
		O
Asé	O O O O O	Injured -3
		O
		Out

Thiago, the Capoeirista

A devotee of an outlawed martial art. A man with many jobs: bodyguard, dock worker, gang enforcer, election saboteur, and more.

Desire: power

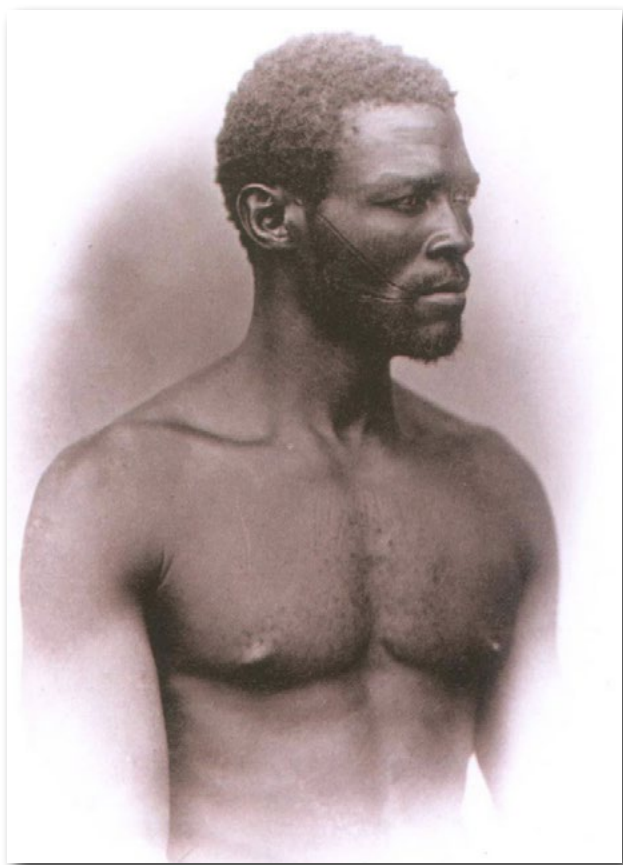
Dramatic Poles: respect or fear?

Abilities

Moving	3	Knowing	2
Fighting	2	Capoeira	1

Resource: Saint Christopher medal 2

Signature Move: Esquiva



THE PEOPLE IN MY LIFE

NAME	RELATIONSHIP	WHAT I WANT
Aranha (Cabecilha)	She's my gang leader	Love
Sofia (Comerciante)	She's a protection "client"	Forgiveness for doing what I do
Pedro (Estivador)	Friends since we were kids	To punish me for what I did years ago
Antônio (Magnata)	I robbed him one night	For him to suffer for his greed
Luzia (Moleque)	I give her money now and then	Her to accept she ought to go to school
João Soares (Músico)	He's my brother	Him to admit I'm the talented one
Fortunata (Peixe fora d'água)	I see her watching me sometimes	Respect: I'm a person, not a zoo animal
Miguel (Pescador)	He's a long-time family friend	Acceptance: I won't join his crew
Mama Fonseca (Proprietário)	She's my wife's mother	Her to think I'm good enough
Luiz (Tira)	I'm his informant	Him to forgive the debt I owe him
Rita Paulista (Vigarista)	We used to go out	For her to accept that it's over

STRESS				HARM
	O	O	O	O
	<i>Dazed</i>	<i>Angry</i>	<i>Embarrassed</i>	<i>Beaten Up</i> -1
				O
Wealth	O	O	O	<i>Hurt</i> -2
				O
Asé	O	O	O	<i>Injured</i> -3
				O
				<i>Out</i>

Sofia, the Comerciante

She sells fruit from a mobile stall. You'll find her in the colonnade at the edge of the market, or under the shady tree in the square. She knows everyone and sees all kinds of things.

Desire: to punish

Dramatic Poles: love or revenge?

Abilities

Talking	3	Knowing	2
Making	2	Business	1

Resource: mobile fruit stall 2

Signature Move: The Good Listener



THE PEOPLE IN MY LIFE

NAME	RELATIONSHIP	WHAT I WANT
Aranha (Cabecilha)	I pay protection money to her	Her to be punished for pain she causes
Thiago (Capoeirista)	He collects for Aranha	Obedience: I told him to quit the gang
Pedro (Estivador)	We're married	Him to show his love: get a better job
Antônio (Magnata)	He owns the house we rent	Him to see the sadness around him
Luzia (Moleque)	She claims to be my niece	Truth: admit that I'm not her aunt
João Soares (Músico)	He's a regular customer	Reassurance he'll get his act together
Fortunata (Peixe fora d'água)	She spends a lot on my wares	Friendship
Miguel (Pescador)	Everyone said we'd be married	Friendship, with no strings attached
Mama Fonseca (Proprietário)	She's an inconsiderate neighbour	Respect
Luiz (Tira)	He's meant to protect us	Him to be punished for his failures
Rita Paulista (Vigarista)	I see her around, she seems OK	Honesty, about her life in São Paulo

STRESS	O	O	O	HARM
	<i>Dazed</i>	<i>Angry</i>	<i>Embarrassed</i>	<i>Beaten Up</i> -1
				<i>Hurt</i> -2
Wealth	O	O	O	<i>Injured</i> -3
Asé	O	O	O	<i>Out</i>

Pedro, the Estivador

Works at the docks, loading and unloading cargo ships. People call him Braço Forte, “strongarm”. Always made enough to get by. That seems more and more fragile these days, even as the city gets richer.

Desire: respect

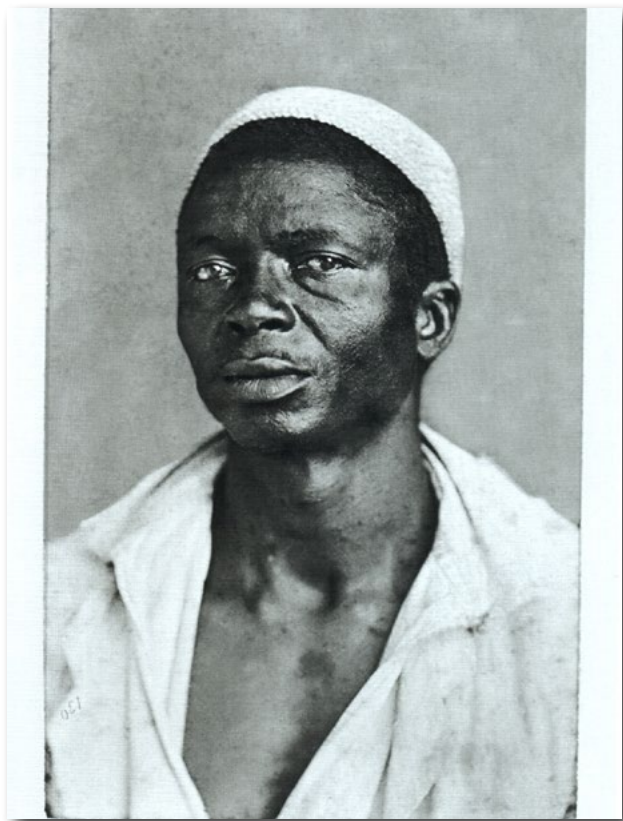
Dramatic Poles: community or revolt?

Abilities

Enduring	3	Making	2
Fighting	2	Moving	1

Resource: nice Sunday suit 2

Signature Move: Roll Out the Barrel



THE PEOPLE IN MY LIFE

NAME	RELATIONSHIP
Aranha (Cabecilha)	She's my little sister
Thiago (Capoeirista)	Friends since we were kids
Sofia (Comerciante)	We're married
Antônio (Magnata)	He's just a lazy rich guy
Luzia (Moleque)	She annoys me at work
João Soares (Músico)	We hang out and go drinking
Fortunata (Peixe fora d'água)	I tolerate her in bars
Miguel (Pescador)	We fought over Sofia long ago
Mama Fonseca (Proprietário)	Friends for years
Luiz (Tira)	I don't think much of him
Rita Paulista (Vigarista)	She's suspicious but fascinating

WHAT I WANT

Obedience: quit the gang, get married
 Trust: set up a new business with me
 Acceptance of my rowdy friends
 Humility: accept he's lucky, not better
 Truth: is she really my wife's niece?
 Respect for my singing ability
 Her to stop thinking she's one of us
 To punish him for standing in my way
 Approval for me to hurt Miguel
 To punish him for being a cop
 Truth: for her to tell me her secrets

STRESS		HARM
	O O O	O
	Dazed Angry Embarrassed	Beaten Up -1
		O
Wealth	O O O O O	Hurt -2
		O
Asé	O O O O O	Injured -3
		O
		Out

Antônio, the Magnata

Recently inherited most of the land around the square, along with a coffee shipping business. He lives in the big house with his sister Fortunata. Most people in the neighbourhood, including all the market traders, pay their rent to him.

Desire: love

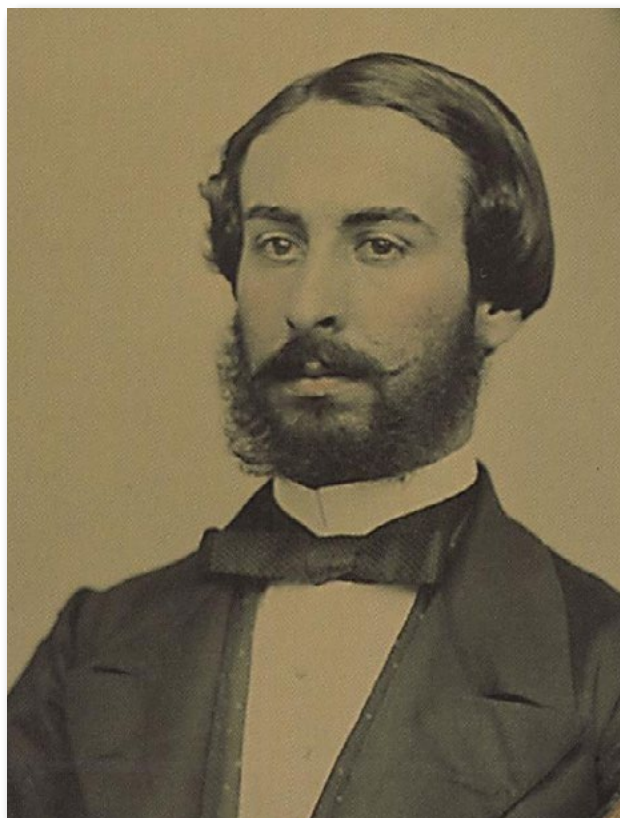
Dramatic Poles: wealth or friendship?

Abilities

Wealthy	3	Business	2
Knowing	2	Talking	1

Resource: family ties 2

Signature Move: Friends in High Places



THE PEOPLE IN MY LIFE

NAME	RELATIONSHIP	WHAT I WANT
Aranha (Cabecilha)	She's my sister's maid	Subservience: I don't like her attitude
Thiago (Capoeirista)	He helps with vote-rigging	Respect, as a political reformer
Sofia (Comerciante)	She's a tenant of mine	Love
Pedro (Estivador)	I hire him to drive me sometimes	Respect, as he should for his betters
Luzia (Moleque)	I always drop a coin in her bowl	Genuine praise
João Soares (Músico)	He teaches my sister music	Friendship: we're not so different
Fortunata (Peixe fora d'água)	She's my little sister	Obedience: steer clear of the proles
Miguel (Pescador)	Not sure. Sells fish, I think?	Fear: certainly no insolence
Mama Fonseca (Proprietário)	She leases her premises from me	Respect as is proper for a tenant
Luiz (Tira)	I see him as a promising lawman	Subservience
Rita Paulista (Vigarista)	I think she's a servant	Respect

	STRESS				HARM
	O	O	O		O
	<i>Dazed</i>	<i>Angry</i>	<i>Embarrassed</i>		<i>Beaten Up</i> -1
					O
Wealth	O	O	O	O	<i>Hurt</i> -2
					O
Asé	O	O	O	O	<i>Injured</i> -3
					O
					<i>Out</i>

Luzia, the Moleque

A homeless kid who sleeps in an abandoned warehouse. Often seen around the market, begging for spare change, running errands for people when she can, doing the occasional theft. She picks through the things people throw away when the market closes.

Desire: security

Dramatic Poles: loyalty or comfort?

Abilities

Sneaking	3	Talking	2
Knowing	2	Moving	1

Resource: secret routes around town 2

Signature Move: The Power of Street Knowledge



THE PEOPLE IN MY LIFE

NAME	RELATIONSHIP	WHAT I WANT
Aranha (Cabecilha)	She pays me to run errands	Acceptance as a real gang member
Thiago (Capoeirista)	He's my hero	Acceptance as a capoeira student
Sofia (Comerciante)	She says she's not my aunt	Acceptance of me as a family member
Pedro (Estivador)	My uncle, I think	Friendship, to spend time with him
Antônio (Magnata)	I've seen him, he looks lonely	Respect
João Soares (Músico)	He plays at Mama's; he's cool	Approval, to learn music from him
Fortunata (Peixe fora d'água)	I envy her	Her to need my help
Miguel (Pescador)	He has a boat I could sail away in	Affection, maybe a job on his boat
Mama Fonseca (Proprietário)	She wants to mother me	Her to back off and leave me alone
Luiz (Tira)	He's a meanie, wants to arrest me	Him to stay out of my business
Rita Paulista (Vigarista)	I could learn a lot from her	Acceptance as an apprentice

STRESS		HARM
	O O O	O
	Dazed Angry Embarrassed	Beaten Up -1
		O
		Hurt -2
Wealth	O O O O O	O
		Injured -3
Asé	O O O O O	O
		Out

João, the Músico

João “Doloroso” Soares is going to change the world with his music. Probably. Sure, his music is new and strange to a lot of people – “no one understands your music but yourself” is what someone told him. But he’s sure that he’s onto something.

Desire: fame

Dramatic Poles: genius or fool?

Abilities

Art	3	Talking	2
Moving	2	Knowing	1

Resource: excellent guitar 2

Signature Move: Duende



THE PEOPLE IN MY LIFE

NAME	RELATIONSHIP	WHAT I WANT
Aranha (Cabecilha)	We both work for Antônio	Support: help me set up a music venue
Thiago (Capoeirista)	He’s my brother	Respect for my talent and hard work
Sofia (Comerciante)	She listens to my problems	Reassurance
Pedro (Estivador)	He bullied me at school	To punish him for his past crimes
Antônio (Magnata)	He pays me to teach his sister	Respect
Luzia (Moleque)	She wants to be in my band	Her to go away and stop bothering me
Fortunata (Peixe fora d’água)	She’s my music student	Friendship
Miguel (Pescador)	I used to work on his boat	Respect for my new career
Mama Fonseca (Proprietário)	I often perform at her place	Approval; ideally a residency
Luiz (Tira)	Childhood friends, drifted apart	Friendship
Rita Paulista (Vigarista)	I think I’m in love with her	Love

STRESS		HARM
	O O O	O
	<i>Dazed Angry Embarrassed</i>	<i>Beaten Up</i> -1
		O
Wealth	O O O O O	<i>Hurt</i> -2
		O
Asé	O O O O O	<i>Injured</i> -3
		O
		<i>Out</i>

Fortunata, the Peixe fora d'água

A girl from a good family who's fallen in love with the music, dancing and joie de vivre of Rio's bohemian set. More than that, she also wants to be part of the everyday community around her.

Desire: freedom

Dramatic Poles: family or friends?

Abilities

Talking	3	Wealthy	2
Sneaking	2	Knowing	1

Resource: fabulous wardrobe 2

Signature Move: Inherited Wealth



THE PEOPLE IN MY LIFE

NAME	RELATIONSHIP	WHAT I WANT
Aranha (Cabecilha)	She's my maid	Acceptance, to share more
Thiago (Capoeirista)	I see him playing capoeira	Romance: he's exciting and forbidden
Sofia (Comerciante)	I love to shop at her stall	Acceptance
Pedro (Estivador)	He's my maid's brother	Friendship
Antônio (Magnata)	He's my older brother	Respect
Luzia (Moleque)	I find her adorable	Friendship
João Soares (Músico)	He's my music teacher	Acceptance into his bohemian world
Miguel (Pescador)	His voyages are fascinating	Respect
Mama Fonseca (Proprietário)	She's someone to look up to	Respect as a capable person
Luiz (Tira)	He's a real spoilsport	Subservience
Rita Paulista (Vigarista)	She's my new and exciting friend	Trust to join in with her adventures

STRESS				HARM
	O	O	O	O
	<i>Dazed</i>	<i>Angry</i>	<i>Embarrassed</i>	<i>Beaten Up</i> -1
				O
Wealth	O	O	O	<i>Hurt</i> -2
				O
Asé	O	O	O	<i>Injured</i> -3
				O
				<i>Out</i>

Miguel, the Pescador

The finest fisherman in Rio, or so he says. Others say he's had too much sun over the years, out there beyond the horizon in his tiny boat.

Desire: a quiet life

Dramatic Poles: solitude or duty?

Abilities

Making	3	Knowing	2
Enduring	2	Talking	1

Resource: years of nautical experience 2

Signature Move: Master of My Fate (seaworthiness 1)



THE PEOPLE IN MY LIFE

NAME	RELATIONSHIP	WHAT I WANT
Aranha (Cabecilha)	She's my niece	Obedience: stop this gang nonsense
Thiago (Capoeirista)	He's the son of an old friend	Reassurance that he'll get a proper job
Sofia (Comerciante)	Childhood sweethearts	Love
Pedro (Estivador)	Childhood rivals	To dominate, get the upper hand
Antônio (Magnata)	I sell a lot of fish to his cook	Reassurance that he'll keep buying
Luzia (Moleque)	She runs errands, unreliably	Obedience: go to school
João Soares (Músico)	He used to work on my boat	To punish him
Fortunata (Peixe fora d'água)	She's just some spoilt rich kid	Her to stop pretending she knows us
Mama Fonseca (Proprietário)	She's a dependable person	To punish me for a wrong I did her
Luiz (Tira)	I used to hang out with his dad	Respect
Rita Paulista (Vigarista)	She's a stranger, seems dangerous	Truth: her to tell me what she's up to

STRESS				HARM
	O	O	O	O
	<i>Dazed</i>	<i>Angry</i>	<i>Embarrassed</i>	<i>Beaten Up</i> -1
				O
Wealth	O	O	O	<i>Hurt</i> -2
				O
Asé	O	O	O	<i>Injured</i> -3
				O
				<i>Out</i>

Mama Fonseca, the Proprietário

Owner and manager of the most popular food & beverage establishment in the neighbourhood.
Her real name is Anamaria Fonseca, but almost everyone calls her Mama.

Desire: community

Dramatic Poles: selfishness or altruism?

Abilities

Talking	3	Making	2
Knowing	2	Business	1

Resource: extended family 2

Signature Move:

Where Everybody Knows Your Name



THE PEOPLE IN MY LIFE

NAME	RELATIONSHIP	WHAT I WANT
Aranha (Cabecilha)	Next-door neighbours	To punish her for causing such trouble
Thiago (Capoeirista)	He's my son-in-law	Obedience: it's time to settle down
Sofia (Comerciante)	A neighbour who puts on airs	To dominate, show she's not superior
Pedro (Estivador)	We're old friends	Friendship: side with me, not his wife
Antônio (Magnata)	I rent my place from him	Reassurance I won't be turfed out
Luzia (Moleque)	I feed her when she shows up	Trust, to come and live with my family
João Soares (Músico)	I pay him to play at my cafe	Obedience: play music people want
Fortunata (Peixe fora d'água)	She's a big spender, but annoying	Respect for me and my regulars
Miguel (Pescador)	He's one of my oldest customers	Forgiveness
Luiz (Tira)	He's my son-in-law	Reassurance he'll get a promotion
Rita Paulista (Vigarista)	She's my lodger	Truth about her past

STRESS	O	O	O	HARM
	Dazed	Angry	Embarrassed	Beaten Up -1
				O
Wealth	O	O	O	Hurt -2
				O
Asé	O	O	O	Injured -3
				O
				Out

Luiz, the Tira

Luiz “Ganso” Oliveira is just a patrolman now, but he’s all set to climb the ladder. All he needs is a patron to give him a helping hand and his natural guile and tenacity. Also maybe to make a few high-profile arrests.

Desire: achievement

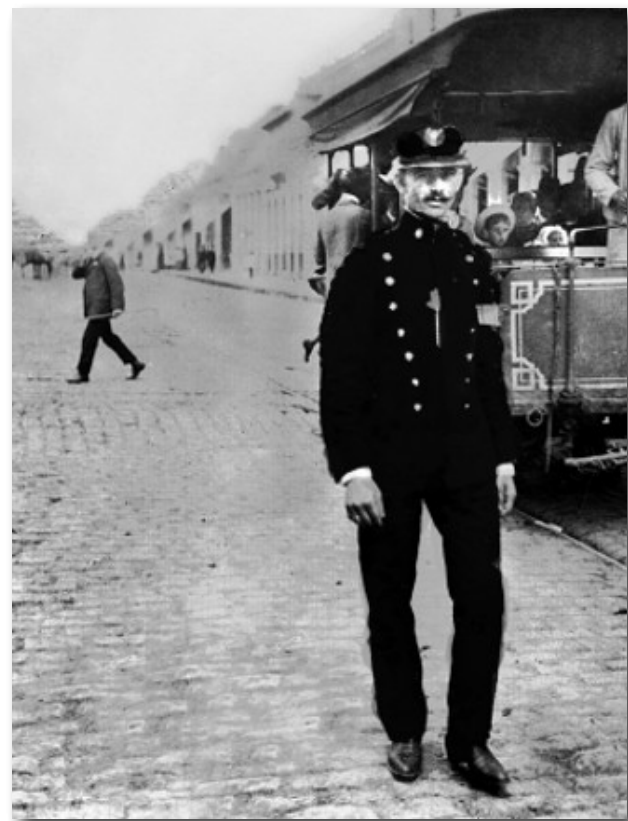
Dramatic Poles: good cop or bad cop?

Abilities

Fighting	3	Enduring	2
Knowing	2	Authority	1

Resource: police back-up 2

Signature Move: Word on the Street



THE PEOPLE IN MY LIFE

NAME	RELATIONSHIP	WHAT I WANT
Aranha (Cabecilha)	She’s a thorn in my side	To punish her by sending her to jail
Thiago (Capoeirista)	He’s a borderline lawbreaker	Obedience, for him to quit capoeira
Sofia (Comerciante)	I protect her but she’s snooty	A little respect would be nice
Pedro (Estivador)	He’s a solid guy, we’re friends	Reassurance that I’m a good cop
Antônio (Magnata)	We meet when there’s trouble	Him to respect me like I respect him
Luzia (Moleque)	She’s a little troublemaker	Obedience: go to reform school
João Soares (Músico)	I like him but he’s a layabout	Acknowledgement
Fortunata (Peixe fora d’água)	I keep an eye on her for her brother	Obedience, to stay out of trouble
Miguel (Pescador)	He’s an old family friend	Respect
Mama Fonseca (Proprietário)	She’s my mother-in-law	Acceptance as right for her daughter
Rita Paulista (Vigarista)	I’m determined to arrest her	Truth about her nefarious activities

STRESS			HARM	
	O	O	O	
	<i>Dazed</i>	<i>Angry</i>	<i>Embarrassed</i>	<i>Beaten Up</i> -1
			O	
Wealth	O	O	O	<i>Hurt</i> -2
			O	
Asé	O	O	O	<i>Injured</i> -3
			O	
			<i>Out</i>	

Rita Paulista, the Vigarista

A relatively recent arrival from São Paulo. Running a few small scams here and there, getting ready to run a big one. Doing her best to settle in and become part of the scenery.

Desire: family

Dramatic Poles: love or money?

Abilities

Talking	3	Sneaking	2
Moving	2	Knowing	1

Resource: collection of lockpicks 2

Signature Move: Do the Hustle
(deliveries, short con)



THE PEOPLE IN MY LIFE

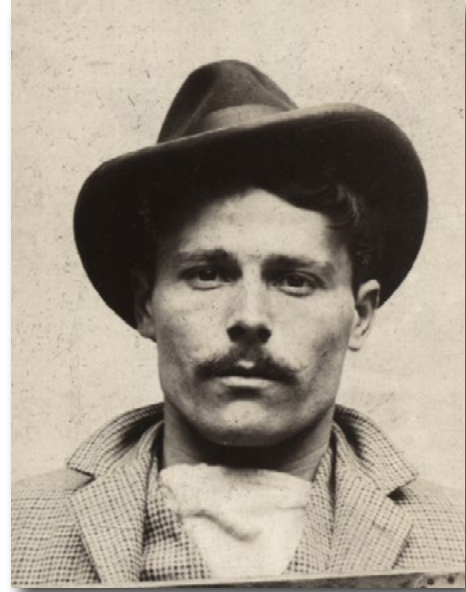
NAME	RELATIONSHIP	WHAT I WANT
Aranha (Cabecilha)	We're rivals for João's affections	Capitulation: let me have João
Thiago (Capoeirista)	He's my ex-boyfriend	Friendship
Sofia (Comerciante)	I scam her occasionally	Acceptance as part of the bairro
Pedro (Estivador)	I think he might be onto me	Trust
Antônio (Magnata)	He's going to be my big score	Trust
Luzia (Moleque)	Reminds me of me as a kid	Respect, so she can be my apprentice
João Soares (Músico)	I hear him play as often as I can	Love
Fortunata (Peixe fora d'água)	She's a stepping-stone	Trust
Miguel (Pescador)	He saw me commit a crime	Obedience, to not tell anyone
Mama Fonseca (Proprietário)	She's my landlady	Acceptance, stop disapproving of me
Luiz (Tira)	He's a determined pursuer	To dominate, make him give up

STRESS		HARM
	O O O	O
	Dazed Angry Embarrassed	Beaten Up -1
		O
Wealth	O O O O O	Hurt -2
		O
Asé	O O O O O	Injured -3
		O
		Out

OTHER FACES OF SÃO ROQUE



Father Martim, the parish priest of São Roque for the last four years. Perhaps more suited to academia than the demands of parochial duties, he does his best to shepherd the souls in his care. He is idealistic, some say naive, about helping the impoverished. As well as daily Mass and the other sacraments, Fr Martim offers free weekly boxing classes.



Faisca, the leader of the Rua das Flores *malta*. His gang runs a profitable stretch of turf just a few streets over. He has a mind to take over São Roque too.



Pequeno, the toughest guy and biggest drinker in the neighbourhood. Right now he doesn't work for any particular *malta* or politician. But maybe he could be persuaded.



The widow Maria Amélia. She lives in a big townhouse (though not so big as the house of Antônio and Fortunata). on the square. She walks around the square on fine days, and shuts all her windows and bars her doors at night, deathly afraid that robbers will come to steal the "treasures" in the house.



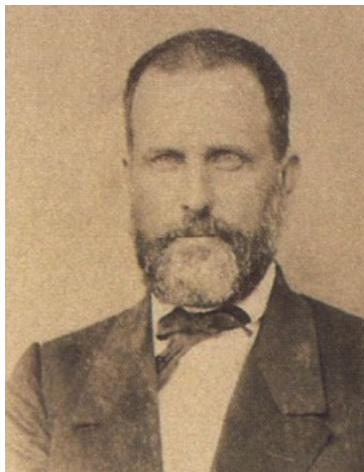
Barbara, the nanny



Ofelia, the orphan



Dona Stella, the mãe-de-santo



Jorge, the lawyer



Rosa, the cook



Ronaldo, the factory worker



Augusto, the photographer



Andrea, the guy with plans



Eduardo, the poet



Largo de São Roque

MALTA SLANG

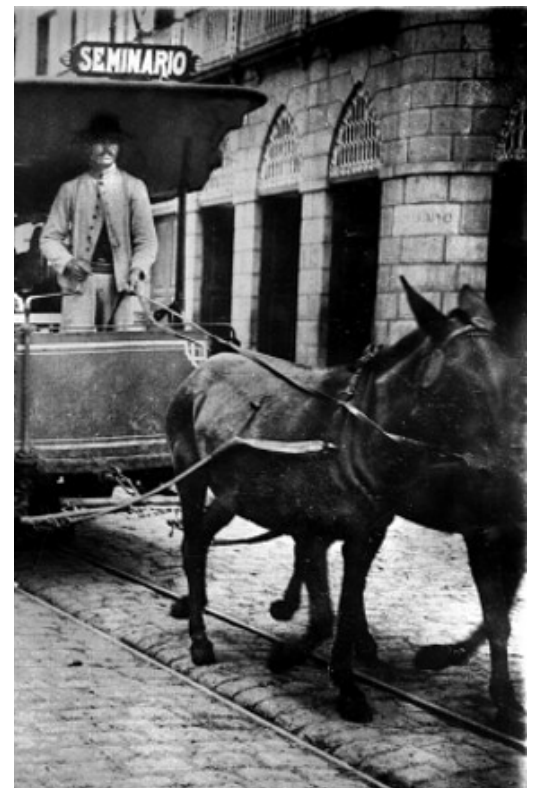
- Baiana (*a person or thing from Bahia*) – a sneaky strike with the knee
- banho de fumaça (*smoke bath*) – a fall, tumble
- caveira no espelho (*skull in the mirror*) – a headbutt in the face
- chácara (*farm*) – house of correction, prison for minor offences
- cifrada (*encoded*) – a headbutt
- dança de velhos (*dance of the old*) – capoeira
- descangalhar (*unyoke*) – to flee the police
- lamparina (*small oil lamp*) – a slap
- fortaleza (*fortress*) – a bar
- melado (*molasses*) – blood
- moquete (*from Spanish*) – a punch
- palácio de cristal (*crystal palace*) – arrest, detention
- pegada (*footprint*) – a meeting of maltas
- sarandaje – a young capoeirista or one with only rudimentary abilities
- sardinha (*sardine*) – a navalha, straight razor
- urubu-malandro (*vulture malandro*) – an experienced malandro or capoeirista



Carriages waiting for passengers

AROUND THE BAIRRO

*The big house, home of
Antônio & Fortunata*



Horse-drawn tram

*The church of São Roque.
São Roque (Saint Roch) is invoked against pestilence
and plague. He is also the patron of invalids.*

NOTABLE DATES IN 1889

1st of March (Friday): Carnival begins

6th of March: Ash Wednesday, Carnival ends at noon

21st of April: Easter Sunday

30th of May: Ascension Thursday

9th of June: Pentecost Sunday

15th of July: Pedro II, the emperor of Brazil, is attacked as he leaves a theatrical performance in central Rio. The gunman fires three shots but the emperor escapes unscathed.

9th of November: Thousands of guests attend the Ball on the Ilha Fiscal, the last great party of the imperial court.

11th of November: Republicans meet at the home of Rui Barbosa to plan a coup.

15th of November: Proclamation of the Republic of Brazil. Deodoro da Fonseca becomes the first president.

16th of November: Pedro II is informed that he is no longer emperor. Troops surround the Imperial Palace to negotiate the conditions of the royal family's exile.

17th of November: The royal family departs for exile in Paris.

22nd of December: A total eclipse of the sun is visible from the north-eastern coast of Brazil, with partial visibility throughout the country.

Christmas Day is a Wednesday



Above: The Ball on the Ilha Fiscal; *Último Baile* (oil on canvas), Francisco Figueiredo, 1905

Below: The Imperial Palace (Quinta da Boa Vista)



STORY SEEDS

These dramatic scene starters are written for particular characters in São Roque, but you can mix & match them however you like.

for Aranha, the cabecilha

- A local kid, Cristina, comes running up to you looking for help. A bunch of guys from the Rua das Flores malta is smashing up her uncle's shop for non-payment of protection money. But he pays protection to you. Cristina wants *reassurance* that you'll fix things.
- A family member is embarrassed that you're known to be involved with a malta. They want you to apologise and promise to stop, in a show of *obedience*.

for Thiago, the capoeirista

- Andrea, who always has a cunning plan or two, wants you to help him break into the rich widow's house.
He wants you to show that you *trust* him.
- Felipe has been locked up by the cops for practising capoeira. His brother Leandro begs you to break him out or persuade the police to let him go.
Leandro wants *reassurance*.

for Sofia, the comerciante

- When you show up at the market one morning you find that Erineu, the guy who has the space right next to yours, has expanded his stall into your space.
He wants to *dominate* and make you leave or allow him to encroach on your market pitch.
- The university provost bans you from selling fruit at the campus gates, normally one of your best sales locations.
He wants to *punish* you for some perceived slight.

for Pedro, the estivador

- Old Ze wants to know if he can *trust* you enough to support the upcoming strike at the docks, or even be part of organising it.
- You are called into the management office at the docks. Your cruel foreman, Mr dos Reis, wants to *punish* you for what he calls laziness and substandard work.

for Antônio, the magnata

- Your aunt is concerned about Fortunata mixing with the wrong crowd. She orders you to put a stop to it.
He wants you to show *obedience*.
- Erineu, your butler, tells you he fired Giuliana the scullery maid for stealing. "I should have seen it sooner," he says.
Erineu wants to *be punished* for his action: he's lying about Giuliana stealing and his reason for firing her is something he's ashamed of.

for Luzia, the moleque

- You meet two orphans you've never seen before, a brother and sister called Luigi and Marietta. They sound foreign and a little posh. They have nowhere to sleep. Can they stay with you?
They want your *acceptance*.
- A wealthy woman called Mrs Coelho invites you into her home for food. You look just like her daughter Elizabeta, who died at your age. She offers you clothes and starts to call you Elizabeta.
She wants you to *love* her as a mother.

for João, the músico

- Faisca, leader of the Rua das Flores malta, makes you an offer it's hard to refuse. Get him the keys to Fortunata's house so that he can have his lads break in and he will pay you and not have you stabbed.
He wants your *obedience*.
- After a big night on the town after a gig, you wake up to find Renata, a wealthy young lady, asleep on your couch. You're pretty sure nothing untoward happened. Nonetheless Renata begs you not to let anyone find out.
She wants *reassurance* her night out will remain a secret from people she knows.

for Fortunata, the peixe fora d'água

- Your aunt insists that you dine with and woo the wealthy but ugly/stupid/unpleasant Carlo, son of the Duke of Ouro Preto.
She demands your *obedience* in this matter.
- The widow Maria Amélia accosts you in the square and begins to prattle on about everything and nothing in the most tiresome manner.
She wants your *friendship*.

for Miguel, the pescador

- Alberto at the fish market tells you that a new boom in fishing crews (many coming from Italy and Portugal) has led to a boom in supply and thus a big drop in prices. He must pay you less for this and future catches unless you go further out to fish in riskier waters.
He wants your *forgiveness* for doing this to you.
- A group of secretive American tourists want you to take them up the coast "for fishing" despite having no functional fishing gear.
They want *reassurance* you won't raise people's suspicions about them.

for Mama Fonseca, the proprietário

- Local malta member Girafa comes to collect this month's protection fee. He's apologetic but insistent.
He wants your *forgiveness*.
- Eduardo the poet shows up at your place and waxes lyrical about how great it is. He then starts talking about how well received his poems have been lately.
It's annoying and a little sad, but he just wants your *respect*.

for Luiz, the tira

- Local hustler Federico comes to you with an offer to help catch Rita Paulista red-handed in a crime.
He wants you to *trust* that he's telling the truth.
- Pequeno the thug accosts you in a secluded back alley. He tries to goad you into a fight.
He wants to *dominate* and make you fear him.

for Rita Paulista, the vigarista

- Dona Stella approaches you asking if you'll help get back her terreiro's holy statue of the orisha Ogum. The police seized it and have it stored in the evidence locker at the local police station. If she doesn't get the statue back in time for some upcoming rites, bad things will happen, she says.
Dona Stella wants *reassurance* you will get the statue back to her in time.
- Local hustler Federico comes to you with a plan. He has a big score in mind and he wants to cut you in for your skills.
He wants you to *trust* him.

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